

03/04/12



BRYCE ZABEL,  
PETER ROBBINS  
and JENNIFER STEIN

1  
00:00:21,720 --> 00:00:07,110

[Music]

2  
00:00:28,560 --> 00:00:24,970

you're in the para cast the gold

3  
00:00:34,300 --> 00:00:28,570

standard of paranormal radio and now

4  
00:00:36,370 --> 00:00:34,310

here's gene Steinberg the para Casas

5  
00:00:37,750 --> 00:00:36,380

brought to you by audible.com the

6  
00:00:40,420 --> 00:00:37,760

internet's leading provider of

7  
00:00:42,850 --> 00:00:40,430

audiobooks with more than 100,000

8  
00:00:44,290 --> 00:00:42,860

downloadable titles across all types of

9  
00:00:47,620 --> 00:00:44,300

literature including fiction nonfiction

10  
00:00:50,610 --> 00:00:47,630

and periodicals for a free audio book of

11  
00:00:54,820 --> 00:00:50,620

your choice go to audible podcast.com

12  
00:00:56,740 --> 00:00:54,830

slash para cast we are on location

13  
00:00:58,900 --> 00:00:56,750

aren't we my friend we are indeed

14

00:01:01,680 --> 00:00:58,910

explain to our listeners where we are

15

00:01:04,630 --> 00:01:01,690

and why we are here well we're at the

16

00:01:08,550 --> 00:01:04,640

International UFO Congress the 2012

17

00:01:11,740 --> 00:01:08,560

edition and this is the largest UFO

18

00:01:14,410 --> 00:01:11,750

convention I think in the world if I'm

19

00:01:16,330 --> 00:01:14,420

not mistaken and it also features a

20

00:01:19,540 --> 00:01:16,340

wonderful pool of kool-aid the to

21

00:01:20,980 --> 00:01:19,550

believers love to frolic in and have

22

00:01:22,480 --> 00:01:20,990

their way with each other all right

23

00:01:26,530 --> 00:01:22,490

explain to our listeners what you mean

24

00:01:28,630 --> 00:01:26,540

by the kool-aid well I've really not

25

00:01:30,790 --> 00:01:28,640

enjoyed going to many of these

26

00:01:33,100 --> 00:01:30,800

conferences in the past because of the

27

00:01:35,320 --> 00:01:33,110

lack of critical thinking I think in a

28

00:01:37,150 --> 00:01:35,330

lot of the attendees this year though we

29

00:01:39,220 --> 00:01:37,160

have a film in the film festival for the

30

00:01:41,280 --> 00:01:39,230

EB Award so I kind of made it my point

31

00:01:43,870 --> 00:01:41,290

to be down here for the whole soiree and

32

00:01:44,890 --> 00:01:43,880

it's very interesting walking around and

33

00:01:47,170 --> 00:01:44,900

listening to some of the conversations

34

00:01:49,300 --> 00:01:47,180

of people that have totally suspended

35

00:01:51,940 --> 00:01:49,310

all this belief in scientific

36

00:01:54,970 --> 00:01:51,950

rationalism as they go into booze and

37

00:01:56,980 --> 00:01:54,980

have scans for implants and by little

38

00:01:59,200 --> 00:01:56,990

alien heads and little tchotchkes I

39

00:02:01,540 --> 00:01:59,210

brought enough calamine lotion this year

40

00:02:03,400 --> 00:02:01,550

for the rashes that I tend to break out

41

00:02:06,790 --> 00:02:03,410

and know around these types of events so

42

00:02:08,559 --> 00:02:06,800

okay they scan for alien implants okay

43

00:02:10,210 --> 00:02:08,569

scan for alien implants how do you do

44

00:02:12,309 --> 00:02:10,220

that I I haven't checked out the

45

00:02:14,890 --> 00:02:12,319

technology the guy evidently is a

46

00:02:16,540 --> 00:02:14,900

medical technologist if you will and he

47

00:02:18,670 --> 00:02:16,550

has devised some sort of interesting

48

00:02:21,280 --> 00:02:18,680

device that he waves over your body and

49

00:02:24,070 --> 00:02:21,290

an implant sure of course Stan Romanek

50

00:02:25,720 --> 00:02:24,080

has four accounted for in each arm you

51  
00:02:29,050 --> 00:02:25,730  
know the guy evidently is really popular

52  
00:02:31,240 --> 00:02:29,060  
with the with the anal probe set

53  
00:02:35,729 --> 00:02:31,250  
kind of reminds me of that statue you

54  
00:02:38,199 --> 00:02:35,739  
got yeah it looks like a thin long

55  
00:02:42,460 --> 00:02:38,209  
something listen ET it's actually easy

56  
00:02:44,650 --> 00:02:42,470  
yeah that's the EB the EB yeah okay our

57  
00:02:47,860 --> 00:02:44,660  
film it could happen tomorrow which is a

58  
00:02:50,320 --> 00:02:47,870  
compilation documentary representing

59  
00:02:52,660 --> 00:02:50,330  
this one of a five disc set we have 20

60  
00:02:55,690 --> 00:02:52,670  
hours of some of our top ufologists

61  
00:02:57,699 --> 00:02:55,700  
discussing the disclosure topic and I

62  
00:02:59,320 --> 00:02:57,709  
was asked to come in and co produce the

63  
00:03:01,360 --> 00:02:59,330

documentary the standalone hour

64

00:03:03,640 --> 00:03:01,370

documentary that encapsulates the whole

65

00:03:06,490 --> 00:03:03,650

20 hours and we entered it into the the

66

00:03:10,030 --> 00:03:06,500

long-form film category for the EB Award

67

00:03:11,710 --> 00:03:10,040

and and we we won and and that's quite

68

00:03:13,120 --> 00:03:11,720

gratifying and we also won the the

69

00:03:15,309 --> 00:03:13,130

People's Choice Award which is even

70

00:03:17,380 --> 00:03:15,319

doubly gratifying no it sounds like

71

00:03:19,330 --> 00:03:17,390

something that you really have to be

72

00:03:22,780 --> 00:03:19,340

proud of you get the statue you don't

73

00:03:25,539 --> 00:03:22,790

get like a check for \$10,000 no and a

74

00:03:26,800 --> 00:03:25,549

round trip to Tahiti or something I

75

00:03:29,979 --> 00:03:26,810

haven't surprised it didn't win an

76  
00:03:32,410 --> 00:03:29,989  
all-expense-paid vacation to Sedona how

77  
00:03:34,509 --> 00:03:32,420  
about an all-expense-paid vacation to

78  
00:03:36,400 --> 00:03:34,519  
Mars or something that would be cool I

79  
00:03:38,470 --> 00:03:36,410  
have to work out a little bit to get

80  
00:03:39,910 --> 00:03:38,480  
ready for the spacesuit but well you

81  
00:03:42,160 --> 00:03:39,920  
know you have to do a lot of walking but

82  
00:03:44,110 --> 00:03:42,170  
you know watch the hamburgers in the

83  
00:03:47,410 --> 00:03:44,120  
fries right exactly

84  
00:03:49,660 --> 00:03:47,420  
no ice cream sandwiches no no no no

85  
00:03:50,949 --> 00:03:49,670  
bagels cut down on the beer definitely

86  
00:03:52,630 --> 00:03:50,959  
cut down the beer yep

87  
00:03:53,800 --> 00:03:52,640  
and you'd be all set to make that trip

88  
00:03:55,539 --> 00:03:53,810

yeah but you know congratulations

89

00:03:58,090 --> 00:03:55,549

because you know you're standing in

90

00:04:00,430 --> 00:03:58,100

there and things like this very hard to

91

00:04:02,080 --> 00:04:00,440

predict they are I didn't think we had a

92

00:04:03,670 --> 00:04:02,090

snowball's chance in hell and winning

93

00:04:05,440 --> 00:04:03,680

because I've kind of disenfranchised

94

00:04:08,620 --> 00:04:05,450

myself with some of the open minds to

95

00:04:10,900 --> 00:04:08,630

believers and my radical sort of views

96

00:04:13,960 --> 00:04:10,910

are not well-received in some circles

97

00:04:15,849 --> 00:04:13,970

okay and so it was very gratifying to

98

00:04:19,270 --> 00:04:15,859

see acknowledgment of a three-year

99

00:04:21,039 --> 00:04:19,280

process of thousand plus hours of work

100

00:04:22,779 --> 00:04:21,049

that went into this project and then

101  
00:04:24,700 --> 00:04:22,789  
when they called us up and said you know

102  
00:04:26,680 --> 00:04:24,710  
come on and back up for the People's

103  
00:04:29,290 --> 00:04:26,690  
Choice Award that was a you know that

104  
00:04:30,940 --> 00:04:29,300  
was kind of sweet vindication I get how

105  
00:04:32,590 --> 00:04:30,950  
did this work how do they make the

106  
00:04:34,690 --> 00:04:32,600  
selection People's Choice does that mean

107  
00:04:36,190 --> 00:04:34,700  
people who attend this event vote for

108  
00:04:38,110 --> 00:04:36,200  
you yeah the

109  
00:04:40,000 --> 00:04:38,120  
have ballots at all the tables and if

110  
00:04:41,170 --> 00:04:40,010  
you've seen the films a lot of people of

111  
00:04:42,400 --> 00:04:41,180  
course haven't seen them all but if

112  
00:04:44,230 --> 00:04:42,410  
you've seen a film that you like you

113  
00:04:46,120 --> 00:04:44,240

rate it from one to five five being the

114

00:04:48,460 --> 00:04:46,130

best and then they tabulate while the

115

00:04:50,230 --> 00:04:48,470

other award ceremony is going on they

116

00:04:51,450 --> 00:04:50,240

tabulate the results in the back and

117

00:04:53,770 --> 00:04:51,460

then they announce the People's Choice

118

00:04:55,630 --> 00:04:53,780

Award winner right there it's kind of

119

00:04:57,970 --> 00:04:55,640

like a People's Academy basically and

120

00:05:02,080 --> 00:04:57,980

and because our film was was very

121

00:05:05,020 --> 00:05:02,090

serious it has historic implications in

122

00:05:07,060 --> 00:05:05,030

that it is the most extensive in-depth

123

00:05:09,130 --> 00:05:07,070

look at the subject of disclosure the

124

00:05:11,080 --> 00:05:09,140

other films were were nice they were

125

00:05:13,240 --> 00:05:11,090

entertaining but they didn't really have

126

00:05:15,760 --> 00:05:13,250

the gravitas they didn't have all the

127

00:05:17,740 --> 00:05:15,770

big names in ufology we had 25 of the

128

00:05:19,720 --> 00:05:17,750

top ufologists in there I could rattle

129

00:05:21,730 --> 00:05:19,730

the list off we've had them all on the

130

00:05:23,470 --> 00:05:21,740

show it definitely kind of was head and

131

00:05:25,450 --> 00:05:23,480

shoulders subject matter wise I think

132

00:05:28,120 --> 00:05:25,460

over the other entry so it was really a

133

00:05:29,710 --> 00:05:28,130

no-brainer one of our producers Ronald

134

00:05:31,960 --> 00:05:29,720

James who we're gonna have on the show

135

00:05:33,790 --> 00:05:31,970

here in the near future he told me he

136

00:05:35,200 --> 00:05:33,800

had to go back to LA before the awards

137

00:05:37,750 --> 00:05:35,210

so he couldn't attend but he said oh

138

00:05:38,890 --> 00:05:37,760

come on Chris you know it's not only are

139

00:05:40,810 --> 00:05:38,900

we gonna win the best film we're gonna

140

00:05:43,900 --> 00:05:40,820

win the People's Choice Award because it

141

00:05:45,670 --> 00:05:43,910

was a very serious project and we we

142

00:05:46,630 --> 00:05:45,680

really put a lot of time into it it's

143

00:05:49,450 --> 00:05:46,640

interesting though I'm one of three

144

00:05:52,060 --> 00:05:49,460

dissenting views in the piece now how

145

00:05:54,700 --> 00:05:52,070

does that turn out you join me in saying

146

00:05:58,000 --> 00:05:54,710

this disclosure thing is not going to

147

00:05:59,950 --> 00:05:58,010

gain traction no even drawing since 1955

148

00:06:01,240 --> 00:05:59,960

in major novelty yeah I mean what part

149

00:06:02,800 --> 00:06:01,250

of that the people here did not

150

00:06:04,630 --> 00:06:02,810

understand I don't think there's a

151  
00:06:06,220 --> 00:06:04,640  
snowball's chance in hell that the

152  
00:06:07,660 --> 00:06:06,230  
government's ever going to admit that

153  
00:06:09,460 --> 00:06:07,670  
they've been lying to us for 60 years

154  
00:06:11,140 --> 00:06:09,470  
and even if they did tell us the truth

155  
00:06:13,360 --> 00:06:11,150  
we could never know if it was the truth

156  
00:06:15,240 --> 00:06:13,370  
because they've been lying because we

157  
00:06:17,290 --> 00:06:15,250  
don't believe the government by the way

158  
00:06:19,630 --> 00:06:17,300  
parenthetically the microphone we are

159  
00:06:21,730 --> 00:06:19,640  
using to capture this episode of the

160  
00:06:25,390 --> 00:06:21,740  
power camp is rolling down the hill is

161  
00:06:27,220 --> 00:06:25,400  
from blue mic it is called the snowball

162  
00:06:29,710 --> 00:06:27,230  
and boy the snowball started rolling

163  
00:06:31,960 --> 00:06:29,720

down the hill and and we had some fun

164

00:06:34,540 --> 00:06:31,970

you know the the whole subject of

165

00:06:36,940 --> 00:06:34,550

disclosure gene is is one that you know

166

00:06:39,100 --> 00:06:36,950

I've been very public about my feelings

167

00:06:41,170 --> 00:06:39,110

about the possibility that that could

168

00:06:43,120 --> 00:06:41,180

ever happen and I find it interesting

169

00:06:44,470 --> 00:06:43,130

that that I was selected to be the one

170

00:06:46,960 --> 00:06:44,480

to put together a nob

171

00:06:49,720 --> 00:06:46,970

active journalistic view of the subject

172

00:06:52,300 --> 00:06:49,730

so I really had to bend over backwards

173

00:06:54,250 --> 00:06:52,310

apart in the expression to to maintain a

174

00:06:55,660 --> 00:06:54,260

real objective point of view when I was

175

00:06:57,310 --> 00:06:55,670

editing and putting a piece together

176  
00:06:59,320 --> 00:06:57,320  
because now listening to all the people

177  
00:07:01,150 --> 00:06:59,330  
editing it you're listening to all the

178  
00:07:04,090 --> 00:07:01,160  
speeches probably ten times to get the

179  
00:07:06,460 --> 00:07:04,100  
edits right a hundred and ten times 110

180  
00:07:08,470 --> 00:07:06,470  
times I was being conservative okay so

181  
00:07:10,420 --> 00:07:08,480  
basically you heard this film a hundred

182  
00:07:12,340 --> 00:07:10,430  
ten times coming down to the final edit

183  
00:07:13,660 --> 00:07:12,350  
then you listen to the final edit to

184  
00:07:16,300 --> 00:07:13,670  
make sure you don't have to tweak it

185  
00:07:19,090 --> 00:07:16,310  
it's not a simple process folks making a

186  
00:07:22,510 --> 00:07:19,100  
professional know caliber film no this

187  
00:07:24,760 --> 00:07:22,520  
is the real deal okay so did anything in

188  
00:07:27,430 --> 00:07:24,770

what you heard change anew for your

189

00:07:30,700 --> 00:07:27,440

opinions no it didn't but what it did do

190

00:07:33,880 --> 00:07:30,710

was educate me about why we are in this

191

00:07:35,890 --> 00:07:33,890

position now here in 2012 with sixty

192

00:07:38,380 --> 00:07:35,900

plus years of background information

193

00:07:40,060 --> 00:07:38,390

that was presented by our very very you

194

00:07:42,100 --> 00:07:40,070

know fine researchers in the project

195

00:07:44,290 --> 00:07:42,110

that are featured and what's interesting

196

00:07:46,480 --> 00:07:44,300

about this particular film called it

197

00:07:48,220 --> 00:07:46,490

could happen tomorrow which is an

198

00:07:50,020 --> 00:07:48,230

interesting title based on my opinion

199

00:07:51,940 --> 00:07:50,030

but what what's interesting is is

200

00:07:54,130 --> 00:07:51,950

Jennifer Stein one of our producers who

201  
00:07:55,570 --> 00:07:54,140  
were going to be talking to she came up

202  
00:07:58,180 --> 00:07:55,580  
with the idea instead of interviewing

203  
00:08:00,220 --> 00:07:58,190  
these people talking into a camera let's

204  
00:08:02,230 --> 00:08:00,230  
interview them talking to each other so

205  
00:08:03,720 --> 00:08:02,240  
it's almost like you have an inside view

206  
00:08:05,950 --> 00:08:03,730  
on private conversations between

207  
00:08:08,230 --> 00:08:05,960  
ufologists and that's a really that was

208  
00:08:11,920 --> 00:08:08,240  
a brilliant idea and it really makes for

209  
00:08:13,060 --> 00:08:11,930  
compelling repartee between ufologists

210  
00:08:15,550 --> 00:08:13,070  
and they're able to let their hair down

211  
00:08:17,110 --> 00:08:15,560  
and really really give you some insight

212  
00:08:19,540 --> 00:08:17,120  
into their private you know the private

213  
00:08:20,440 --> 00:08:19,550

thinking and and it just translates so

214

00:08:21,940 --> 00:08:20,450

well on film

215

00:08:23,950 --> 00:08:21,950

when it's a conversation between equals

216

00:08:25,390 --> 00:08:23,960

instead of having somebody under the

217

00:08:27,850 --> 00:08:25,400

glare of lights talking into a camera

218

00:08:30,610 --> 00:08:27,860

well it sounds like something that is

219

00:08:33,159 --> 00:08:30,620

going to be a lot of fun to watch

220

00:08:35,530 --> 00:08:33,169

especially the five DVD set yeah because

221

00:08:38,440 --> 00:08:35,540

you get to see what five six hours of

222

00:08:40,420 --> 00:08:38,450

material think it's two hours per so

223

00:08:42,070 --> 00:08:40,430

it's ten level what's like twelve hours

224

00:08:44,200 --> 00:08:42,080

yeah thank you twelve or fifteen hours

225

00:08:46,060 --> 00:08:44,210

of material okay yeah so this is an

226

00:08:48,430 --> 00:08:46,070

all-day session yeah oh yeah no this is

227

00:08:50,670 --> 00:08:48,440

a real historic document I think it

228

00:08:52,930 --> 00:08:50,680

really encapsulate the entire

229

00:08:54,450 --> 00:08:52,940

disclosures subject better the question

230

00:08:57,300 --> 00:08:54,460

of course I guess we all have is

231

00:08:59,910 --> 00:08:57,310

where do we go from here well according

232

00:09:03,150 --> 00:08:59,920

to Steve Bassett we're gonna be doing

233

00:09:05,070 --> 00:09:03,160

the the latest White House initiative of

234

00:09:07,550 --> 00:09:05,080

course I think his second go-around here

235

00:09:10,680 --> 00:09:07,560

he's not put the word extraterrestrial

236

00:09:13,950 --> 00:09:10,690

in there if I'm if I remember correctly

237

00:09:16,350 --> 00:09:13,960

okay the first one got a decent number

238

00:09:18,390 --> 00:09:16,360

of people sign in the White House got

239

00:09:20,940 --> 00:09:18,400

their third assistant flunky to sign off

240

00:09:22,830 --> 00:09:20,950

and say there's no evidence that UFOs

241

00:09:24,750 --> 00:09:22,840

are spaceships goodbye exactly and

242

00:09:26,280 --> 00:09:24,760

somebody works so they have a second one

243

00:09:27,900 --> 00:09:26,290

now which is trying to look into the

244

00:09:29,880 --> 00:09:27,910

Rockefeller initiative

245

00:09:32,130 --> 00:09:29,890

Laurance Rockefeller what who was a

246

00:09:35,040 --> 00:09:32,140

philanthropist of course for the famed

247

00:09:39,390 --> 00:09:35,050

Rockefeller family who got interested in

248

00:09:42,300 --> 00:09:39,400

UFOs late in his life and put money

249

00:09:44,010 --> 00:09:42,310

where his mouth was he did and he

250

00:09:46,110 --> 00:09:44,020

actually put money where my mouth was

251

00:09:47,610 --> 00:09:46,120

hello for two years I was pretty

252

00:09:50,640 --> 00:09:47,620

fortunate we'll have to get into that

253

00:09:53,070 --> 00:09:50,650

more we're live on the scene at the

254

00:10:00,390 --> 00:09:53,080

International UFO Congress you're in the

255

00:10:01,860 --> 00:10:00,400

para cast as you know the power cast is

256

00:10:03,180 --> 00:10:01,870

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257

00:10:05,730 --> 00:10:03,190

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258

00:10:07,800 --> 00:10:05,740

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259

00:10:09,660 --> 00:10:07,810

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260

00:10:11,580 --> 00:10:09,670

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261

00:10:13,320 --> 00:10:11,590

many new york times bestsellers for our

262

00:10:15,510 --> 00:10:13,330

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263

00:10:18,090 --> 00:10:15,520

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264

00:10:20,460 --> 00:10:18,100

out their service such as Steve Jobs the

265

00:10:22,590 --> 00:10:20,470

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266

00:10:25,260 --> 00:10:22,600

Walter Isaacson for that free audio book

267

00:10:27,810 --> 00:10:25,270

go to audible podcast.com slash power

268

00:10:30,300 --> 00:10:27,820

cast that's audible podcast.com slash

269

00:10:31,980 --> 00:10:30,310

para cast you know we develop trust in

270

00:10:34,110 --> 00:10:31,990

the people we know but we don't really

271

00:10:37,440 --> 00:10:34,120

know someone we can see that's why I

272

00:10:39,450 --> 00:10:37,450

recommend go to meeting with HD faces

273

00:10:42,480 --> 00:10:39,460

it's a simple online meeting service

274

00:10:44,790 --> 00:10:42,490

it's go to meeting by citrix all tex is

275

00:10:46,710 --> 00:10:44,800

a webcam and a click to instantly

276

00:10:48,570 --> 00:10:46,720

collaborate you can start hosting your

277

00:10:50,880 --> 00:10:48,580

own face to face online meetings today

278

00:10:54,000 --> 00:10:50,890

with goto meeting you can try it free

279

00:10:56,610 --> 00:10:54,010

for 30 days visit goto meeting.com click

280

00:11:00,900 --> 00:10:56,620

the try it free button and use the promo

281

00:11:04,569 --> 00:11:02,949

that's what it sounds like when a

282

00:11:06,670 --> 00:11:04,579

burglar kicks in the door of a dark

283

00:11:08,499 --> 00:11:06,680

house that looks like no one is home

284

00:11:10,030 --> 00:11:08,509

don't let your home be the next target

285

00:11:12,850 --> 00:11:10,040

make it look like someone is home

286

00:11:14,739 --> 00:11:12,860

watching television with fake TV fake TV

287

00:11:16,929 --> 00:11:14,749

is a small electronic device that makes

288

00:11:18,400 --> 00:11:16,939

the same light as a real television so

289

00:11:21,069 --> 00:11:18,410

from outside it looks like someone is

290

00:11:22,239 --> 00:11:21,079

home watching TV fake TV plugs in just

291

00:11:23,920 --> 00:11:22,249

like a lamp on a timer

292

00:11:26,439 --> 00:11:23,930

but as far more convincing to burglars

293

00:11:28,660 --> 00:11:26,449

fake TV deters burglars cost far less

294

00:11:30,610 --> 00:11:28,670

than an alarm and is highly recommended

295

00:11:32,530 --> 00:11:30,620

by numerous police departments use it

296

00:11:35,530 --> 00:11:32,540

anytime you're away from home to order

297

00:11:38,379 --> 00:11:35,540

your fake TV for only 3495 go to fake

298

00:11:41,199 --> 00:11:38,389

tv.com or call one eight seven seven

299

00:11:43,780 --> 00:11:41,209

five fake TV each additional fake TV is

300

00:11:46,119 --> 00:11:43,790

only 29.95 so get one for you and one

301  
00:11:48,819 --> 00:11:46,129  
for a loved one for safety security and

302  
00:11:53,650 --> 00:11:48,829  
peace of mind for both of you call 877

303  
00:12:01,179 --> 00:11:53,660  
five FA ke TV or go to fake tv.com fake

304  
00:12:02,980 --> 00:12:01,189  
tv.com the burglar deterrent digestive

305  
00:12:04,900 --> 00:12:02,990  
health is the key to wellness and

306  
00:12:07,449 --> 00:12:04,910  
elimination of toxins that bears

307  
00:12:09,299 --> 00:12:07,459  
repeating digestive health is the key to

308  
00:12:12,100 --> 00:12:09,309  
wellness and elimination of toxins and

309  
00:12:14,740 --> 00:12:12,110  
pro-am one daily probiotic cleanse is

310  
00:12:17,049 --> 00:12:14,750  
the key to digestive health pro-am one

311  
00:12:18,790 --> 00:12:17,059  
is a powerful liquid probiotic strong

312  
00:12:21,549 --> 00:12:18,800  
enough to cleanse gentle enough to use

313  
00:12:23,319 --> 00:12:21,559

every day pro-am one is dairy wheat and

314

00:12:25,150 --> 00:12:23,329

soy free contains all-natural and

315

00:12:26,740 --> 00:12:25,160

certified organic ingredients contains

316

00:12:28,389 --> 00:12:26,750

no preservatives or animal products

317

00:12:30,400 --> 00:12:28,399

supports a healthy digestive and immune

318

00:12:32,199 --> 00:12:30,410

system supports weight loss improves

319

00:12:33,970 --> 00:12:32,209

absorption of food nutrients aids and

320

00:12:36,220 --> 00:12:33,980

controlling yeast infections is never

321

00:12:37,960 --> 00:12:36,230

freeze-dried and uses three groups of

322

00:12:40,119 --> 00:12:37,970

live viable beneficial microbes to

323

00:12:41,860 --> 00:12:40,129

cleanse and remove toxins order Pro Am

324

00:12:46,660 --> 00:12:41,870

one daily probiotic cleanse at Terra

325

00:12:50,740 --> 00:12:46,670

ganic scum spelled ter a GaN IX com

326

00:12:55,720 --> 00:12:50,750

tarragon x-com or call toll-free 866 3 6

327

00:13:00,489 --> 00:12:55,730

9 3 6 7 8 that's 8 6 6 3 6 9 3 6 7 8

328

00:13:03,639 --> 00:13:00,499

pro-am won the raw probiotic iodine

329

00:13:05,769 --> 00:13:03,649

protection packs from hemp USA org are

330

00:13:08,559 --> 00:13:05,779

now in stock for immediate delivery

331

00:13:11,139 --> 00:13:08,569

worldwide our iodine protection packs

332

00:13:12,410 --> 00:13:11,149

include micro plant powder green life

333

00:13:15,200 --> 00:13:12,420

kelp red paw

334

00:13:17,630 --> 00:13:15,210

oil and our clear roll-on iodine that

335

00:13:20,210 --> 00:13:17,640

will feed the body the iodine it needs

336

00:13:22,850 --> 00:13:20,220

all iodine protection packs are in stock

337

00:13:23,780 --> 00:13:22,860

save you money and ship for free in all

338

00:13:27,140 --> 00:13:23,790

50 states

339

00:13:31,670 --> 00:13:27,150

visit hemp USA org or call 908 six nine

340

00:13:34,520 --> 00:13:31,680

one two 608 today hemp usa.org has a

341

00:13:36,380 --> 00:13:34,530

revolutionary wonder food for detoxing

342

00:13:38,900 --> 00:13:36,390

the body and rebuilding the immune

343

00:13:41,300 --> 00:13:38,910

system micro plant powder can help

344

00:13:43,550 --> 00:13:41,310

unclog arteries and soften heart valves

345

00:13:46,430 --> 00:13:43,560

while removing heavy metals virus fungus

346

00:13:48,830 --> 00:13:46,440

bacteria and parasites plus it cleans

347

00:13:51,470 --> 00:13:48,840

and purifies the blood lungs stomach and

348

00:13:54,800 --> 00:13:51,480

colon keep your body clean with micro

349

00:13:57,530 --> 00:13:54,810

plant powder visit us at hemp usa.org

350

00:14:03,190 --> 00:13:57,540

or call 908 six nine one two six oh

351

00:14:05,960 --> 00:14:03,200

eight today we'd like to hear from you

352

00:14:09,830 --> 00:14:05,970

if you have a comment or question about

353

00:14:11,150 --> 00:14:09,840

the podcast send it to news at the para

354

00:14:15,050 --> 00:14:11,160

cast com

355

00:14:17,510 --> 00:14:15,060

that's news at the podcast dot-com and

356

00:14:20,390 --> 00:14:17,520

if you'd like to catch up on past

357

00:14:23,150 --> 00:14:20,400

episodes we have hundreds of shows for

358

00:14:28,760 --> 00:14:23,160

you to download direct from the para

359

00:14:32,250 --> 00:14:28,770

cast com that's the para cast dot-com or

360

00:14:34,650 --> 00:14:32,260

check us out at iTunes

361

00:14:36,540 --> 00:14:34,660

last year when we were at this

362

00:14:39,090 --> 00:14:36,550

particular event we interviewed Richard

363

00:14:41,910 --> 00:14:39,100

Dolan who's one half of the writing team

364

00:14:43,380 --> 00:14:41,920

of a book called after disclosure so it

365

00:14:46,050 --> 00:14:43,390

was fitting that we get the other half

366

00:14:48,090 --> 00:14:46,060

of that writing team Bryce sable but

367

00:14:50,310 --> 00:14:48,100

Bryce welcome first to the para cast

368

00:14:52,890 --> 00:14:50,320

we're glad to have you aboard and the

369

00:14:55,950 --> 00:14:52,900

first question going to ask here is how

370

00:14:58,440 --> 00:14:55,960

do you make it from producer to author

371

00:15:00,390 --> 00:14:58,450

especially about UFO related stuff it is

372

00:15:03,000 --> 00:15:00,400

a transition but on the other hand its

373

00:15:05,010 --> 00:15:03,010

kind of its kind of puts me in a place

374

00:15:09,600 --> 00:15:05,020

where I've been heading all my career I

375

00:15:11,340 --> 00:15:09,610

started writing a UFO movie back in the

376

00:15:13,800 --> 00:15:11,350

80s because I thought it was a great

377

00:15:16,440 --> 00:15:13,810

story but I like to do my research and

378

00:15:18,540 --> 00:15:16,450

as I began to research the content of

379

00:15:20,400 --> 00:15:18,550

that movie which later was aired on this

380

00:15:22,620 --> 00:15:20,410

sci-fi channel is official denial I

381

00:15:24,720 --> 00:15:22,630

realized that there was a lot more to

382

00:15:28,800 --> 00:15:24,730

this than meets the eye and in fact that

383

00:15:30,810 --> 00:15:28,810

it was likely true at least the big big

384

00:15:32,880 --> 00:15:30,820

picture was true if not all the details

385

00:15:35,040 --> 00:15:32,890

and once you realize that as you guys

386

00:15:36,780 --> 00:15:35,050

well melon is your listeners know you

387

00:15:39,840 --> 00:15:36,790

can't go away from that you have to you

388

00:15:41,820 --> 00:15:39,850

have to follow that thread so I was

389

00:15:44,280 --> 00:15:41,830

lucky enough to write some projects that

390

00:15:46,080 --> 00:15:44,290

actually got made on this topic and and

391

00:15:48,060 --> 00:15:46,090

I continue to do that and now I'm kind

392

00:15:51,150 --> 00:15:48,070

of living on both both sides of the

393

00:15:52,860 --> 00:15:51,160

fence the TV series dark scars yes which

394

00:15:54,930 --> 00:15:52,870

is one of my favorite TV shows I was

395

00:15:57,690 --> 00:15:54,940

bummed when it when it will not be as

396

00:15:59,640 --> 00:15:57,700

bummed as we were because really so many

397

00:16:02,190 --> 00:15:59,650

people have to work so hard to make a

398

00:16:04,230 --> 00:16:02,200

television series but I I look back on

399

00:16:06,920 --> 00:16:04,240

the making of dark skies and think how

400

00:16:09,420 --> 00:16:06,930

incredible it was that we got a

401  
00:16:11,010 --> 00:16:09,430  
establishment u.s. television network to

402  
00:16:12,960 --> 00:16:11,020  
give us 40 million dollars to make

403  
00:16:16,500 --> 00:16:12,970  
something as versatile as dark skies

404  
00:16:18,960 --> 00:16:16,510  
which basically in its pilot argues that

405  
00:16:21,840 --> 00:16:18,970  
John F Kennedy was going to disclose the

406  
00:16:24,420 --> 00:16:21,850  
truth of UFOs in his second term and had

407  
00:16:27,420 --> 00:16:24,430  
that cut short so the whole series is

408  
00:16:29,340 --> 00:16:27,430  
sort of a debate about disclosure with

409  
00:16:31,470 --> 00:16:29,350  
the leader of majestic 12 being one of

410  
00:16:34,020 --> 00:16:31,480  
the characters who says basically the

411  
00:16:36,540 --> 00:16:34,030  
people can't handle the truth and the

412  
00:16:38,190 --> 00:16:36,550  
young recruit into the organization the

413  
00:16:40,200 --> 00:16:38,200

John Lowen guard character basically

414

00:16:41,700 --> 00:16:40,210

saying the people have a right to know

415

00:16:43,660 --> 00:16:41,710

and and what's interesting about

416

00:16:45,490 --> 00:16:43,670

disclosure debate there

417

00:16:47,710 --> 00:16:45,500

is that that's a fair fight it is

418

00:16:49,570 --> 00:16:47,720

possible to say at the same time with

419

00:16:51,970 --> 00:16:49,580

complete truth the people can't handle

420

00:16:53,560 --> 00:16:51,980

the truth and the people have a right to

421

00:16:55,000 --> 00:16:53,570

know these are kind of mutually

422

00:16:56,950 --> 00:16:55,010

exclusive and yet they're their

423

00:17:01,210 --> 00:16:56,960

legitimate legitimate points of view

424

00:17:03,280 --> 00:17:01,220

which network that is NBC NBC and this

425

00:17:06,280 --> 00:17:03,290

is a time what year was this NIT well it

426

00:17:08,110 --> 00:17:06,290

went on the air in 96 and finished in 97

427

00:17:10,150 --> 00:17:08,120

was this during the Seinfeld era

428

00:17:11,980 --> 00:17:10,160

well you Seinfeld was still on the

429

00:17:14,410 --> 00:17:11,990

thing about it that gift makes it

430

00:17:16,390 --> 00:17:14,420

current now is that Iowa's wanted it to

431

00:17:18,310 --> 00:17:16,400

get out on DVD so people could see it

432

00:17:21,310 --> 00:17:18,320

because the truth is this it aired

433

00:17:23,020 --> 00:17:21,320

before the rise of DVRs and so I don't

434

00:17:25,210 --> 00:17:23,030

know about you guys or your your

435

00:17:26,860 --> 00:17:25,220

listeners but most people don't try to

436

00:17:28,390 --> 00:17:26,870

stay home on Saturday night they try to

437

00:17:30,400 --> 00:17:28,400

go out to dinner with friends or go to

438

00:17:33,370 --> 00:17:30,410

parties or whatever they're not home to

439

00:17:36,340 --> 00:17:33,380

follow a television series regularly you

440

00:17:37,930 --> 00:17:36,350

see Saturday is death for total you take

441

00:17:39,670 --> 00:17:37,940

this show that's been canceled and you

442

00:17:41,650 --> 00:17:39,680

have four episodes in the camp

443

00:17:44,590 --> 00:17:41,660

yeah like the firm based on the John

444

00:17:46,240 --> 00:17:44,600

Grisham novel that series now you see it

445

00:17:48,250 --> 00:17:46,250

on Saturday pickets been canceled

446

00:17:50,350 --> 00:17:48,260

they've got terrible ratings there you

447

00:17:53,020 --> 00:17:50,360

go well I have to say though dark skies

448

00:17:55,240 --> 00:17:53,030

got on NBC with them attempting to turn

449

00:17:56,440 --> 00:17:55,250

Saturday night into something real they

450

00:17:58,510 --> 00:17:56,450

called it the thrillology

451  
00:18:00,070 --> 00:17:58,520  
and they had three Series in a row and

452  
00:18:01,810 --> 00:18:00,080  
they were trying to make Saturday night

453  
00:18:04,270 --> 00:18:01,820  
appointment viewing for a whole

454  
00:18:06,700 --> 00:18:04,280  
generation of viewers but it didn't it

455  
00:18:09,130 --> 00:18:06,710  
doesn't work and now it might have so

456  
00:18:11,110 --> 00:18:09,140  
for 14 years I've been trying to get

457  
00:18:14,530 --> 00:18:11,120  
this thing released and finally last

458  
00:18:17,110 --> 00:18:14,540  
year 2011 the dark skies series finally

459  
00:18:19,360 --> 00:18:17,120  
came out on DVD all 20 hours of it

460  
00:18:21,100 --> 00:18:19,370  
including two versions of the pilot that

461  
00:18:23,200 --> 00:18:21,110  
were shot for very interesting reasons

462  
00:18:24,850 --> 00:18:23,210  
including all of the extras and the

463  
00:18:27,130 --> 00:18:24,860

goodies and the behind the scenes stuff

464

00:18:29,140 --> 00:18:27,140

so I finally feel like we did it right

465

00:18:30,790 --> 00:18:29,150

and it's a beautiful thing okay did you

466

00:18:33,040 --> 00:18:30,800

have a proper ending at the end of the

467

00:18:35,290 --> 00:18:33,050

season a proper enough I knew that we

468

00:18:37,990 --> 00:18:35,300

were probably not coming back so I gave

469

00:18:41,080 --> 00:18:38,000

it a strong degree of closure for that

470

00:18:43,780 --> 00:18:41,090

season but left the door open obviously

471

00:18:45,460 --> 00:18:43,790

to continue it on and and it hurts very

472

00:18:47,710 --> 00:18:45,470

much that we never did get to finish it

473

00:18:49,300 --> 00:18:47,720

what about like a movie of the week at

474

00:18:50,480 --> 00:18:49,310

sci-fi channel is that something that

475

00:18:52,370 --> 00:18:50,490

could ever happen

476

00:18:54,560 --> 00:18:52,380

I would love for that to happen and I

477

00:18:56,630 --> 00:18:54,570

think a lot of other creators and

478

00:18:58,760 --> 00:18:56,640

developers of television series that are

479

00:19:00,620 --> 00:18:58,770

prematurely canceled would like to see

480

00:19:02,990 --> 00:19:00,630

that happen well happily Farscape

481

00:19:04,880 --> 00:19:03,000

Farscape got knocked down with what four

482

00:19:06,830 --> 00:19:04,890

years or three years rare though either

483

00:19:09,500 --> 00:19:06,840

I've certainly argued and tried to pitch

484

00:19:11,270 --> 00:19:09,510

for this and and people have been

485

00:19:13,250 --> 00:19:11,280

resistant particularly I think the

486

00:19:15,230 --> 00:19:13,260

sci-fi channel by the way could have an

487

00:19:17,419 --> 00:19:15,240

entire business model where they allowed

488

00:19:19,580 --> 00:19:17,429

all these great sci-fi see Russ to come

489

00:19:21,200 --> 00:19:19,590

back to come back for two hours I did

490

00:19:23,180 --> 00:19:21,210

another show called The Crow stairway to

491

00:19:25,190 --> 00:19:23,190

heaven which also had the same problem

492

00:19:27,860 --> 00:19:25,200

had to end after a season and it would

493

00:19:30,020 --> 00:19:27,870

be incredibly interesting to bring that

494

00:19:31,760 --> 00:19:30,030

cast back together and reinterpret and

495

00:19:34,640 --> 00:19:31,770

give it a proper closure that you know

496

00:19:36,710 --> 00:19:34,650

give it give it some fun and and make it

497

00:19:38,240 --> 00:19:36,720

a finale that that's meaningful well

498

00:19:40,970 --> 00:19:38,250

right now the sci-fi channel and

499

00:19:46,460 --> 00:19:40,980

Saturday night they have these grade C

500

00:19:48,080 --> 00:19:46,470

movies because their model for those

501  
00:19:50,720 --> 00:19:48,090  
kind of movies is to spend almost

502  
00:19:53,180 --> 00:19:50,730  
nothing on them of course and they may

503  
00:19:55,610 --> 00:19:53,190  
get one actor that you recognize from

504  
00:19:59,440 --> 00:19:55,620  
the genre series well let me put it this

505  
00:20:02,030 --> 00:19:59,450  
way I'd be more likely to succeed with a

506  
00:20:05,060 --> 00:20:02,040  
repressing of dark skies by going to

507  
00:20:07,370 --> 00:20:05,070  
Sony who still owns the the fern who

508  
00:20:09,410 --> 00:20:07,380  
owns the show and pitching them the the

509  
00:20:12,110 --> 00:20:09,420  
feature film version of it then I would

510  
00:20:14,840 --> 00:20:12,120  
to get them to let me do a TV version of

511  
00:20:16,100 --> 00:20:14,850  
it to wrap it up so it would be get 40

512  
00:20:18,440 --> 00:20:16,110  
million to make a 40 million dollar

513  
00:20:20,690 --> 00:20:18,450

movie yeah would be expensive I mean

514

00:20:22,460 --> 00:20:20,700

imagine we could be done yeah we spent

515

00:20:25,480 --> 00:20:22,470

six million dollars on the dark skies

516

00:20:28,010 --> 00:20:25,490

pilot which was a lot for a pilot in the

517

00:20:29,900 --> 00:20:28,020

1990s understand also let me put our

518

00:20:33,740 --> 00:20:29,910

listeners in perspective forty million

519

00:20:35,540 --> 00:20:33,750

dollars in the 1990s is like 100 120

520

00:20:37,070 --> 00:20:35,550

million dollars now whatever you know

521

00:20:39,470 --> 00:20:37,080

that I don't know it how it converts but

522

00:20:42,440 --> 00:20:39,480

it was a lot we were able to do good

523

00:20:43,970 --> 00:20:42,450

work and that pilot is extremely you

524

00:20:46,190 --> 00:20:43,980

know it was a period piece takes place

525

00:20:48,530 --> 00:20:46,200

in the 1960s that's cars and costumes

526

00:20:50,930 --> 00:20:48,540

and hairstyles but it looks beautiful

527

00:20:53,960 --> 00:20:50,940

and it holds up so well today but it

528

00:20:56,299 --> 00:20:53,970

would be very interesting to recast it

529

00:20:59,210 --> 00:20:56,309

with feature film quality actors

530

00:21:01,740 --> 00:20:59,220

although our actors very good

531

00:21:03,450 --> 00:21:01,750

listeners because you know I'm thinking

532

00:21:05,900 --> 00:21:03,460

a lot of listeners don't remember 15

533

00:21:07,740 --> 00:21:05,910

year old TV of course not who was it you

534

00:21:09,720 --> 00:21:07,750

recognize some of these people you know

535

00:21:12,420 --> 00:21:09,730

if you're others here the tus the young

536

00:21:14,100 --> 00:21:12,430

couple on the run was Eric close and

537

00:21:15,990 --> 00:21:14,110

Megan Ward more people are familiar

538

00:21:18,720 --> 00:21:16,000

they're a close that he did I thank

539

00:21:21,480 --> 00:21:18,730

almost 11 years on without a trace right

540

00:21:22,260 --> 00:21:21,490

he's played on that CI a series a year

541

00:21:24,540 --> 00:21:22,270

or so ago

542

00:21:27,030 --> 00:21:24,550

he's been on series he works constantly

543

00:21:29,400 --> 00:21:27,040

the person people remember very clearly

544

00:21:32,640 --> 00:21:29,410

is was leader of majestic 12

545

00:21:34,770 --> 00:21:32,650

Frank Bach played by JT Walsh a fabulous

546

00:21:36,930 --> 00:21:34,780

feature film character actor you've seen

547

00:21:38,520 --> 00:21:36,940

him in a thousand things from outbreak

548

00:21:40,650 --> 00:21:38,530

to Nixon a few good men

549

00:21:43,860 --> 00:21:40,660

a few good good end a few good men he

550

00:21:45,660 --> 00:21:43,870

played this crazy and guy who blows the

551  
00:21:48,300 --> 00:21:45,670  
whistle on Jack Nicholson's camera and

552  
00:21:51,750 --> 00:21:48,310  
he was a scary guy on camera and in

553  
00:21:53,820 --> 00:21:51,760  
person oh he died he died after the dark

554  
00:21:57,480 --> 00:21:53,830  
sky series concluded about a month or

555  
00:21:59,780 --> 00:21:57,490  
two later but he was he was a very hit

556  
00:22:02,400 --> 00:21:59,790  
the intensity he had as a human being

557  
00:22:03,980 --> 00:22:02,410  
let me put that as artfully as possible

558  
00:22:07,020 --> 00:22:03,990  
the intensity as a human being

559  
00:22:10,620 --> 00:22:07,030  
translated into a sort of a tightly

560  
00:22:13,620 --> 00:22:10,630  
coiled presence on camera they think he

561  
00:22:15,570 --> 00:22:13,630  
died but had a very a great sense of

562  
00:22:18,330 --> 00:22:15,580  
menace to it oh yeah I think people that

563  
00:22:20,760 --> 00:22:18,340

watch the entire series really do enjoy

564

00:22:22,230 --> 00:22:20,770

the back-and-forth and the battle

565

00:22:25,680 --> 00:22:22,240

between the lone guard and the bot

566

00:22:29,670 --> 00:22:25,690

character we have Bryce Abel we're

567

00:22:34,200 --> 00:22:29,680

talking about the x-pyr TV series dark

568

00:22:36,600 --> 00:22:34,210

skies and what went on in a series that

569

00:22:39,180 --> 00:22:36,610

was cancelled before its time there with

570

00:22:41,270 --> 00:22:39,190

Gene and Kris on location you're in the

571

00:22:48,380 --> 00:22:41,280

para cast

572

00:22:54,980 --> 00:22:51,770

the GC and radio network providing the

573

00:22:59,690 --> 00:22:54,990

world with hard-hitting talk radio G C

574

00:23:02,300 --> 00:22:59,700

and great talk radio starts here Ray

575

00:23:04,790 --> 00:23:02,310

Perkins a reclusive veteran burned out

576

00:23:07,090 --> 00:23:04,800

from the Gulf War lives tortured by

577

00:23:09,470 --> 00:23:07,100

relentless perplexing nightmares

578

00:23:11,390 --> 00:23:09,480

nightmares of a horrific battle in deep

579

00:23:13,640 --> 00:23:11,400

space and of a mysterious woman

580

00:23:16,790 --> 00:23:13,650

suffering an agony for her devastated

581

00:23:20,800 --> 00:23:16,800

world a woman not yet born calling

582

00:23:23,390 --> 00:23:20,810

across centuries to him then a

583

00:23:26,690 --> 00:23:23,400

coincidence leads him to his destiny his

584

00:23:29,330 --> 00:23:26,700

chance to alter the universe attack of

585

00:23:31,160 --> 00:23:29,340

the rock the former fiction editor for

586

00:23:33,500 --> 00:23:31,170

Star Wars and Indiana Jones Robert

587

00:23:35,540 --> 00:23:33,510

Simpson writes the soul of the novel

588

00:23:37,310 --> 00:23:35,550

attack of the Rockets lies in its heart

589

00:23:39,410 --> 00:23:37,320

and passion for building a convincing

590

00:23:42,590 --> 00:23:39,420

tale of a love that spans a galaxy a

591

00:23:45,260 --> 00:23:42,600

thrilling story attack of the rocket is

592

00:23:46,970 --> 00:23:45,270

available now read a sample chapter and

593

00:23:48,320 --> 00:23:46,980

get a special discount off of the cover

594

00:23:53,510 --> 00:23:48,330

price at our website

595

00:23:57,200 --> 00:23:53,520

Rocko is calm that's our Ock o IDs calm

596

00:24:01,010 --> 00:23:57,210

attack a novel in the grand

597

00:24:03,020 --> 00:24:01,020

science-fiction tradition how would you

598

00:24:05,060 --> 00:24:03,030

like to have normal blood pressure this

599

00:24:06,920 --> 00:24:05,070

is your nest Doe from Illinois I had my

600

00:24:11,000 --> 00:24:06,930

doctor's appointment yesterday and I got

601  
00:24:13,880 --> 00:24:11,010  
my labs in my HDL is 119 L & my LDL is

602  
00:24:16,580 --> 00:24:13,890  
37 I my doctor asked what I was doing to

603  
00:24:18,740 --> 00:24:16,590  
lower it so much so I told her about HB

604  
00:24:20,330 --> 00:24:18,750  
extract millions of people like Ernesto

605  
00:24:22,340 --> 00:24:20,340  
are suffering from high blood pressure

606  
00:24:24,170 --> 00:24:22,350  
congestive heart failure unbalanced

607  
00:24:26,000 --> 00:24:24,180  
cholesterol irregular heartbeat and

608  
00:24:28,190 --> 00:24:26,010  
clogged arteries but now there's an

609  
00:24:30,110 --> 00:24:28,200  
effective natural 100% organic

610  
00:24:32,000 --> 00:24:30,120  
nutritional supplement for a healthy

611  
00:24:33,950 --> 00:24:32,010  
heart and circulation heart and body

612  
00:24:36,950 --> 00:24:33,960  
extract my blood pressure has not gone

613  
00:24:38,990 --> 00:24:36,960

past 125 over 18 in almost a month

614

00:24:40,310 --> 00:24:39,000

experience amazing benefits when your

615

00:24:41,930 --> 00:24:40,320

body gets what it needs with the

616

00:24:43,580 --> 00:24:41,940

assistance of heart and body extract

617

00:24:47,030 --> 00:24:43,590

into the double take when she looked at

618

00:24:49,550 --> 00:24:47,040

my er labs believe it order at HB

619

00:24:53,810 --> 00:24:49,560

extract calm or call eight six six two

620

00:24:57,620 --> 00:24:53,820

nine five 5305 that's HB extract calm or

621

00:24:59,630 --> 00:24:57,630

call eight six six two nine five 5305

622

00:25:01,430 --> 00:24:59,640

thank you part two the body extract

623

00:25:02,570 --> 00:25:01,440

would it save you time to get the best

624

00:25:04,820 --> 00:25:02,580

quality water filter

625

00:25:07,280 --> 00:25:04,830

and the best-quality storable foods from

626

00:25:10,340 --> 00:25:07,290

one company you bet it would and now you

627

00:25:12,680 --> 00:25:10,350

can add big berkey water filters dot-com

628

00:25:15,410 --> 00:25:12,690

big berkey water filter products and

629

00:25:17,960 --> 00:25:15,420

great tasting long-lasting storable wise

630

00:25:20,510 --> 00:25:17,970

foods are both now available on one

631

00:25:23,120 --> 00:25:20,520

website big berkey water filters calm

632

00:25:25,370 --> 00:25:23,130

wise foods ready-to-eat meals are packed

633

00:25:27,530 --> 00:25:25,380

in airtight nitrogen pouches and come

634

00:25:29,480 --> 00:25:27,540

with a 25 year shelf life big berkey

635

00:25:31,850 --> 00:25:29,490

water filters are powerful enough to

636

00:25:34,310 --> 00:25:31,860

purify treated untreated or even

637

00:25:36,230 --> 00:25:34,320

stagnant pond water combined berkey

638

00:25:38,540 --> 00:25:36,240

water filters with wise foods for an

639

00:25:40,790 --> 00:25:38,550

unbeatable Preparedness combination get

640

00:25:43,220 --> 00:25:40,800

free shipping on every order over \$50

641

00:25:46,180 --> 00:25:43,230

and GCN listeners receive five percent

642

00:25:51,320 --> 00:25:46,190

off all ceramic filter systems visit big

643

00:25:53,390 --> 00:25:51,330

BRK ey water filters comm or call 877

644

00:25:57,200 --> 00:25:53,400

ninety nine Berkey that's eight seven

645

00:26:00,020 --> 00:25:57,210

seven ninety nine BER kty or go to big

646

00:26:01,250 --> 00:26:00,030

berkey water filters com did you know

647

00:26:02,870 --> 00:26:01,260

that how well your brain works is

648

00:26:04,910 --> 00:26:02,880

directly dependent upon how well your

649

00:26:07,130 --> 00:26:04,920

gut works did you know that an inflamed

650

00:26:09,200 --> 00:26:07,140

or compromised digestive system directly

651  
00:26:11,030 --> 00:26:09,210  
contributes to poor focus depression

652  
00:26:12,890 --> 00:26:11,040  
irritability attention deficit and

653  
00:26:14,510 --> 00:26:12,900  
hyperactivity by eliminating the

654  
00:26:16,790 --> 00:26:14,520  
inflammation in your intestines and by

655  
00:26:18,500 --> 00:26:16,800  
having good bacteria populations you may

656  
00:26:20,270 --> 00:26:18,510  
enjoy a better brain function the most

657  
00:26:22,100 --> 00:26:20,280  
important protein your body needs to

658  
00:26:24,260 --> 00:26:22,110  
keep inflammation down is glutathione

659  
00:26:25,550 --> 00:26:24,270  
the number one food to support a

660  
00:26:28,160 --> 00:26:25,560  
dramatic increase and glutathione

661  
00:26:30,290 --> 00:26:28,170  
production is undamaged weight protein

662  
00:26:32,300 --> 00:26:30,300  
from grass-fed cows virtually all whey

663  
00:26:34,910 --> 00:26:32,310

proteins are damaged by heat filtration

664

00:26:37,070 --> 00:26:34,920

and chemicals except one one world ways

665

00:26:39,020 --> 00:26:37,080

the most life-giving whey protein on the

666

00:26:41,480 --> 00:26:39,030

market it is changing the lives of its

667

00:26:43,400 --> 00:26:41,490

users in very positive ways one world

668

00:26:45,650 --> 00:26:43,410

way may act as one of the most important

669

00:26:48,050 --> 00:26:45,660

health foods to support your in your

670

00:26:49,520 --> 00:26:48,060

child's optimal brain function call

671

00:26:51,530 --> 00:26:49,530

eight eight eight nine eight eight three

672

00:26:53,660 --> 00:26:51,540

three two five that's eight eight eight

673

00:26:56,960 --> 00:26:53,670

nine eight eight three three two five or

674

00:27:05,060 --> 00:26:56,970

visit one world wacom that's one world

675

00:27:07,250 --> 00:27:05,070

wh e why.com moseley sausage smear and

676  
00:27:10,440 --> 00:27:07,260  
I'm here to say a good word or two about

677  
00:27:13,350 --> 00:27:10,450  
the power cast which I believe is

678  
00:27:23,190 --> 00:27:13,360  
old stander the paranormal radio listen

679  
00:27:25,680 --> 00:27:23,200  
to it if you can back into para cast on

680  
00:27:28,350 --> 00:27:25,690  
scene at the UFO International UFO

681  
00:27:34,790 --> 00:27:28,360  
Congress or we have the award-winning

682  
00:27:39,470 --> 00:27:39,150  
heroes standing ovations laughs thank

683  
00:27:42,480 --> 00:27:39,480  
you

684  
00:27:44,310 --> 00:27:42,490  
that was well deserving a great project

685  
00:27:46,830 --> 00:27:44,320  
thanks you yeah yeah Ron did a great job

686  
00:27:48,900 --> 00:27:46,840  
and in Jennifer - I mean it was a labor

687  
00:27:51,540 --> 00:27:48,910  
of love but one thing I want to mention

688  
00:27:54,110 --> 00:27:51,550

Bryce when I was in the thick of an

689

00:27:56,730 --> 00:27:54,120

intense UFO wave in the San Luis Valley

690

00:27:59,790 --> 00:27:56,740

96 was probably the most intense year

691

00:28:02,490 --> 00:27:59,800

that I investigated at one point 17

692

00:28:04,080 --> 00:28:02,500

cases came in one day just to give you

693

00:28:06,810 --> 00:28:04,090

an idea of how intense it was it's

694

00:28:09,180 --> 00:28:06,820

intense when your show came on I thought

695

00:28:10,530 --> 00:28:09,190

to myself these guys are way ahead of

696

00:28:13,500 --> 00:28:10,540

the curve I'm not sure if the audience

697

00:28:16,260 --> 00:28:13,510

is gonna is is gonna be able to accept

698

00:28:18,630 --> 00:28:16,270

this the whole premise and I was so

699

00:28:20,370 --> 00:28:18,640

excited about the show and I think you

700

00:28:22,740 --> 00:28:20,380

were about ten years ahead of your time

701  
00:28:24,870 --> 00:28:22,750  
I think it was almost too much for some

702  
00:28:26,370 --> 00:28:24,880  
people to wrap their heads around and I

703  
00:28:28,740 --> 00:28:26,380  
think if a show like that had come out

704  
00:28:30,390 --> 00:28:28,750  
in let's say ten years later it would

705  
00:28:32,160 --> 00:28:30,400  
have been a huge smash hit I don't care

706  
00:28:34,740 --> 00:28:32,170  
what night it was on because you had the

707  
00:28:37,890 --> 00:28:34,750  
x-file thing kind of taken off and and

708  
00:28:40,740 --> 00:28:37,900  
people were starting to get aware of the

709  
00:28:42,960 --> 00:28:40,750  
more deeper darker sinister aspects of

710  
00:28:45,330 --> 00:28:42,970  
disclosure and the related subjects at

711  
00:28:47,280 --> 00:28:45,340  
dark skies covered but I think I think a

712  
00:28:49,470 --> 00:28:47,290  
show in in a feature film like that

713  
00:28:51,270 --> 00:28:49,480

would be huge right now I really do but

714

00:28:53,580 --> 00:28:51,280

also you bring up a good point about the

715

00:28:56,460 --> 00:28:53,590

x-files which is a phenomenally terrific

716

00:28:58,110 --> 00:28:56,470

and and successful show we happen to be

717

00:29:00,300 --> 00:28:58,120

coming out around the time the x-files

718

00:29:02,010 --> 00:29:00,310

was also on and so our core audience

719

00:29:04,050 --> 00:29:02,020

that should have embraced dark skies

720

00:29:06,420 --> 00:29:04,060

because it was hardly a copy of the

721

00:29:08,100 --> 00:29:06,430

exponent is completely differently but

722

00:29:10,080 --> 00:29:08,110

but some of our people who would

723

00:29:13,050 --> 00:29:10,090

normally be counted upon to support us

724

00:29:14,970 --> 00:29:13,060

fans have a way of choosing sides and so

725

00:29:17,070 --> 00:29:14,980

there was a sense that they had to

726

00:29:18,870 --> 00:29:17,080

choose their their favorite already of

727

00:29:21,210 --> 00:29:18,880

the x-files and I think what time has

728

00:29:22,540 --> 00:29:21,220

done for us and the DVD release has

729

00:29:24,430 --> 00:29:22,550

allowed people to see

730

00:29:27,730 --> 00:29:24,440

is completely distinct and separate

731

00:29:30,550 --> 00:29:27,740

processes and oranges yeah but it was a

732

00:29:32,740 --> 00:29:30,560

subversive show because just to lay the

733

00:29:34,960 --> 00:29:32,750

concept that a little cleaner here we

734

00:29:37,810 --> 00:29:34,970

have a situation taking place in the

735

00:29:40,390 --> 00:29:37,820

1960s where all of the sixties

736

00:29:43,000 --> 00:29:40,400

historical currents are woven into the

737

00:29:45,280 --> 00:29:43,010

UFO mystery so we had episodes to dealt

738

00:29:47,560 --> 00:29:45,290

with Vietnam the civil rights movement

739

00:29:49,480 --> 00:29:47,570

even Beatlemania we had John Lennon in

740

00:29:52,360 --> 00:29:49,490

this series so of course I understand

741

00:29:53,410 --> 00:29:52,370

John Lennon saw a UFO not only did he

742

00:29:55,420 --> 00:29:53,420

see a UFO

743

00:29:57,460 --> 00:29:55,430

he was outspoken in interviews after

744

00:29:59,770 --> 00:29:57,470

Heather said that about how incredible

745

00:30:08,500 --> 00:29:59,780

it would be to society and he mentioned

746

00:30:10,210 --> 00:30:08,510

it in one of his songs I ain't surprised

747

00:30:11,770 --> 00:30:10,220

that is the line right I ain't too

748

00:30:14,080 --> 00:30:11,780

surprised what's interesting is that

749

00:30:16,240 --> 00:30:14,090

would have probably been a better

750

00:30:19,690 --> 00:30:16,250

sighting except that when Lennon saw it

751

00:30:22,150 --> 00:30:19,700

he was naked standing up so here you

752

00:30:23,980 --> 00:30:22,160

have a UFO report and John Lennon's

753

00:30:26,020 --> 00:30:23,990

naked on his rooftop and was

754

00:30:28,180 --> 00:30:26,030

historically known for certain drug use

755

00:30:31,480 --> 00:30:28,190

so of course but that was an easy one to

756

00:30:34,090 --> 00:30:31,490

bat down and yet as fountain said

757

00:30:36,310 --> 00:30:34,100

without any shadow of a doubt she shared

758

00:30:37,660 --> 00:30:36,320

the experience of a salute oh yeah yeah

759

00:30:39,850 --> 00:30:37,670

I think that I think it really happened

760

00:30:41,290 --> 00:30:39,860

and of course who better for it to

761

00:30:42,580 --> 00:30:41,300

happen to them John Lennon yeah we

762

00:30:45,100 --> 00:30:42,590

should have mentioned also for those who

763

00:30:48,550 --> 00:30:45,110

don't know the history may pang is this

764

00:30:50,800 --> 00:30:48,560

woman who replaced Yoko Ono and Yoko's

765

00:30:53,980 --> 00:30:50,810

bass yes by the for about a year or so

766

00:30:56,230 --> 00:30:53,990

yes Yoko and John were on the outs

767

00:30:58,540 --> 00:30:56,240

I meant Mei pang when I was working at

768

00:31:00,490 --> 00:30:58,550

ABC back in the eighties totally nice

769

00:31:02,500 --> 00:31:00,500

lady and I enjoyed meeting her yeah

770

00:31:04,810 --> 00:31:02,510

let's move on and talk about your new

771

00:31:06,400 --> 00:31:04,820

project yeah this is the really exciting

772

00:31:08,440 --> 00:31:06,410

the little that I know about it now I

773

00:31:09,970 --> 00:31:08,450

get to hear you know the full scoop I've

774

00:31:11,830 --> 00:31:09,980

actually got two things that are sort of

775

00:31:13,930 --> 00:31:11,840

occupying my life right now one is a

776

00:31:16,600 --> 00:31:13,940

book called ad after disclosure while

777

00:31:18,700 --> 00:31:16,610

the other is a movie that I'm trying to

778

00:31:20,650 --> 00:31:18,710

put together called magic men okay and

779

00:31:22,510 --> 00:31:20,660

I'll tell you what let us go ahead first

780

00:31:24,010 --> 00:31:22,520

and remind people about after disclosure

781

00:31:26,170 --> 00:31:24,020

this book that you wrote with Richard

782

00:31:27,820 --> 00:31:26,180

Dolan yes and you assume in a certain

783

00:31:29,380 --> 00:31:27,830

thing that's going to happen that

784

00:31:32,210 --> 00:31:29,390

ultimately there will be some kind of

785

00:31:34,789 --> 00:31:32,220

Revelation and or disclosure

786

00:31:37,460 --> 00:31:34,799

for reality and I think we should get

787

00:31:39,919 --> 00:31:37,470

into that because the movie that Chris

788

00:31:42,140 --> 00:31:39,929

won the award for that's showing people

789

00:31:45,020 --> 00:31:42,150

discussing disclosure most of them

790

00:31:46,850 --> 00:31:45,030

accept the possibility as I gather you

791

00:31:49,340 --> 00:31:46,860

you expect at this point the government

792

00:31:52,730 --> 00:31:49,350

has guilty knowledge about UFO reality

793

00:31:54,440 --> 00:31:52,740

right well I do but I would back off it

794

00:31:56,930 --> 00:31:54,450

up slightly and say that the way I would

795

00:31:58,820 --> 00:31:56,940

define disclosure is simply that someone

796

00:32:00,620 --> 00:31:58,830

who seems to be in an official capacity

797

00:32:03,020 --> 00:32:00,630

whether it be a president of a prime

798

00:32:04,700 --> 00:32:03,030

minister or a pope simply acknowledge a

799

00:32:06,500 --> 00:32:04,710

basic fact that some of these things

800

00:32:08,870 --> 00:32:06,510

that are flying around in the sky is not

801  
00:32:10,880 --> 00:32:08,880  
all of them some of them are from

802  
00:32:12,980 --> 00:32:10,890  
someplace that isn't here and their

803  
00:32:14,750 --> 00:32:12,990  
advanced technology flown by somebody

804  
00:32:16,610 --> 00:32:14,760  
that isn't us right all right that's a

805  
00:32:18,140 --> 00:32:16,620  
pretty basic consensus kind of view

806  
00:32:20,180 --> 00:32:18,150  
that's a good way but that if we

807  
00:32:21,320 --> 00:32:20,190  
acknowledge that or are forced to

808  
00:32:23,060 --> 00:32:21,330  
acknowledge I don't think anyone's

809  
00:32:26,330 --> 00:32:23,070  
behind the scenes is planning some big

810  
00:32:28,310 --> 00:32:26,340  
announcement but if events cause it to

811  
00:32:29,870 --> 00:32:28,320  
be something that's on everybody's mind

812  
00:32:32,210 --> 00:32:29,880  
and some kind of acknowledgement does

813  
00:32:34,940 --> 00:32:32,220

happen Richard Dolan and I wrote what we

814

00:32:37,070 --> 00:32:34,950

feel is the the RAND Corporation version

815

00:32:39,500 --> 00:32:37,080

of analyzing how that would change the

816

00:32:41,930 --> 00:32:39,510

world obviously we can see where the

817

00:32:43,070 --> 00:32:41,940

opposition would be yes people who do

818

00:32:45,590 --> 00:32:43,080

not want that to happen

819

00:32:48,260 --> 00:32:45,600

not just organized religion but the oil

820

00:32:50,840 --> 00:32:48,270

industry industries of all kinds would

821

00:32:52,940 --> 00:32:50,850

be impacted because overnight they are

822

00:32:55,760 --> 00:32:52,950

rendered obsolete

823

00:32:57,230 --> 00:32:55,770

as my friend Richard Dolan says the one

824

00:32:59,029 --> 00:32:57,240

thing you can say about these craft

825

00:33:01,310 --> 00:32:59,039

flying around is they're not flying

826

00:33:03,590 --> 00:33:01,320

around on gasoline yeah so that does

827

00:33:05,390 --> 00:33:03,600

revolutionize things once you realize

828

00:33:07,399 --> 00:33:05,400

they're from someplace that isn't here

829

00:33:09,260 --> 00:33:07,409

they've got a power source that isn't

830

00:33:10,940 --> 00:33:09,270

ours well the other issue of course is

831

00:33:13,070 --> 00:33:10,950

how far the government is gone in

832

00:33:14,779 --> 00:33:13,080

learning anything we obviously the

833

00:33:17,510 --> 00:33:14,789

consideration is national security

834

00:33:19,700 --> 00:33:17,520

a number one numero uno now the other

835

00:33:21,500 --> 00:33:19,710

thing you wonder about is how would they

836

00:33:23,690 --> 00:33:21,510

keep it a secret if it is a secret with

837

00:33:26,840 --> 00:33:23,700

a funnel into private industry where

838

00:33:28,940 --> 00:33:26,850

then it's not easy to track we think so

839

00:33:30,980 --> 00:33:28,950

we think so because one of the things

840

00:33:32,570 --> 00:33:30,990

that the Freedom of Information Act has

841

00:33:35,149 --> 00:33:32,580

taught us is that some of those early

842

00:33:37,100 --> 00:33:35,159

documents from the 40s and the 50s even

843

00:33:38,750 --> 00:33:37,110

into the 60s are pretty damning

844

00:33:40,490 --> 00:33:38,760

documents they prove that at the same

845

00:33:42,950 --> 00:33:40,500

time the government

846

00:33:44,810 --> 00:33:42,960

and military officials are denying that

847

00:33:46,640 --> 00:33:44,820

UFOs can have any credibility at all

848

00:33:48,890 --> 00:33:46,650

they're taking them very credible with

849

00:33:52,160 --> 00:33:48,900

the twining this whiny that's right as a

850

00:33:53,780 --> 00:33:52,170

smoking gun who says the twining the the

851  
00:33:56,150 --> 00:33:53,790  
general in charge of the Air Force

852  
00:33:58,310 --> 00:33:56,160  
Materiel Command said the the phenomenon

853  
00:34:00,860 --> 00:33:58,320  
is something real and not fictitious so

854  
00:34:03,200 --> 00:34:00,870  
clearly there's that now the other issue

855  
00:34:04,820 --> 00:34:03,210  
of course is the factories yes we have

856  
00:34:07,400 --> 00:34:04,830  
MK 12

857  
00:34:09,020 --> 00:34:07,410  
many of which are deemed fake some of

858  
00:34:11,119 --> 00:34:09,030  
which may be true but these have

859  
00:34:11,629 --> 00:34:11,129  
controversy Stanton Friedman will say

860  
00:34:14,450 --> 00:34:11,639  
it's true

861  
00:34:17,780 --> 00:34:14,460  
Kevin Randall will say it's not for rest

862  
00:34:20,419 --> 00:34:17,790  
your take on that well as a dramatist I

863  
00:34:22,909 --> 00:34:20,429

take it that it's true in other words I

864

00:34:24,860 --> 00:34:22,919

made majestic 12 a key part of the dark

865

00:34:26,899 --> 00:34:24,870

skies mythology because we understand

866

00:34:28,730 --> 00:34:26,909

that I felt that was good and I'm using

867

00:34:31,040 --> 00:34:28,740

it in magic men what do I personally

868

00:34:33,560 --> 00:34:31,050

think I think Stanton Friedman is one of

869

00:34:36,230 --> 00:34:33,570

the most dogged researchers of documents

870

00:34:39,680 --> 00:34:36,240

I've ever met and I give a lot of credit

871

00:34:42,280 --> 00:34:39,690

to Stanton for finding elements that did

872

00:34:45,770 --> 00:34:42,290

that disprove some of the skeptical art

873

00:34:48,980 --> 00:34:45,780

counter-arguments if I had to guess I

874

00:34:50,659 --> 00:34:48,990

would say that the Eisenhower briefing

875

00:34:53,360 --> 00:34:50,669

memo that people may or may not know

876

00:34:56,780 --> 00:34:53,370

about I put that one is real and I put

877

00:34:59,180 --> 00:34:56,790

some of the later ones as possibly not

878

00:35:01,760 --> 00:34:59,190

real it would follow them that maybe the

879

00:35:04,100 --> 00:35:01,770

government possibly invented a few

880

00:35:06,800 --> 00:35:04,110

documents to hide the real one might and

881

00:35:08,900 --> 00:35:06,810

and also I think it's very true if you

882

00:35:10,850 --> 00:35:08,910

think about it World War two created an

883

00:35:13,850 --> 00:35:10,860

entire cottage industry of people who

884

00:35:15,470 --> 00:35:13,860

were good at disinformation I mean that

885

00:35:18,020 --> 00:35:15,480

was that was what they had to do in

886

00:35:20,060 --> 00:35:18,030

order to win the war and a lot of those

887

00:35:21,830 --> 00:35:20,070

people were still in the military are

888

00:35:24,530 --> 00:35:21,840

accessible to the military during the

889

00:35:28,460 --> 00:35:24,540

time of Roswell and probably came aboard

890

00:35:30,560 --> 00:35:28,470

and helped create that situation and we

891

00:35:33,620 --> 00:35:30,570

have to assume also here that you accept

892

00:35:38,390 --> 00:35:33,630

the reality of Roswell I do I do because

893

00:35:40,790 --> 00:35:38,400

I I have read enough about it where it's

894

00:35:42,020 --> 00:35:40,800

I'll tell you one thing I don't accept I

895

00:35:43,940 --> 00:35:42,030

don't accept that was a weather balloon

896

00:35:45,530 --> 00:35:43,950

I mean you can come up with you better

897

00:35:47,270 --> 00:35:45,540

come up with some radical counter

898

00:35:49,370 --> 00:35:47,280

explanations to the weather balloon

899

00:35:51,710 --> 00:35:49,380

regardless the one thing that sort of

900

00:35:53,170 --> 00:35:51,720

transitions us here is the two people

901  
00:35:55,900 --> 00:35:53,180  
we've talked about

902  
00:35:57,790 --> 00:35:55,910  
Stanton Friedman and Donald Schmidt who

903  
00:36:00,160 --> 00:35:57,800  
both competed to break the Roswell story

904  
00:36:02,770 --> 00:36:00,170  
are people whose life stories I have

905  
00:36:04,660 --> 00:36:02,780  
optioned as well as their books on Stan

906  
00:36:07,030 --> 00:36:04,670  
Friedman's top-secret magic about the

907  
00:36:09,099 --> 00:36:07,040  
majestic 12 documents and Don Schmitz

908  
00:36:10,060 --> 00:36:09,109  
witnessed the Roswell about the Roswell

909  
00:36:12,609 --> 00:36:10,070  
investigation

910  
00:36:14,560 --> 00:36:12,619  
I think these these two guys have done a

911  
00:36:16,930 --> 00:36:14,570  
very good job of proving their case

912  
00:36:19,599 --> 00:36:16,940  
Don Schmidt in particular has

913  
00:36:21,790 --> 00:36:19,609

interviewed so many people at such depth

914

00:36:24,220 --> 00:36:21,800

that it isn't that the there's one

915

00:36:27,579 --> 00:36:24,230

single person although there are some

916

00:36:29,790 --> 00:36:27,589

like that but it's more than mosaic that

917

00:36:34,030 --> 00:36:29,800

these three hundred witnesses create of

918

00:36:37,030 --> 00:36:34,040

a Roswell based panic to get something

919

00:36:39,579 --> 00:36:37,040

handled Bryce Abel joining us with Gene

920

00:36:41,360 --> 00:36:39,589

and Kris on location you're in the para

921

00:36:49,050 --> 00:36:41,370

cast

922

00:36:54,700 --> 00:36:51,270

America's number one source for

923

00:36:59,680 --> 00:36:54,710

independent talk radio for over a decade

924

00:37:01,840 --> 00:36:59,690

we are the gcn radio network we also

925

00:37:05,260 --> 00:37:01,850

have swag you know we have all these

926  
00:37:07,750 --> 00:37:05,270  
exclusive power cast things that you can

927  
00:37:10,600 --> 00:37:07,760  
buy we've got like I guess 60 or so

928  
00:37:14,170 --> 00:37:10,610  
different items and entails t-shirts

929  
00:37:17,470 --> 00:37:14,180  
sleeves for notebook computers iPad

930  
00:37:19,840 --> 00:37:17,480  
cases mouse pads the power cast jumbo

931  
00:37:21,640 --> 00:37:19,850  
tote bag all sorts of t-shirts and

932  
00:37:24,880 --> 00:37:21,650  
jackets and stuff like that for men and

933  
00:37:27,430 --> 00:37:24,890  
women we have a para cast aluminum water

934  
00:37:31,480 --> 00:37:27,440  
bottle all the stuff you go to store dot

935  
00:37:34,210 --> 00:37:31,490  
^ cast comm store dot the power cast com

936  
00:37:36,490 --> 00:37:34,220  
what makes special is that the items are

937  
00:37:39,040 --> 00:37:36,500  
the best quality of great t-shirts

938  
00:37:40,420 --> 00:37:39,050

fabrics and they have our official logo

939

00:37:43,330 --> 00:37:40,430

on them that's what makes them special

940

00:37:46,060 --> 00:37:43,340

multiple sizes and colors we even have

941

00:37:48,580 --> 00:37:46,070

stuff for children stuff for women's

942

00:37:50,980 --> 00:37:48,590

stuff for men we have all sorts of sizes

943

00:37:52,990 --> 00:37:50,990

like small up 2x large a lot of good

944

00:37:56,200 --> 00:37:53,000

stuff that's the swag from the power

945

00:38:01,420 --> 00:37:56,210

cast you go to steward dot ^ cast comm

946

00:38:03,340 --> 00:38:01,430

stop by and take a shopping tour are you

947

00:38:05,800 --> 00:38:03,350

still a traditional smoker now

948

00:38:07,860 --> 00:38:05,810

experience a new lifestyle and try

949

00:38:10,990 --> 00:38:07,870

vaping with ease cigarettes baila cig

950

00:38:13,090 --> 00:38:11,000

imagine no ashes stains nasty smell err

951  
00:38:15,010 --> 00:38:13,100  
coughing and hacking with lisicki

952  
00:38:17,020 --> 00:38:15,020  
cigarettes revolutionary microelectronic

953  
00:38:19,240 --> 00:38:17,030  
technology rechargeable battery and

954  
00:38:21,190 --> 00:38:19,250  
unique replaceable cartridge you'll get

955  
00:38:23,560 --> 00:38:21,200  
all the benefits and satisfaction of

956  
00:38:25,510 --> 00:38:23,570  
smoking without the hazards choose your

957  
00:38:27,550 --> 00:38:25,520  
tastes from a wide variety of our new

958  
00:38:30,490 --> 00:38:27,560  
american-made fee-free and a liquids

959  
00:38:32,710 --> 00:38:30,500  
atlas sigcomm and ma SIG's smokes the

960  
00:38:34,450 --> 00:38:32,720  
competition by serving thousands of

961  
00:38:36,640 --> 00:38:34,460  
worldwide customers with real people

962  
00:38:39,010 --> 00:38:36,650  
customer service fast free same-day

963  
00:38:41,290 --> 00:38:39,020

shipping and a 30-day warranty and

964

00:38:43,750 --> 00:38:41,300

satisfaction guarantee so are you ready

965

00:38:45,790 --> 00:38:43,760

for a new vaping lifestyle then called

966

00:38:47,200 --> 00:38:45,800

eight seven zero five one eight four

967

00:38:49,329 --> 00:38:47,210

three zero seven that

968

00:38:52,210 --> 00:38:49,339

eight seven zero five one eight four

969

00:38:56,560 --> 00:38:52,220

three zero seven or visit listing comm

970

00:39:01,120 --> 00:38:56,570

spelled le c IG comm Lisicki cigarettes

971

00:39:02,859 --> 00:39:01,130

for today's modern smoker listeners are

972

00:39:05,200 --> 00:39:02,869

discovering a simple way to earn money

973

00:39:07,450 --> 00:39:05,210

we're talking quit your nowhere job and

974

00:39:09,700 --> 00:39:07,460

work from home type of money income at

975

00:39:11,740 --> 00:39:09,710

home nineteen comm has come to us for

976

00:39:13,540 --> 00:39:11,750

listeners who want to work from home

977

00:39:15,130 --> 00:39:13,550

listen to this have to tell you it's the

978

00:39:17,440 --> 00:39:15,140

best decision that I ever made because

979

00:39:19,359 --> 00:39:17,450

we replace my income and my husband's

980

00:39:20,950 --> 00:39:19,369

income this business has allowed us to

981

00:39:22,480 --> 00:39:20,960

quit our job and we're both at home

982

00:39:23,020 --> 00:39:22,490

full-time and loving it that's decision

983

00:39:25,270 --> 00:39:23,030

I ever made

984

00:39:27,310 --> 00:39:25,280

listeners income at home nineteen calm

985

00:39:29,040 --> 00:39:27,320

is a plus rated for their business

986

00:39:31,329 --> 00:39:29,050

ethics they're affiliated with a

987

00:39:34,480 --> 00:39:31,339

multi-billion dollar company and they do

988

00:39:37,060 --> 00:39:34,490

business in over 75 countries no selling

989

00:39:39,099 --> 00:39:37,070

soap no pressure no cold calling

990

00:39:41,349 --> 00:39:39,109

they bring money-making opportunities to

991

00:39:43,570 --> 00:39:41,359

your computer either full or part-time

992

00:39:45,310 --> 00:39:43,580

if you're ready to make a change and

993

00:39:48,099 --> 00:39:45,320

start earning money from home go to

994

00:39:50,770 --> 00:39:48,109

income at home nineteen calm now they're

995

00:39:52,839 --> 00:39:50,780

even giving away \$1000 to someone just

996

00:39:56,320 --> 00:39:52,849

for checking them out visit income at

997

00:40:00,849 --> 00:39:56,330

home 19 Calm income at home 19 calm

998

00:40:03,280 --> 00:40:00,859

that's income 80 home 19 calm healthy

999

00:40:05,050 --> 00:40:03,290

soils grow healthy plants so before you

1000

00:40:07,420 --> 00:40:05,060

plant your survival garden this year is

1001  
00:40:09,880 --> 00:40:07,430  
your soil healthy maximize your crisis

1002  
00:40:12,430 --> 00:40:09,890  
garden soil with em1 from tarragon ik's

1003  
00:40:14,079 --> 00:40:12,440  
e-m1 organic soil conditioner fertilizer

1004  
00:40:15,910 --> 00:40:14,089  
amendment and compost accelerate

1005  
00:40:18,250 --> 00:40:15,920  
provides healthier gardens and faster

1006  
00:40:20,349 --> 00:40:18,260  
efficient garden composting em1 from

1007  
00:40:21,940 --> 00:40:20,359  
tarragon x-com quickly improves soil

1008  
00:40:23,349 --> 00:40:21,950  
structure by increasing nutrient

1009  
00:40:25,690 --> 00:40:23,359  
availability and converting organic

1010  
00:40:27,250 --> 00:40:25,700  
matter into soil humus this improved

1011  
00:40:29,920 --> 00:40:27,260  
seed germination and root growth

1012  
00:40:31,839 --> 00:40:29,930  
improves plant quality size color flavor

1013  
00:40:33,579 --> 00:40:31,849

nutrient value of fruits and vegetables

1014

00:40:35,680 --> 00:40:33,589

and improves shelf life and when rain is

1015

00:40:37,480 --> 00:40:35,690

not in the forecast no worries e-m1

1016

00:40:39,310 --> 00:40:37,490

improves moisture retention in soils

1017

00:40:41,740 --> 00:40:39,320

helping reduce drought stress just like

1018

00:40:44,260 --> 00:40:41,750

you prepare all else prepare your crisis

1019

00:40:48,340 --> 00:40:44,270

garden from maximum yields with em1 from

1020

00:40:52,300 --> 00:40:48,350

Tarragona calm order now at te ra gan

1021

00:40:54,430 --> 00:40:52,310

ix calm or call toll-free 866 three six

1022

00:40:56,800 --> 00:40:54,440

nine three six seven eight that's eight

1023

00:40:58,630 --> 00:40:56,810

six six three six nine three six seven

1024

00:41:02,740 --> 00:40:58,640

eight tarragon --ax life's getting

1025

00:41:05,860 --> 00:41:02,750

better no clear physicist or jurist and

1026  
00:41:09,910 --> 00:41:05,870  
freedmen you are listening to the

1027  
00:41:16,000 --> 00:41:09,920  
barricade the gold standard a paranormal

1028  
00:41:17,740 --> 00:41:16,010  
radio risible joining us on location at

1029  
00:41:20,200 --> 00:41:17,750  
the International UFO Congress just

1030  
00:41:22,540 --> 00:41:20,210  
outside Scottsdale Arizona with Dean and

1031  
00:41:24,130 --> 00:41:22,550  
Chris we are all in one room a press

1032  
00:41:26,680 --> 00:41:24,140  
room yeah this is fun

1033  
00:41:30,270 --> 00:41:26,690  
I like this G can I try one thing yeah

1034  
00:41:32,200 --> 00:41:30,280  
the para cast that work all right

1035  
00:41:34,510 --> 00:41:32,210  
as a matter of fact we're going to

1036  
00:41:47,440 --> 00:41:34,520  
record that and we're going to make it a

1037  
00:41:48,760 --> 00:41:47,450  
ringtone yeah talk about this yes now

1038  
00:41:50,830 --> 00:41:48,770

we're talking obviously about you

1039

00:41:54,190 --> 00:41:50,840

putting things together you're trying to

1040

00:41:55,840 --> 00:41:54,200

create sure science fiction good quality

1041

00:41:58,750 --> 00:41:55,850

science fiction you're entertaining

1042

00:42:01,480 --> 00:41:58,760

people but you're using a factual basis

1043

00:42:02,920 --> 00:42:01,490

right which is very important and when

1044

00:42:05,620 --> 00:42:02,930

people call me on the phone they change

1045

00:42:07,720 --> 00:42:05,630

my ringtone well they change my ringtone

1046

00:42:10,510 --> 00:42:07,730

that is not my ringtone they we're gonna

1047

00:42:12,520 --> 00:42:10,520

change your ring that's right this is it

1048

00:42:14,260 --> 00:42:12,530

this is a conspiracy as long as they

1049

00:42:16,150 --> 00:42:14,270

don't ring your bell gene yes that's

1050

00:42:18,760 --> 00:42:16,160

right the conspiracy okay

1051  
00:42:20,050 --> 00:42:18,770  
there you go there you go I really don't

1052  
00:42:22,000 --> 00:42:20,060  
think that's your ringtone though no

1053  
00:42:23,380 --> 00:42:22,010  
it's not my ringtone but I like it I

1054  
00:42:25,960 --> 00:42:23,390  
like it don't get me wrong it's only

1055  
00:42:28,690 --> 00:42:25,970  
rockin well yeah all right that's let's

1056  
00:42:30,850 --> 00:42:28,700  
talk about this now yes okay so their

1057  
00:42:33,070 --> 00:42:30,860  
basic assumptions in your mind that

1058  
00:42:34,540 --> 00:42:33,080  
you're taking real events of what you

1059  
00:42:38,050 --> 00:42:34,550  
procedures your real offense you're now

1060  
00:42:39,730 --> 00:42:38,060  
going to try to develop a science

1061  
00:42:42,010 --> 00:42:39,740  
fiction movie quality science fiction

1062  
00:42:43,870 --> 00:42:42,020  
movie and this isn't easy because as a

1063  
00:42:47,680 --> 00:42:43,880

tendency in Hollywood as you know more

1064

00:42:50,230 --> 00:42:47,690

than I do a lot more to just over

1065

00:42:53,800 --> 00:42:50,240

produce the special effects overwhelm

1066

00:42:55,600 --> 00:42:53,810

the senses we gotta have the 3d you know

1067

00:42:56,030 --> 00:42:55,610

you know years ago was just getting the

1068

00:42:57,740 --> 00:42:56,040

eight

1069

00:43:00,860 --> 00:42:57,750

channels you know in the movie theater

1070

00:43:03,410 --> 00:43:00,870

whatever it was the thx sound and now

1071

00:43:06,410 --> 00:43:03,420

it's gotta be the 3d which can be good

1072

00:43:08,000 --> 00:43:06,420

bad or ugly depending on your film so in

1073

00:43:10,070 --> 00:43:08,010

thinking about this not just the plot

1074

00:43:14,240 --> 00:43:10,080

we'll get into the concept of the story

1075

00:43:15,650 --> 00:43:14,250

but also in the production values how do

1076

00:43:17,570 --> 00:43:15,660

you get away with a science fiction

1077

00:43:19,700 --> 00:43:17,580

movie not being a \$200,000,000

1078

00:43:21,890 --> 00:43:19,710

extravaganza anymore well in the case of

1079

00:43:24,830 --> 00:43:21,900

Magic Man you don't call it a science

1080

00:43:27,350 --> 00:43:24,840

fiction movie you call it you call it a

1081

00:43:29,180 --> 00:43:27,360

dramatic movie based on real events so

1082

00:43:31,430 --> 00:43:29,190

just how I look at it I think there's

1083

00:43:33,380 --> 00:43:31,440

enough people doing alien science

1084

00:43:35,720 --> 00:43:33,390

fiction movies right there's been

1085

00:43:36,290 --> 00:43:35,730

thousands done it seems like since the

1086

00:43:37,850 --> 00:43:36,300

50s

1087

00:43:39,680 --> 00:43:37,860

that I don't have to I think there is

1088

00:43:41,930 --> 00:43:39,690

room for the counter-programming

1089

00:43:43,880 --> 00:43:41,940

where someone takes something based on

1090

00:43:46,040 --> 00:43:43,890

the true youthful aaja chol events that

1091

00:43:48,350 --> 00:43:46,050

have occurred and and gives them a

1092

00:43:50,480 --> 00:43:48,360

vibrant life that will of course use

1093

00:43:52,550 --> 00:43:50,490

special effects to bring to life some of

1094

00:43:54,560 --> 00:43:52,560

these accounts but isn't that's not what

1095

00:43:58,100 --> 00:43:54,570

it's about if you look at magic men are

1096

00:44:00,980 --> 00:43:58,110

Maj I see by the way magic men it is not

1097

00:44:03,410 --> 00:44:00,990

a science fiction movie as much as it's

1098

00:44:05,450 --> 00:44:03,420

a telling and a visualization of the

1099

00:44:08,060 --> 00:44:05,460

race to break the Roswell story and that

1100

00:44:10,010 --> 00:44:08,070

to me is a combination of all the

1101  
00:44:11,630 --> 00:44:10,020  
president's men and JFK and nobody would

1102  
00:44:13,880 --> 00:44:11,640  
accuse them of being science behind a

1103  
00:44:17,690 --> 00:44:13,890  
throne in I think what we're looking to

1104  
00:44:19,850 --> 00:44:17,700  
try to do is create the crossover event

1105  
00:44:22,700 --> 00:44:19,860  
movie that has not occurred in ethology

1106  
00:44:24,080 --> 00:44:22,710  
and that needs to occur okay you've

1107  
00:44:26,390 --> 00:44:24,090  
heard of course about the dream team

1108  
00:44:28,970 --> 00:44:26,400  
that Kevin Randle I heard that Don and

1109  
00:44:31,460 --> 00:44:28,980  
Kevin are talking again which is a kind

1110  
00:44:34,040 --> 00:44:31,470  
of a crazy concept given what I know

1111  
00:44:35,720 --> 00:44:34,050  
about how they broke up but sure okay

1112  
00:44:38,540 --> 00:44:35,730  
well I understand we had a couple of

1113  
00:44:40,610 --> 00:44:38,550

episodes of the power cast where we had

1114

00:44:43,580 --> 00:44:40,620

Kevin Randall on we also had Jim Mosely

1115

00:44:47,710 --> 00:44:43,590

mm-hmm the famous saucer smear guy whose

1116

00:44:50,540 --> 00:44:47,720

believes to this day it's a balloon yeah

1117

00:44:51,770 --> 00:44:50,550

yeah well you know hopefully that end

1118

00:44:53,540 --> 00:44:51,780

won't be coming soon you know he's

1119

00:44:54,830 --> 00:44:53,550

getting on there in years but hopefully

1120

00:44:57,550 --> 00:44:54,840

it won't be for a while it wasn't a

1121

00:45:01,460 --> 00:44:57,560

balloon yeah it wasn't a balloon okay so

1122

00:45:04,400 --> 00:45:01,470

this kind of film getting the

1123

00:45:07,970 --> 00:45:04,410

muckety-mucks in Hollywood to accept

1124

00:45:11,060 --> 00:45:07,980

anything to greenlight anything

1125

00:45:12,980 --> 00:45:11,070

has to be an amazing miracle and then

1126

00:45:15,140 --> 00:45:12,990

getting them not to tamper with the

1127

00:45:17,330 --> 00:45:15,150

story well that those are two separate

1128

00:45:19,070 --> 00:45:17,340

challenges but but I don't think it's

1129

00:45:21,590 --> 00:45:19,080

hard to get someone to greenlight

1130

00:45:24,260 --> 00:45:21,600

something that's of quality if you have

1131

00:45:26,510 --> 00:45:24,270

a compelling story of quality so I think

1132

00:45:28,700 --> 00:45:26,520

the story of breaking Roswell has global

1133

00:45:31,160 --> 00:45:28,710

significance and therefore a studio

1134

00:45:33,020 --> 00:45:31,170

could see it airing in China or anywhere

1135

00:45:35,780 --> 00:45:33,030

around the world so that would make it

1136

00:45:37,940 --> 00:45:35,790

more likely for them to want it so I

1137

00:45:39,859 --> 00:45:37,950

don't I think that they can see a reason

1138

00:45:41,930 --> 00:45:39,869

to greenlight a story of this kind and

1139

00:45:44,000 --> 00:45:41,940

the other part I forgot what the other

1140

00:45:47,990 --> 00:45:44,010

part was the other part of course is

1141

00:45:48,920 --> 00:45:48,000

keeping 200 keeping from tampering well

1142

00:45:51,140 --> 00:45:48,930

look here's the thing

1143

00:45:53,750 --> 00:45:51,150

I've been rewritten I've rewritten

1144

00:45:55,940 --> 00:45:53,760

people I've had really bad experiences

1145

00:45:58,670 --> 00:45:55,950

I've had really good experiences I'm

1146

00:46:02,180 --> 00:45:58,680

just trusting my instincts and my gut to

1147

00:46:05,150 --> 00:46:02,190

find the right team to try to bring this

1148

00:46:07,070 --> 00:46:05,160

story to fruition I'm a collaborator at

1149

00:46:09,200 --> 00:46:07,080

hard on this I feel like if the right

1150

00:46:10,970 --> 00:46:09,210

director for example or the right studio

1151  
00:46:13,700 --> 00:46:10,980  
or the right production company came in

1152  
00:46:16,099 --> 00:46:13,710  
to partner to bring this vision to the

1153  
00:46:18,140 --> 00:46:16,109  
screen I'd want to hear what their notes

1154  
00:46:21,080 --> 00:46:18,150  
were yeah good ideas are good idea I

1155  
00:46:23,570 --> 00:46:21,090  
would anything that the it is true

1156  
00:46:25,940 --> 00:46:23,580  
though once you sell it or option it to

1157  
00:46:28,250 --> 00:46:25,950  
somebody then they get to do it their

1158  
00:46:29,900 --> 00:46:28,260  
way so you better like and trust the

1159  
00:46:32,390 --> 00:46:29,910  
people who you've gotten in business

1160  
00:46:34,760 --> 00:46:32,400  
with and I hope to do that well maybe

1161  
00:46:37,070 --> 00:46:34,770  
also getting a proper director to he'll

1162  
00:46:39,290 --> 00:46:37,080  
Rio right but I mean again that's

1163  
00:46:42,070 --> 00:46:39,300

possible I think though the first place

1164

00:46:45,950 --> 00:46:42,080

I go is I've got to lay out a compelling

1165

00:46:48,260 --> 00:46:45,960

dramatic story that only tangentially is

1166

00:46:50,540 --> 00:46:48,270

about UFOs that it's about the

1167

00:46:52,940 --> 00:46:50,550

characters of Don Schmidt and Stanton

1168

00:46:54,920 --> 00:46:52,950

Friedman and also in our film also about

1169

00:46:57,080 --> 00:46:54,930

congressman Steven Schiff it's about

1170

00:46:59,540 --> 00:46:57,090

these people trying to investigate

1171

00:47:01,580 --> 00:46:59,550

Roswell facing the same kind of

1172

00:47:04,010 --> 00:47:01,590

obstacles that say Woodward and

1173

00:47:06,290 --> 00:47:04,020

Bernstein face and their BOTS Ben

1174

00:47:08,150 --> 00:47:06,300

Bradley and and try to tell it from a

1175

00:47:10,850 --> 00:47:08,160

very human point of view and try to tell

1176  
00:47:13,640 --> 00:47:10,860  
it from a mystery that's being you know

1177  
00:47:16,070 --> 00:47:13,650  
broken apart um Steven Greer has

1178  
00:47:18,800 --> 00:47:16,080  
mentioned publicly even and privately

1179  
00:47:21,590 --> 00:47:18,810  
that he suspects that the the rapid

1180  
00:47:23,950 --> 00:47:21,600  
demise and death of congressman Schiff

1181  
00:47:27,080 --> 00:47:23,960  
may have been there may have been some

1182  
00:47:28,340 --> 00:47:27,090  
nefarious elements involved in that how

1183  
00:47:31,640 --> 00:47:28,350  
are you going to come down on that I

1184  
00:47:34,930 --> 00:47:31,650  
think let's state the fact congressman

1185  
00:47:37,820 --> 00:47:34,940  
Steven Schiff was the first official

1186  
00:47:40,250 --> 00:47:37,830  
Congress person who was attempting to

1187  
00:47:42,950 --> 00:47:40,260  
have the Roswell case investigated

1188  
00:47:45,800 --> 00:47:42,960

because it occurred in his district and

1189

00:47:47,720 --> 00:47:45,810

he felt his constituents would want him

1190

00:47:49,850 --> 00:47:47,730

to look into it the memos listeners more

1191

00:47:52,130 --> 00:47:49,860

about Steve Stephen shifter was a

1192

00:47:54,020 --> 00:47:52,140

prosecutor okay so he's a guy that

1193

00:47:55,790 --> 00:47:54,030

believed it going to crime scenes who

1194

00:47:57,350 --> 00:47:55,800

believed in getting facts who believed

1195

00:47:59,600 --> 00:47:57,360

in getting witnesses to put it in

1196

00:48:01,130 --> 00:47:59,610

writing and in credible witnesses who

1197

00:48:03,830 --> 00:48:01,140

didn't believe in second and third-hand

1198

00:48:07,070 --> 00:48:03,840

but first him he's an interesting guy he

1199

00:48:08,330 --> 00:48:07,080

ends up investigating are asking the

1200

00:48:11,030 --> 00:48:08,340

General Accounting Office to investigate

1201  
00:48:12,890 --> 00:48:11,040  
asking the US Air Force to investigate

1202  
00:48:15,500 --> 00:48:12,900  
he gets stonewalled he gets angry and

1203  
00:48:18,980 --> 00:48:15,510  
guess what at the age of 51 I believe it

1204  
00:48:21,340 --> 00:48:18,990  
is in when he that's still by my book

1205  
00:48:24,530 --> 00:48:21,350  
still a young man he gets a raging

1206  
00:48:26,960 --> 00:48:24,540  
fast-acting cancer and dies and what

1207  
00:48:29,420 --> 00:48:26,970  
year is this this happens it he dies in

1208  
00:48:31,040 --> 00:48:29,430  
98 ability or the cherry adamak died in

1209  
00:48:33,920 --> 00:48:31,050  
the same year that Steven Greer

1210  
00:48:35,600 --> 00:48:33,930  
developed melanoma as well so I mean

1211  
00:48:37,250 --> 00:48:35,610  
Greer seems to think that the three of

1212  
00:48:39,440 --> 00:48:37,260  
them caught it all around the same time

1213  
00:48:42,230 --> 00:48:39,450

of course can we take RiRi I was around

1214

00:48:43,850 --> 00:48:42,240

I I watched Harry disappear from them

1215

00:48:45,770 --> 00:48:43,860

well I understand that the question is

1216

00:48:47,630 --> 00:48:45,780

Greer is hard to take if you're asking

1217

00:48:49,460 --> 00:48:47,640

if you're asking though what point of

1218

00:48:51,080 --> 00:48:49,470

view will the film have that that was

1219

00:48:54,470 --> 00:48:51,090

like you know I think I think the answer

1220

00:48:56,540 --> 00:48:54,480

is the the film doesn't have to say we

1221

00:48:58,850 --> 00:48:56,550

don't I'm not going to write into the

1222

00:49:01,010 --> 00:48:58,860

film scenes of of congressman Schiff

1223

00:49:03,590 --> 00:49:01,020

being given cancer such as besides that

1224

00:49:06,530 --> 00:49:03,600

would exist but you get around abilities

1225

00:49:08,690 --> 00:49:06,540

and I will say this congressman Schiff

1226  
00:49:11,870 --> 00:49:08,700  
Stanton Friedman and Don Schmidt all

1227  
00:49:14,420 --> 00:49:11,880  
talked shift was a person you know the

1228  
00:49:16,640 --> 00:49:14,430  
dramatic license of our film is to is to

1229  
00:49:19,130 --> 00:49:16,650  
see that ship is you know see scenes

1230  
00:49:21,680 --> 00:49:19,140  
where ship is involved and and then to

1231  
00:49:23,380 --> 00:49:21,690  
simply acknowledge the truth the man

1232  
00:49:26,050 --> 00:49:23,390  
died of cancer Gallup

1233  
00:49:28,600 --> 00:49:26,060  
galloping cancer Galilei can't see a lot

1234  
00:49:30,670 --> 00:49:28,610  
of people cancer lulubelle ago I was

1235  
00:49:32,260 --> 00:49:30,680  
know now I can do it if you're very fast

1236  
00:49:33,880 --> 00:49:32,270  
a sherry and I think will leery

1237  
00:49:36,220 --> 00:49:33,890  
automatic guide of the exact same thing

1238  
00:49:38,860 --> 00:49:36,230

within weeks if we do say Steven Greer

1239

00:49:40,780 --> 00:49:38,870

had had his surgeon buddies have been

1240

00:49:43,690 --> 00:49:40,790

cutting it out for years and it was

1241

00:49:46,240 --> 00:49:43,700

bilateral - sure very doesn't know this

1242

00:49:48,310 --> 00:49:46,250

courier believe that there was something

1243

00:49:51,040 --> 00:49:48,320

sinister and S&H oh absolutely

1244

00:49:53,200 --> 00:49:51,050

how okay he's a obviously a physician

1245

00:49:54,910 --> 00:49:53,210

again like I said in the past we have

1246

00:49:56,800 --> 00:49:54,920

not taken him seriously because some

1247

00:49:59,650 --> 00:49:56,810

things are really absolutely I agree

1248

00:50:01,360 --> 00:49:59,660

see said he stuff like he does really

1249

00:50:03,520 --> 00:50:01,370

really over the top and you have

1250

00:50:05,170 --> 00:50:03,530

concerns about it and you know I'm not

1251  
00:50:08,280 --> 00:50:05,180  
gonna which is why he's not a character

1252  
00:50:10,480 --> 00:50:08,290  
in this movie okay

1253  
00:50:16,690 --> 00:50:10,490  
there's something sinister so how do you

1254  
00:50:18,490 --> 00:50:16,700  
go ahead and give somebody cancer I've

1255  
00:50:20,530 --> 00:50:18,500  
done a little bit of research on yes and

1256  
00:50:21,850 --> 00:50:20,540  
and there really is no acknowledged way

1257  
00:50:24,520 --> 00:50:21,860  
of doing it but of course you hear

1258  
00:50:26,470 --> 00:50:24,530  
stories about the abilities of you know

1259  
00:50:28,750 --> 00:50:26,480  
directed microwaves and other you know

1260  
00:50:31,440 --> 00:50:28,760  
other you know sort of energy weapon

1261  
00:50:34,240 --> 00:50:31,450  
sure type stuff they could in theory

1262  
00:50:38,290 --> 00:50:34,250  
manifest that that sort of condition but

1263  
00:50:39,940 --> 00:50:38,300

I don't think I think it's it's beyond

1264

00:50:42,010 --> 00:50:39,950

coincidental that the three of them

1265

00:50:44,290 --> 00:50:42,020

should get the same type of cancer you

1266

00:50:45,820 --> 00:50:44,300

know virtually at the same time you

1267

00:50:47,740 --> 00:50:45,830

don't assume that with cancer that you

1268

00:50:49,450 --> 00:50:47,750

just breathe the wrong thing somehow get

1269

00:50:52,030 --> 00:50:49,460

cancer but on the other hand that is a

1270

00:50:55,540 --> 00:50:52,040

level of implication I don't think the

1271

00:50:57,220 --> 00:50:55,550

film and what what I want to do with the

1272

00:50:59,980 --> 00:50:57,230

films I'm going to introduce Don and

1273

00:51:02,530 --> 00:50:59,990

Stan as living breathing vibrant

1274

00:51:03,730 --> 00:51:02,540

characters who are flawed characters if

1275

00:51:05,800 --> 00:51:03,740

you know the two of them you know

1276

00:51:07,300 --> 00:51:05,810

they're very different people and you

1277

00:51:09,520 --> 00:51:07,310

know how hard they fought against each

1278

00:51:12,190 --> 00:51:09,530

other and we want to capture that and we

1279

00:51:14,560 --> 00:51:12,200

we want to capture if you think about it

1280

00:51:16,060 --> 00:51:14,570

the nation had Watergate to investigate

1281

00:51:18,550 --> 00:51:16,070

we got Woodward and Bernstein in the

1282

00:51:20,620 --> 00:51:18,560

Washington Post now let's take the the

1283

00:51:22,690 --> 00:51:20,630

potential of the UFO cover-up which is a

1284

00:51:24,850 --> 00:51:22,700

really big issue what do we get we get a

1285

00:51:27,850 --> 00:51:24,860

retired nuclear physicist and a postal

1286

00:51:31,170 --> 00:51:27,860

worker rights April joining us you with

1287

00:51:38,670 --> 00:51:31,180

Jean and Chris you're in the para cast

1288

00:51:44,430 --> 00:51:41,310

are you tired of searching for great

1289

00:51:49,080 --> 00:51:44,440

talk radio more important search free

1290

00:51:51,450 --> 00:51:49,090

over earth we are the GCM radio network

1291

00:51:53,670 --> 00:51:51,460

hi Ted Anderson announcing a great way

1292

00:51:55,890 --> 00:51:53,680

to listen to radio on the telephone by

1293

00:51:57,960 --> 00:51:55,900

calling seven six oh five six nine

1294

00:52:00,510 --> 00:51:57,970

seventy seven hundred you'll be hearing

1295

00:52:02,970 --> 00:52:00,520

G C and live.com programs in seconds

1296

00:52:05,340 --> 00:52:02,980

come to GC and live.com find your

1297

00:52:08,280 --> 00:52:05,350

favorite host dedicated phone number and

1298

00:52:10,800 --> 00:52:08,290

hear them 24/7 you heard me right every

1299

00:52:13,380 --> 00:52:10,810

show has a dedicated phone number stop

1300

00:52:15,690 --> 00:52:13,390

by GC and live.com and bookmark their

1301

00:52:18,140 --> 00:52:15,700

number today and again that's seven six

1302

00:52:20,760 --> 00:52:18,150

zero five six nine seventy seven hundred

1303

00:52:22,860 --> 00:52:20,770

we the people grow cotton weave fabric

1304

00:52:24,480 --> 00:52:22,870

engraving can bed strips and fibers to

1305

00:52:26,220 --> 00:52:24,490

protect from counterfeit than carding to

1306

00:52:26,670 --> 00:52:26,230

a private bank having a led back at

1307

00:52:28,470 --> 00:52:26,680

interest

1308

00:52:30,300 --> 00:52:28,480

forcing taxes to service debt this

1309

00:52:31,770 --> 00:52:30,310

capitalism or was Jefferson correct when

1310

00:52:33,390 --> 00:52:31,780

stating a central bank issuing the

1311

00:52:34,530 --> 00:52:33,400

public currency is a greater menace to

1312

00:52:35,910 --> 00:52:34,540

the liberties of the people than a

1313

00:52:37,320 --> 00:52:35,920

standing army today understand I'm

1314

00:52:39,150 --> 00:52:37,330

placing a free silver dollar in a book

1315

00:52:42,600 --> 00:52:39,160

that explains our monetary system call

1316

00:52:45,810 --> 00:52:42,610

for your copy 800 686 to 237 it's time

1317

00:52:49,050 --> 00:52:45,820

to understand the system call 866 to 237

1318

00:52:55,090 --> 00:52:49,060

that's 800 686 to 237

1319

00:53:03,130 --> 00:52:58,820

welcome back to the para cast the gold

1320

00:53:09,710 --> 00:53:03,140

standard of paranormal radio and now

1321

00:53:11,780 --> 00:53:09,720

here's Jean Steinberg rides a bull

1322

00:53:15,500 --> 00:53:11,790

jockey machine and Chris on the para

1323

00:53:19,250 --> 00:53:15,510

cast and he is going to audition as the

1324

00:53:21,860 --> 00:53:19,260

man who says the para cast okay so we're

1325

00:53:23,900 --> 00:53:21,870

going to record again we might actually

1326

00:53:25,940 --> 00:53:23,910

have to hire him unfortunately then I

1327

00:53:27,380 --> 00:53:25,950

have to contact the union yeah probably

1328

00:53:28,490 --> 00:53:27,390

has to talk to his agent at the end of

1329

00:53:30,860 --> 00:53:28,500

the day I just don't know if you can

1330

00:53:34,340 --> 00:53:30,870

afford me because listen I can't afford

1331

00:53:36,680 --> 00:53:34,350

me so well you definitely can afford me

1332

00:53:40,730 --> 00:53:36,690

I guess it seems so you're hired

1333

00:53:42,380 --> 00:53:40,740

yeah who can we afford to get well

1334

00:53:44,210 --> 00:53:42,390

that's okay so that's interesting here

1335

00:53:47,000 --> 00:53:44,220

okay now you're putting a film like this

1336

00:53:49,250 --> 00:53:47,010

together and a lot of times it rides on

1337

00:53:52,970 --> 00:53:49,260

a vehicle as a vehicle for a director

1338

00:54:02,000 --> 00:53:52,980

right for a producer for a star sure so

1339

00:54:04,340 --> 00:54:02,010

this is just your wishes granted you

1340

00:54:08,000 --> 00:54:04,350

know at night when you are putting words

1341

00:54:10,670 --> 00:54:08,010

to paper and you imagine visualize these

1342

00:54:12,920 --> 00:54:10,680

characters Stanton Friedman Don Schmidt

1343

00:54:15,890 --> 00:54:12,930

right well I'll tell you something I do

1344

00:54:18,020 --> 00:54:15,900

that even though let's put this caveat

1345

00:54:19,880 --> 00:54:18,030

out there a guy in my place doesn't cast

1346

00:54:21,950 --> 00:54:19,890

this film by the time the studio gets

1347

00:54:24,380 --> 00:54:21,960

their hands on a director in that area

1348

00:54:26,660 --> 00:54:24,390

they'll be casting it but what a writer

1349

00:54:28,190 --> 00:54:26,670

super just a screen what a writer well

1350

00:54:30,410 --> 00:54:28,200

I'm gonna be a producer on the film as

1351

00:54:32,540 --> 00:54:30,420

well but okay write the checks so

1352

00:54:35,240 --> 00:54:32,550

therefore they'll get their way but but

1353

00:54:36,560 --> 00:54:35,250

you do in your minds I have people in

1354

00:54:38,690 --> 00:54:36,570

mind as you write something so I'll

1355

00:54:40,520 --> 00:54:38,700

throw a couple of names out not that not

1356

00:54:41,960 --> 00:54:40,530

that there aren't 50 other great actors

1357

00:54:44,420 --> 00:54:41,970

that could do it but for Stanton

1358

00:54:46,820 --> 00:54:44,430

Friedman given that it's taking place in

1359

00:54:49,190 --> 00:54:46,830

the late 80s through the mid 90s I look

1360

00:54:52,580 --> 00:54:49,200

at Philip Seymour Hoffman as a potential

1361

00:54:55,310 --> 00:54:52,590

guy oh yeah and for Don Schmidt I look

1362

00:54:57,260 --> 00:54:55,320

at Josh Brolin as an example and for

1363

00:54:58,769 --> 00:54:57,270

congressman Schiff I look at Billy Bob

1364

00:55:02,609 --> 00:54:58,779

thorn those are the people

1365

00:55:03,929 --> 00:55:02,619

was thinking in my head as I as I so do

1366

00:55:06,299 --> 00:55:03,939

you see what I'm looking for I want this

1367

00:55:08,849 --> 00:55:06,309

film to be a crossover hit where people

1368

00:55:10,529 --> 00:55:08,859

like these actors and can see them as

1369

00:55:12,269 --> 00:55:10,539

characters and what they're when they

1370

00:55:13,949 --> 00:55:12,279

they hear about the film magic men

1371

00:55:16,409 --> 00:55:13,959

they're not saying oh is that a UFO

1372

00:55:19,709 --> 00:55:16,419

movie they're saying wow I like these

1373

00:55:21,839 --> 00:55:19,719

guys it looks and the clips the the the

1374

00:55:24,089 --> 00:55:21,849

trailers will will have some humor in it

1375

00:55:26,219 --> 00:55:24,099

because there is character humor in the

1376

00:55:28,289 --> 00:55:26,229

in the battle if you think about it the

1377

00:55:30,809 --> 00:55:28,299

forces of secrecy have trillions of

1378

00:55:33,029 --> 00:55:30,819

dollars at their disposal and these guys

1379

00:55:35,640 --> 00:55:33,039

don't have anyone to pick up the tab at

1380

00:55:36,839 --> 00:55:35,650

the Denny's right right so it's really

1381

00:55:38,969 --> 00:55:36,849

the underdog

1382

00:55:41,159 --> 00:55:38,979

the way we describe what the film is

1383

00:55:43,140 --> 00:55:41,169

about is to say it's the story of two

1384

00:55:45,120 --> 00:55:43,150

down-to-earth guys chasing a story that

1385

00:55:50,219 --> 00:55:45,130

is out of this world right and that's

1386

00:55:53,489 --> 00:55:50,229

the hike on someone like Stan Friedman

1387

00:55:55,919 --> 00:55:53,499

who you know basically every project he

1388

00:56:02,089 --> 00:55:55,929

worked with as a nuclear physicist they

1389

00:56:07,289 --> 00:56:04,620

let's give Staunton his due first guy

1390

00:56:10,229 --> 00:56:07,299

he's very very bright man and he's the

1391

00:56:11,519 --> 00:56:10,239

guy who through sheer dumb luck and

1392

00:56:11,819 --> 00:56:11,529

being in the right place at the right

1393

00:56:14,969 --> 00:56:11,829

time

1394

00:56:18,749 --> 00:56:14,979

finds Jesse Marcel which is great Stan

1395

00:56:21,089 --> 00:56:18,759

was in a hot humid television station in

1396

00:56:23,579 --> 00:56:21,099

Louisiana when he at doing another

1397

00:56:25,559 --> 00:56:23,589

interview about his standard stump

1398

00:56:27,179 --> 00:56:25,569

speech when the guy said you really

1399

00:56:29,099 --> 00:56:27,189

ought to talk to this Jesse Marcel guy

1400

00:56:31,409 --> 00:56:29,109

think about that yeah and that's how

1401  
00:56:32,489 --> 00:56:31,419  
history changes that's huge oh man talk

1402  
00:56:34,199 --> 00:56:32,499  
about being in the right place that's

1403  
00:56:36,269 --> 00:56:34,209  
absolutely in it wouldn't happen

1404  
00:56:37,919 --> 00:56:36,279  
probably without you or it would have

1405  
00:56:39,899 --> 00:56:37,929  
happened as somebody else might have

1406  
00:56:42,269 --> 00:56:39,909  
gotten right you know would have taken

1407  
00:56:45,299 --> 00:56:42,279  
forever to have because obviously Jesse

1408  
00:56:47,159 --> 00:56:45,309  
Marcel at that time in his life was had

1409  
00:56:48,899 --> 00:56:47,169  
had enough and was ready to tell a story

1410  
00:56:50,749 --> 00:56:48,909  
to somebody right he had just reached

1411  
00:56:52,529 --> 00:56:50,759  
that place in his life yeah

1412  
00:56:55,769 --> 00:56:52,539  
parenthetically you ever take any

1413  
00:56:59,489 --> 00:56:55,779

serious attention to that other case in

1414

00:57:02,489 --> 00:56:59,499

Aztec New Mexico well I do personally as

1415

00:57:04,649 --> 00:57:02,499

a student of ufology and all that in

1416

00:57:06,840 --> 00:57:04,659

terms of magic men as a film height

1417

00:57:09,720 --> 00:57:06,850

there's only so much you can cover

1418

00:57:12,930 --> 00:57:09,730

don't don't I don't look to that as part

1419

00:57:15,240 --> 00:57:12,940

of this film 50 myths tell a story the

1420

00:57:17,490 --> 00:57:15,250

other additional crash sites the plains

1421

00:57:19,230 --> 00:57:17,500

of San Augustin is it gonna be a single

1422

00:57:21,210 --> 00:57:19,240

event or you gonna hit the round here's

1423

00:57:23,100 --> 00:57:21,220

what I think we want to do is we want to

1424

00:57:25,890 --> 00:57:23,110

to the extent that there's a debate

1425

00:57:27,810 --> 00:57:25,900

about whether it's an escape pod or to

1426

00:57:29,400 --> 00:57:27,820

craft a mid-air collision that kind of

1427

00:57:32,310 --> 00:57:29,410

stuff or one you want to forget crap

1428

00:57:34,800 --> 00:57:32,320

right you want to put those debates into

1429

00:57:37,500 --> 00:57:34,810

the voices of your characters and let

1430

00:57:39,540 --> 00:57:37,510

them argue about it but that's not what

1431

00:57:41,130 --> 00:57:39,550

the movies about the audience that will

1432

00:57:44,250 --> 00:57:41,140

be watching those two people and saying

1433

00:57:46,440 --> 00:57:44,260

my god whereas if you were Steven Schiff

1434

00:57:48,000 --> 00:57:46,450

being briefed by Stanton and Dunn and

1435

00:57:49,980 --> 00:57:48,010

they were arguing about a couple of

1436

00:57:52,170 --> 00:57:49,990

those issues you would say wait a minute

1437

00:57:54,210 --> 00:57:52,180

you're asking me to believe that a

1438

00:57:56,160 --> 00:57:54,220

spaceship flies all across the universe

1439

00:57:58,080 --> 00:57:56,170

to come here and then crashes in my

1440

00:58:00,180 --> 00:57:58,090

congressional district because it blows

1441

00:58:01,920 --> 00:58:00,190

a gasket and you guys want to argue

1442

00:58:04,080 --> 00:58:01,930

about whether there are two of them were

1443

00:58:06,750 --> 00:58:04,090

an escape pod right if it were the

1444

00:58:08,970 --> 00:58:06,760

congressman you'd say I'm not really

1445

00:58:11,370 --> 00:58:08,980

ready to get into that level of minutia

1446

00:58:13,440 --> 00:58:11,380

let's just get into the core stories

1447

00:58:14,910 --> 00:58:13,450

that's right spaceship but then of

1448

00:58:17,460 --> 00:58:14,920

course comes to the other part of it

1449

00:58:20,580 --> 00:58:17,470

which we have to ask here about Roswell

1450

00:58:22,500 --> 00:58:20,590

sure they capture the wreckage they take

1451  
00:58:24,180 --> 00:58:22,510  
it somewhere yes are you gonna focus on

1452  
00:58:26,760 --> 00:58:24,190  
that or try to show that or is it all

1453  
00:58:28,860 --> 00:58:26,770  
gonna be inferences from the characters

1454  
00:58:31,290 --> 00:58:28,870  
we know we're using look these guys

1455  
00:58:32,550 --> 00:58:31,300  
interviewed hundreds of witnesses well

1456  
00:58:35,340 --> 00:58:32,560  
I'm willing to take a lot of dramatic

1457  
00:58:37,800 --> 00:58:35,350  
license with Stan and Donna's characters

1458  
00:58:39,990 --> 00:58:37,810  
to create a movie in a structure that

1459  
00:58:41,400 --> 00:58:40,000  
and time compression and all these

1460  
00:58:44,160 --> 00:58:41,410  
things you have to do for dramatic

1461  
00:58:46,290 --> 00:58:44,170  
license what I'm trying not to do is to

1462  
00:58:48,810 --> 00:58:46,300  
put new words in the mind in the mouths

1463  
00:58:50,010 --> 00:58:48,820

of the witnesses so in fact we'll be

1464

00:58:51,330 --> 00:58:50,020

dealing with some of the issue that you

1465

00:58:53,750 --> 00:58:51,340

talked about there but through the

1466

00:58:57,600 --> 00:58:53,760

voices of the actual witnesses with

1467

00:58:59,040 --> 00:58:57,610

nearly verbatim testimony from them but

1468

00:59:01,680 --> 00:58:59,050

you're not going to show the offense or

1469

00:59:04,230 --> 00:59:01,690

even try test no we are you are yeah but

1470

00:59:05,970 --> 00:59:04,240

for example the difference is if you

1471

00:59:07,080 --> 00:59:05,980

have someone telling you a story and you

1472

00:59:08,640 --> 00:59:07,090

illustrate that event

1473

00:59:10,110 --> 00:59:08,650

you're not saying the event happened

1474

00:59:12,000 --> 00:59:10,120

just that way you're saying you're

1475

00:59:13,470 --> 00:59:12,010

illustrating what that person has said

1476  
00:59:13,700 --> 00:59:13,480  
the if she's describing something and

1477  
00:59:16,070 --> 00:59:13,710  
they

1478  
00:59:18,020 --> 00:59:16,080  
you show it's a man in some cases and

1479  
00:59:19,910 --> 00:59:18,030  
another's not there's a lot of different

1480  
00:59:22,400 --> 00:59:19,920  
tricks and like I said on the way to

1481  
00:59:24,140 --> 00:59:22,410  
production let's face it you could shoot

1482  
00:59:25,940 --> 00:59:24,150  
it all in and you could cut it cuz

1483  
00:59:27,770 --> 00:59:25,950  
you're long or you could write it all

1484  
00:59:29,300 --> 00:59:27,780  
and the director comes in and says I

1485  
00:59:32,150 --> 00:59:29,310  
want to do it in chronology or

1486  
00:59:34,190 --> 00:59:32,160  
you one never knows all I can say is my

1487  
00:59:36,829 --> 00:59:34,200  
production partner done most and myself

1488  
00:59:38,750 --> 00:59:36,839

intend to stay as involved as we

1489

00:59:40,640 --> 00:59:38,760

possibly can to try to make it the best

1490

00:59:42,470 --> 00:59:40,650

quality picture that we can and

1491

00:59:43,730 --> 00:59:42,480

sometimes you get really really lucky

1492

00:59:46,040 --> 00:59:43,740

and sometimes you don't but we're gonna

1493

00:59:48,320 --> 00:59:46,050

try to find our good luck it's a great

1494

00:59:50,839 --> 00:59:48,330

project and it has tremendous potential

1495

00:59:53,270 --> 00:59:50,849

because so many people are fascinated by

1496

00:59:55,220 --> 00:59:53,280

the Roswell scenario and nobody has

1497

00:59:57,650 --> 00:59:55,230

besides Paul David's film which and I

1498

00:59:59,720 --> 00:59:57,660

think was was well done yes nobody has

1499

01:00:02,270 --> 00:59:59,730

actually looked at what has happened for

1500

01:00:03,890 --> 01:00:02,280

the story to break in 79 80 yeah when

1501

01:00:06,320 --> 01:00:03,900

all this stuff really finally became

1502

01:00:08,660 --> 01:00:06,330

exposed in a big way in the public and I

1503

01:00:10,430 --> 01:00:08,670

no one has ever looked at that and the

1504

01:00:12,230 --> 01:00:10,440

thing is also about Roswell which is

1505

01:00:14,540 --> 01:00:12,240

very important we keep saying this is

1506

01:00:16,550 --> 01:00:14,550

going to be the last Roswell show and

1507

01:00:20,210 --> 01:00:16,560

then we bring on guests you may have had

1508

01:00:22,040 --> 01:00:20,220

some peripheral involvement in Roswell

1509

01:00:24,020 --> 01:00:22,050

and we say you know what let's go to

1510

01:00:25,849 --> 01:00:24,030

other stuff and guess what all they want

1511

01:00:28,010 --> 01:00:25,859

to know about all the listeners asked

1512

01:00:30,650 --> 01:00:28,020

about its Rosco it will never go away

1513

01:00:32,599 --> 01:00:30,660

it's the kind of legend that you can't

1514

01:00:34,430 --> 01:00:32,609

knock down which is why we might be able

1515

01:00:36,560 --> 01:00:34,440

to get the movie made because everybody

1516

01:00:38,690 --> 01:00:36,570

in Hollywood wants an international

1517

01:00:41,900 --> 01:00:38,700

project right that's the gold standard

1518

01:00:43,849 --> 01:00:41,910

of Hollywood right now Roger will make

1519

01:00:45,410 --> 01:00:43,859

more money internationally than national

1520

01:00:47,120 --> 01:00:45,420

I bet a fuses look at the biggest films

1521

01:00:49,070 --> 01:00:47,130

right now they're out right now even the

1522

01:00:50,990 --> 01:00:49,080

last Mission Impossible film the

1523

01:00:53,329 --> 01:00:51,000

Sherlock Holmes movie with Robert Downey

1524

01:00:55,670 --> 01:00:53,339

jr. if you look at the office receipts

1525

01:00:58,400 --> 01:00:55,680

the overseas receipts here of what about

1526

01:00:59,990 --> 01:00:58,410

60 70 % I'm willing to bet that if you

1527

01:01:02,000 --> 01:01:00,000

went to China and stood on a street

1528

01:01:03,290 --> 01:01:02,010

corner in Beijing and said Roswell

1529

01:01:05,570 --> 01:01:03,300

people would understand what you were

1530

01:01:07,579 --> 01:01:05,580

talking about so I think that that's one

1531

01:01:09,710 --> 01:01:07,589

answer but but I think paul davids did a

1532

01:01:11,420 --> 01:01:09,720

great job as well but a it was on

1533

01:01:14,089 --> 01:01:11,430

Showtime and a lot of people didn't see

1534

01:01:16,160 --> 01:01:14,099

a and B it was on Showtime in other

1535

01:01:19,730 --> 01:01:16,170

words it wasn't a feature film alright

1536

01:01:21,650 --> 01:01:19,740

and then see it was completely a story

1537

01:01:23,150 --> 01:01:21,660

of Roswell so therefore a lot of people

1538

01:01:24,470 --> 01:01:23,160

could you know those of us who are

1539

01:01:26,440 --> 01:01:24,480

interested in this kind of stuff

1540

01:01:28,210 --> 01:01:26,450

definitely want to see it but

1541

01:01:30,400 --> 01:01:28,220

do your next-door neighbors want to see

1542

01:01:32,650 --> 01:01:30,410

it maybe not but if I can create a

1543

01:01:34,329 --> 01:01:32,660

crossover film where it seems to be

1544

01:01:36,819 --> 01:01:34,339

about the characters and the

1545

01:01:38,859 --> 01:01:36,829

investigation and that's my way into it

1546

01:01:40,150 --> 01:01:38,869

and it's not just the telling of the

1547

01:01:42,250 --> 01:01:40,160

story it's the telling of the

1548

01:01:44,050 --> 01:01:42,260

investigation story then I might have

1549

01:01:46,540 --> 01:01:44,060

that crossover moment where people say

1550

01:01:47,290 --> 01:01:46,550

you know I saw that movie I laughed I

1551

01:01:50,079 --> 01:01:47,300

cried

1552

01:01:53,020 --> 01:01:50,089

I was I was upset and at the end of it

1553

01:01:58,240 --> 01:01:53,030

I've got a lot of questions female lead

1554

01:02:01,120 --> 01:01:58,250

who's the female yeah yeah but the truth

1555

01:02:04,089 --> 01:02:01,130

is I think you could argue that there

1556

01:02:06,099 --> 01:02:04,099

are a lot of films that just have to to

1557

01:02:09,849 --> 01:02:06,109

two men and the leads and I think that

1558

01:02:12,160 --> 01:02:09,859

you know look at everything from I don't

1559

01:02:15,040 --> 01:02:12,170

know trading places do you know every

1560

01:02:17,050 --> 01:02:15,050

trading places of course had Jamie Lee

1561

01:02:21,220 --> 01:02:17,060

Curtis what would a bad I know example I

1562

01:02:24,160 --> 01:02:21,230

just came up with a really hot research

1563

01:02:25,569 --> 01:02:24,170

associate listen there's women there and

1564

01:02:28,030 --> 01:02:25,579

I just don't want to tell the whole

1565

01:02:30,700 --> 01:02:28,040

story right now but but there's nothing

1566

01:02:33,300 --> 01:02:30,710

wrong if you look at a lot of buddy cop

1567

01:02:35,740 --> 01:02:33,310

movies those are usually two two guys

1568

01:02:39,930 --> 01:02:35,750

Bryce table joining us here with Gene

1569

01:02:47,200 --> 01:02:39,940

you with Chris you're in the para cast

1570

01:02:49,809 --> 01:02:47,210

[Music]

1571

01:02:52,690 --> 01:02:49,819

so here's what happened I was placing an

1572

01:02:55,569 --> 01:02:52,700

order online the site went down it just

1573

01:02:57,430 --> 01:02:55,579

stopped responding it took hours before

1574

01:02:59,200 --> 01:02:57,440

it returned but I'd already placed the

1575

01:03:01,780 --> 01:02:59,210

order with another company if your site

1576

01:03:03,339 --> 01:03:01,790

goes down you could lose business and if

1577

01:03:05,740 --> 01:03:03,349

you have a business or personal site

1578

01:03:09,460 --> 01:03:05,750

you'll want to know it's easy to run and

1579

01:03:11,890 --> 01:03:09,470

it will stay online at iWeb your site is

1580

01:03:14,710 --> 01:03:11,900

hosted on one of the most reliable

1581

01:03:18,609 --> 01:03:14,720

networks in the world check it out

1582

01:03:20,440 --> 01:03:18,619

I web comm that's iWeb comm you expect

1583

01:03:22,270 --> 01:03:20,450

professional service from your doctor

1584

01:03:24,430 --> 01:03:22,280

your accountant and even the girl who

1585

01:03:25,990 --> 01:03:24,440

takes your morning coffee order why not

1586

01:03:28,690 --> 01:03:26,000

from your domain registrar to

1587

01:03:31,329 --> 01:03:28,700

namecheap.com provides stellar service

1588

01:03:33,400 --> 01:03:31,339

with no sneaky upselling we offer more

1589

01:03:35,319 --> 01:03:33,410

features and security options for your

1590

01:03:37,809 --> 01:03:35,329

website then there are ways to order a

1591

01:03:40,030 --> 01:03:37,819

latte and new domains come with Whois

1592

01:03:42,280 --> 01:03:40,040

guard to protect your personal info at

1593

01:03:45,280 --> 01:03:42,290

namecheap.com you can get your domain

1594

01:03:48,549 --> 01:03:45,290

for as low as \$2.99 now is a great time

1595

01:03:50,589 --> 01:03:48,559

to get to know namecheap.com what if

1596

01:03:52,569 --> 01:03:50,599

pain could be reduced ailments could be

1597

01:03:54,099 --> 01:03:52,579

alleviated physical and mental stress

1598

01:03:56,400 --> 01:03:54,109

could be ease and blood circulation

1599

01:03:59,020 --> 01:03:56,410

increased all by simply lying down

1600

01:04:01,150 --> 01:03:59,030

introducing the original biome at the

1601  
01:04:03,160 --> 01:04:01,160  
biomat is an FDA registered medical

1602  
01:04:05,380 --> 01:04:03,170  
device that combines deep penetrating

1603  
01:04:07,270 --> 01:04:05,390  
infrared space-age technology and

1604  
01:04:09,010 --> 01:04:07,280  
revitalizing negative ions with the

1605  
01:04:11,319 --> 01:04:09,020  
incredible healing power of amethyst

1606  
01:04:13,539 --> 01:04:11,329  
crystals a bio mat can boost your immune

1607  
01:04:15,370 --> 01:04:13,549  
system relieve pain and stiffness reduce

1608  
01:04:17,710 --> 01:04:15,380  
stress and fatigue and assists in

1609  
01:04:19,089 --> 01:04:17,720  
detoxifying your body join the thousands

1610  
01:04:22,059 --> 01:04:19,099  
of people reporting relief from chronic

1611  
01:04:24,280 --> 01:04:22,069  
pain fibromyalgia arthritis sports

1612  
01:04:26,440 --> 01:04:24,290  
injuries insomnia and much more each

1613  
01:04:28,390 --> 01:04:26,450

biomat comes with a lifetime trade in

1614

01:04:37,740 --> 01:04:28,400

and 3-year warranty learn more at

1615

01:04:43,000 --> 01:04:40,359

that's three six zero nine four four

1616

01:04:45,640 --> 01:04:43,010

eight six nine and to visit bio - Matt's

1617

01:04:50,740 --> 01:04:45,650

calm today and enhance your life with a

1618

01:04:53,440 --> 01:04:50,750

bio mat so you're a maker of something

1619

01:04:56,410 --> 01:04:53,450

wood crafts fishing lures glass designs

1620

01:04:58,750 --> 01:04:56,420

jewelry purses perfumes goats milk soap

1621

01:05:01,720 --> 01:04:58,760

whatever it is you made

1622

01:05:03,430 --> 01:05:01,730

here in America now you're eager for

1623

01:05:05,950 --> 01:05:03,440

people to buy your products right here

1624

01:05:07,390 --> 01:05:05,960

locally instead of buying competing

1625

01:05:09,790 --> 01:05:07,400

products made on the other side of the

1626  
01:05:13,900 --> 01:05:09,800  
world right then you need to check out

1627  
01:05:17,320 --> 01:05:13,910  
local makers dot-com support America buy

1628  
01:05:19,180 --> 01:05:17,330  
and sell locally at local makers calm

1629  
01:05:22,210 --> 01:05:19,190  
doesn't matter if you're a home-based

1630  
01:05:24,250 --> 01:05:22,220  
business or a major manufacturer local

1631  
01:05:26,800 --> 01:05:24,260  
makers calm offers an easy way to

1632  
01:05:29,320 --> 01:05:26,810  
connect with customers within your local

1633  
01:05:32,050 --> 01:05:29,330  
community as well as across the US

1634  
01:05:34,720 --> 01:05:32,060  
simply by entering a zip code and

1635  
01:05:37,630 --> 01:05:34,730  
there's no cost to join so if you're a

1636  
01:05:40,390 --> 01:05:37,640  
maker who needs buyers go to local

1637  
01:05:42,850 --> 01:05:40,400  
makers dot-com and stock your products

1638  
01:05:45,400 --> 01:05:42,860

on one of our shelves local makers

1639

01:05:47,590 --> 01:05:45,410

dot-com promoting preserving and

1640

01:05:51,160 --> 01:05:47,600

supporting your neighbors manufacturing

1641

01:05:53,350 --> 01:05:51,170

businesses folks Iran and the Mideast

1642

01:05:55,270 --> 01:05:53,360

nuclear mess is already ballooning our

1643

01:05:57,550 --> 01:05:55,280

gas prices whether you're struggling

1644

01:06:00,220 --> 01:05:57,560

with food costs which are being blown up

1645

01:06:02,710 --> 01:06:00,230

by gas costs now or know that when the

1646

01:06:04,540 --> 01:06:02,720

Mideast showdown explodes whatever food

1647

01:06:07,150 --> 01:06:04,550

supply you have is all you'll get

1648

01:06:09,340 --> 01:06:07,160

because of huge panic demand a foods

1649

01:06:11,650 --> 01:06:09,350

direct family packs are the answer now

1650

01:06:14,170 --> 01:06:11,660

the most affordable best food is saving

1651  
01:06:16,690 --> 01:06:14,180  
you up to 50% compared to other poor

1652  
01:06:19,000 --> 01:06:16,700  
quality food companies the new alex

1653  
01:06:21,010 --> 01:06:19,010  
jones quick fix family packs save you so

1654  
01:06:23,080 --> 01:06:21,020  
much money the savings from eating this

1655  
01:06:25,060 --> 01:06:23,090  
food will actually help you pay your

1656  
01:06:27,190 --> 01:06:25,070  
other bills no matter what effect the

1657  
01:06:28,780 --> 01:06:27,200  
Mideast crisis or the crashing economy

1658  
01:06:31,840 --> 01:06:28,790  
have you'll have food as delicious

1659  
01:06:34,270 --> 01:06:31,850  
tonight as 25 years from now order now

1660  
01:06:37,930 --> 01:06:34,280  
for 50% savings and free shipping on

1661  
01:06:41,230 --> 01:06:37,940  
these affordable family packs call 849

1662  
01:06:45,760 --> 01:06:41,240  
five six 33 or a foods direct comm /

1663  
01:06:49,970 --> 01:06:45,770

alex call 849 five six 33 or a foods

1664

01:06:55,650 --> 01:06:53,550

we'd like to hear from you if you have a

1665

01:06:59,940 --> 01:06:55,660

comment or question about the para cast

1666

01:07:04,830 --> 01:06:59,950

send it to news at the para cast com

1667

01:07:06,650 --> 01:07:04,840

that's news at the para cast comm and if

1668

01:07:09,420 --> 01:07:06,660

you'd like to catch up on past episodes

1669

01:07:13,590 --> 01:07:09,430

we have hundreds of shows for you to

1670

01:07:18,180 --> 01:07:13,600

download direct from the para cast com

1671

01:07:23,580 --> 01:07:18,190

that's the para cast dot-com or check us

1672

01:07:26,340 --> 01:07:23,590

out at iTunes U with Gia with Chris in

1673

01:07:29,190 --> 01:07:26,350

the para cast Bryce Abel is auditioning

1674

01:07:32,370 --> 01:07:29,200

as our new para cast voice we told them

1675

01:07:34,230 --> 01:07:32,380

of course that the pay scale is very low

1676

01:07:36,030 --> 01:07:34,240

I'm just asking people to write these

1677

01:07:37,680 --> 01:07:36,040

guys you know their address you know

1678

01:07:41,220 --> 01:07:37,690

where to find them tell them how much

1679

01:07:43,710 --> 01:07:41,230

you enjoyed that I'm not trying to take

1680

01:07:45,300 --> 01:07:43,720

anything away from you know will light

1681

01:07:47,520 --> 01:07:45,310

up without one this was a tough economy

1682

01:07:49,410 --> 01:07:47,530

it's a dog-eat-dog world people gotta go

1683

01:07:52,410 --> 01:07:49,420

for what they need yeah yeah makes it

1684

01:07:54,720 --> 01:07:52,420

ever harder but if for example showtime

1685

01:07:56,910 --> 01:07:54,730

came to your box office and they said

1686

01:07:59,280 --> 01:07:56,920

okay you know what it's not selling

1687

01:08:00,720 --> 01:07:59,290

we'll give you you know five million

1688

01:08:02,760 --> 01:08:00,730

whatever I don't know what their budgets

1689

01:08:06,120 --> 01:08:02,770

are for a TV movie would you still

1690

01:08:08,520 --> 01:08:06,130

consider it oh listen my goal is to make

1691

01:08:10,920 --> 01:08:08,530

this film okay all right and I will take

1692

01:08:13,530 --> 01:08:10,930

any good way to make it and as we all

1693

01:08:15,720 --> 01:08:13,540

know there are ways to make the same

1694

01:08:17,579 --> 01:08:15,730

script for 80 million dollars or eight

1695

01:08:19,829 --> 01:08:17,589

million dollars it depends on how you

1696

01:08:21,690 --> 01:08:19,839

want to approach it etc there are some

1697

01:08:23,370 --> 01:08:21,700

compromises that are made but sometimes

1698

01:08:25,530 --> 01:08:23,380

a lesser budget gives you different

1699

01:08:27,540 --> 01:08:25,540

freedoms sometimes you're able to get

1700

01:08:29,130 --> 01:08:27,550

the actors to work at scale and

1701

01:08:30,870 --> 01:08:29,140

sheriffing to get something on the back

1702

01:08:33,630 --> 01:08:30,880

end that's all cart before the horse for

1703

01:08:36,300 --> 01:08:33,640

me right now right now my obsession and

1704

01:08:38,490 --> 01:08:36,310

passion is to tell a compelling story on

1705

01:08:40,829 --> 01:08:38,500

script that people say I'd like to make

1706

01:08:42,840 --> 01:08:40,839

that movie and we should be so lucky as

1707

01:08:45,390 --> 01:08:42,850

to find you know two or three different

1708

01:08:47,400 --> 01:08:45,400

sources that want to help us make it and

1709

01:08:49,140 --> 01:08:47,410

we can debate how to make it but I'll

1710

01:08:52,050 --> 01:08:49,150

tell you one thing it's easier to make

1711

01:08:53,880 --> 01:08:52,060

this kind of we do have scenes that are

1712

01:08:55,530 --> 01:08:53,890

period scenes we also have special

1713

01:08:58,200 --> 01:08:55,540

effects scenes but special effects are

1714

01:09:00,090 --> 01:08:58,210

cheaper than they were even the creature

1715

01:09:00,400 --> 01:09:00,100

effects are somewhat cheaper than they

1716

01:09:02,050 --> 01:09:00,410

use

1717

01:09:03,970 --> 01:09:02,060

to be if you do them right there's just

1718

01:09:05,620 --> 01:09:03,980

a lot of experience at this right now

1719

01:09:06,910 --> 01:09:05,630

and I know a lot of people that look I

1720

01:09:09,670 --> 01:09:06,920

worked with a lot of people it's very

1721

01:09:12,070 --> 01:09:09,680

funny when I did official denial they

1722

01:09:14,560 --> 01:09:12,080

took a twelve-year-old ballerina and put

1723

01:09:16,570 --> 01:09:14,570

her in a plastic suit and made her my

1724

01:09:18,910 --> 01:09:16,580

gray and that didn't work out too well

1725

01:09:21,100 --> 01:09:18,920

it's a great script but not not the best

1726

01:09:24,100 --> 01:09:21,110

looking thing for dark skies we use CG I

1727

01:09:28,030 --> 01:09:24,110

am sure more puppetry in it now nowadays

1728

01:09:29,980 --> 01:09:28,040

now where Z is pretty cheap yeah wonder

1729

01:09:32,830 --> 01:09:29,990

with all this stuff you can produce the

1730

01:09:34,900 --> 01:09:32,840

best special effects not expensively

1731

01:09:36,940 --> 01:09:34,910

right so why are they spending two

1732

01:09:41,650 --> 01:09:36,950

hundred fifty million dollars to send

1733

01:09:44,290 --> 01:09:41,660

John Carter to Mars locator because

1734

01:09:46,420 --> 01:09:44,300

because the truth about expenses you

1735

01:09:49,210 --> 01:09:46,430

want to shoot as much of it as you can

1736

01:09:51,190 --> 01:09:49,220

and put as few things in it that are CGI

1737

01:09:54,310 --> 01:09:51,200

as possible and with John Carter I'm

1738

01:09:57,070 --> 01:09:54,320

assuming the percentages of CGI versus

1739

01:09:58,720 --> 01:09:57,080

reality is very high same with avatar

1740

01:10:00,640 --> 01:09:58,730

kind of thing where the entire world

1741

01:10:03,160 --> 01:10:00,650

you're creating is you know you've got

1742

01:10:05,710 --> 01:10:03,170

teams of hundreds of people working on

1743

01:10:09,130 --> 01:10:05,720

every frame we won't be doing that in

1744

01:10:11,050 --> 01:10:09,140

denny's I want to go make a movie I like

1745

01:10:13,300 --> 01:10:11,060

it actors and you know put them in a

1746

01:10:15,610 --> 01:10:13,310

hotel room arguing with each other about

1747

01:10:16,900 --> 01:10:15,620

something and and let the Mac the hell

1748

01:10:19,120 --> 01:10:16,910

out of it give them a great script

1749

01:10:21,220 --> 01:10:19,130

that's what I'm trying to do exactly so

1750

01:10:23,440 --> 01:10:21,230

at this point you're finished with the

1751

01:10:25,330 --> 01:10:23,450

script I'm finished with the first draft

1752

01:10:28,390 --> 01:10:25,340

in both most tonight I'm going through

1753

01:10:30,160 --> 01:10:28,400

straightening out a few miss assumptions

1754

01:10:32,650 --> 01:10:30,170

I made up the first draft and fixing it

1755

01:10:36,550 --> 01:10:32,660

probably be out taking it out within a

1756

01:10:39,100 --> 01:10:36,560

month or so okay so then you go to the

1757

01:10:40,780 --> 01:10:39,110

people who can you know what this is

1758

01:10:42,340 --> 01:10:40,790

where I'm uncomfortable talking about it

1759

01:10:44,350 --> 01:10:42,350

on the radio because the truth is I

1760

01:10:46,090 --> 01:10:44,360

don't know exactly what road that will

1761

01:10:47,860 --> 01:10:46,100

take I will take any road that looks

1762

01:10:49,420 --> 01:10:47,870

good and right now my focus is on

1763

01:10:51,400 --> 01:10:49,430

writing it and then in about a month I'm

1764

01:10:53,110 --> 01:10:51,410

going to focus on selling it right but

1765

01:10:55,030 --> 01:10:53,120

there's lots of people who would enjoy

1766

01:10:57,670 --> 01:10:55,040

this kind of material and it is a

1767

01:11:00,040 --> 01:10:57,680

crossover it's a suspense thriller with

1768

01:11:02,830 --> 01:11:00,050

characters that you like and love told

1769

01:11:04,960 --> 01:11:02,840

about the greatest mystery of our modern

1770

01:11:07,630 --> 01:11:04,970

age what more could you ask for a movie

1771

01:11:09,490 --> 01:11:07,640

and you know parenthetically we look at

1772

01:11:10,780 --> 01:11:09,500

getting money for things and getting

1773

01:11:11,229 --> 01:11:10,790

money to do something in Hollywood and

1774

01:11:12,729 --> 01:11:11,239

we know that

1775

01:11:15,009 --> 01:11:12,739

you know if they like what you do

1776

01:11:16,689 --> 01:11:15,019

they'll just open the bank account and

1777

01:11:18,640 --> 01:11:16,699

just give you all sorts of money if

1778

01:11:20,589 --> 01:11:18,650

they're moderately skeptical maybe

1779

01:11:22,689 --> 01:11:20,599

they'll give you less money but you have

1780

01:11:24,310 --> 01:11:22,699

different ambience why this here I have

1781

01:11:26,020 --> 01:11:24,320

to ask you though you know one of the

1782

01:11:28,660 --> 01:11:26,030

things that we raised in the power cast

1783

01:11:30,040 --> 01:11:28,670

is all right you've got 40 million

1784

01:11:32,470 --> 01:11:30,050

dollars you got a network to give you 40

1785

01:11:34,660 --> 01:11:32,480

million dollars for dark skies why can't

1786

01:11:36,819 --> 01:11:34,670

we give somebody out there give 40

1787

01:11:39,069 --> 01:11:36,829

million dollars to do UFO research and

1788

01:11:42,879 --> 01:11:39,079

learn what's going on I don't think in

1789

01:11:44,770 --> 01:11:42,889

60 years of UFO research we've seen much

1790

01:11:47,680 --> 01:11:44,780

more than a million or tonight where

1791

01:11:50,140 --> 01:11:47,690

it's it's outrageous and I wish some of

1792

01:11:52,419 --> 01:11:50,150

the wealthy you know when I see Newt

1793

01:11:54,250 --> 01:11:52,429

Gingrich with his super PAC friend

1794

01:11:56,950 --> 01:11:54,260

writing these large text to Michael

1795

01:11:58,509 --> 01:11:56,960

wouldn't it be phosphine if somebody and

1796

01:12:00,220 --> 01:11:58,519

by the way I'm not that's not a slam on

1797

01:12:02,680 --> 01:12:00,230

it I don't care what people think I'm

1798

01:12:04,660 --> 01:12:02,690

not here it's a political process saying

1799

01:12:06,669 --> 01:12:04,670

wouldn't it be great though if somebody

1800

01:12:08,049 --> 01:12:06,679

could write that kind of check and put

1801

01:12:10,750 --> 01:12:08,059

it into a trust fund that was

1802

01:12:12,910 --> 01:12:10,760

administered by people that were sane

1803

01:12:14,979 --> 01:12:12,920

and sober to really try to move this

1804

01:12:16,839 --> 01:12:14,989

office Amy's over that's true well then

1805

01:12:19,330 --> 01:12:16,849

I'll give you the money if I ever raised

1806

01:12:20,709 --> 01:12:19,340

that money for research I'll call you

1807

01:12:23,109 --> 01:12:20,719

gentlemen but that's a serious question

1808

01:12:25,989 --> 01:12:23,119

here yes it was raised which is

1809

01:12:28,540 --> 01:12:25,999

obviously Chris knows this firsthand

1810

01:12:32,140 --> 01:12:28,550

Laurance Rockefeller finance yes of his

1811

01:12:34,299 --> 01:12:32,150

work but he got into UFOs really late

1812

01:12:36,479 --> 01:12:34,309

life he must have been what in the 70s

1813

01:12:39,489 --> 01:12:36,489

before he even got really interested and

1814

01:12:42,220 --> 01:12:39,499

publicly yeah but he was interested way

1815

01:12:44,319 --> 01:12:42,230

before the OK was but he didn't put that

1816

01:12:46,419 --> 01:12:44,329

money out there till he you know Bob

1817

01:12:48,729 --> 01:12:46,429

Bigelow has done some stuff and but

1818

01:12:53,439 --> 01:12:48,739

again wouldn't it be nice if Steven

1819

01:12:55,419 --> 01:12:53,449

Spielberg did it or really Scott he's

1820

01:12:56,979 --> 01:12:55,429

given away money I'm not saying that

1821

01:12:59,500 --> 01:12:56,989

would take a lot and neither are you

1822

01:13:02,410 --> 01:12:59,510

we're just simply saying it's a valid

1823

01:13:04,779 --> 01:13:02,420

since the the institutions that that we

1824

01:13:05,770 --> 01:13:04,789

fund publicly don't seem to be doing a

1825

01:13:07,930 --> 01:13:05,780

very good job with it

1826

01:13:09,700 --> 01:13:07,940

it may be up this this is the world we

1827

01:13:11,140 --> 01:13:09,710

live in now where there isn't a blank

1828

01:13:13,959 --> 01:13:11,150

check from the government for anything

1829

01:13:16,479 --> 01:13:13,969

let alone UFO research particularly UFO

1830

01:13:18,850 --> 01:13:16,489

research and that the people have to do

1831

01:13:20,919 --> 01:13:18,860

it themselves so I would I think someone

1832

01:13:22,149 --> 01:13:20,929

who actually believes this needs to be

1833

01:13:24,189 --> 01:13:22,159

investigated in a more

1834

01:13:26,770 --> 01:13:24,199

public fashion could make it happen in a

1835

01:13:27,610 --> 01:13:26,780

heartbeat right ohö Alan or Bill Gates

1836

01:13:30,520 --> 01:13:27,620

yeah

1837

01:13:33,070 --> 01:13:30,530

or if you look at the estate of Steve

1838

01:13:35,770 --> 01:13:33,080

Jobs absolutely his widow is

1839

01:13:37,000 --> 01:13:35,780

administering that's right a fund where

1840

01:13:39,310 --> 01:13:37,010

they're going to give a lot of money to

1841

01:13:42,129 --> 01:13:39,320

education very big to education and this

1842

01:13:43,990 --> 01:13:42,139

is an education aspect too yes

1843

01:13:46,930 --> 01:13:44,000

absolutely well you know what we have we

1844

01:13:48,970 --> 01:13:46,940

have an obligation to raise the game we

1845

01:13:50,560 --> 01:13:48,980

have an obligation to do that and and

1846

01:13:54,280 --> 01:13:50,570

that's partly why I'm here and you're

1847

01:13:56,890 --> 01:13:54,290

here we're looking for people look there

1848

01:13:58,810 --> 01:13:56,900

is a spectrum of belief in ufology that

1849

01:14:02,800 --> 01:13:58,820

we are aware of and a lot of it can be

1850

01:14:05,470 --> 01:14:02,810

dismissed the and yet the way I always

1851

01:14:07,720 --> 01:14:05,480

put it is to signal noise situation

1852

01:14:09,250 --> 01:14:07,730

that's also you have to look at this

1853

01:14:10,510 --> 01:14:09,260

information here that's what I'm saying

1854

01:14:11,830 --> 01:14:10,520

right it's just because there's tons of

1855

01:14:14,669 --> 01:14:11,840

noise doesn't mean there's just not a

1856

01:14:17,830 --> 01:14:14,679

signal but is there an active

1857

01:14:19,120 --> 01:14:17,840

participation by the government to hide

1858

01:14:20,830 --> 01:14:19,130

this stuff I mean I don't think about

1859

01:14:24,070 --> 01:14:20,840

what's happening here now

1860

01:14:25,479 --> 01:14:24,080

you had your TV show dark skies and

1861

01:14:28,840 --> 01:14:25,489

we're not there not because of any

1862

01:14:30,100 --> 01:14:28,850

conspiracy was really so standard way TV

1863

01:14:31,780 --> 01:14:30,110

shows get off the air not because

1864

01:14:34,600 --> 01:14:31,790

someone calls up the president of NBC

1865

01:14:36,340 --> 01:14:34,610

and says Phil that show you never heard

1866

01:14:38,260 --> 01:14:36,350

anything in the course of producing that

1867

01:14:40,780 --> 01:14:38,270

show from anybody saying hey you're

1868

01:14:45,010 --> 01:14:40,790

getting too close or suggesting anything

1869

01:14:47,890 --> 01:14:45,020

well actually okay let me back up a l

1870

01:14:49,450 --> 01:14:47,900

personally don't think you need to have

1871

01:14:52,240 --> 01:14:49,460

government intervention to convince

1872

01:14:54,370 --> 01:14:52,250

people to make alien movies to prepare

1873

01:14:56,680 --> 01:14:54,380

us for disclosure people make alien

1874

01:14:59,320 --> 01:14:56,690

movies or UFO themed movies because the

1875

01:15:01,479 --> 01:14:59,330

good box office that's why and that's

1876

01:15:03,669 --> 01:15:01,489

why they largely have conflict and are

1877

01:15:06,459 --> 01:15:03,679

about invasions okay having said that

1878

01:15:10,000 --> 01:15:06,469

and no one at dark Scott I never saw any

1879

01:15:12,700 --> 01:15:10,010

the overt influence pro or con oh right

1880

01:15:15,160 --> 01:15:12,710

but while we were working on it we were

1881

01:15:18,310 --> 01:15:15,170

approached on the night of III had a

1882

01:15:20,379 --> 01:15:18,320

party for the launch of the series at my

1883

01:15:21,640 --> 01:15:20,389

house with 200 people and you don't

1884

01:15:23,680 --> 01:15:21,650

watch this is gonna be the cliffhanger

1885

01:15:25,300 --> 01:15:23,690

okay the cliffhanger of the age is gonna

1886

01:15:25,739 --> 01:15:25,310

hang out for a little bit longer there's

1887

01:15:27,809 --> 01:15:25,749

someone

1888

01:15:30,389 --> 01:15:27,819

drags him away on his iPhone we have

1889

01:15:39,149 --> 01:15:30,399

rice Abel joining gene joining Chris

1890

01:15:41,129 --> 01:15:39,159

you're in the para cast the GC and radio

1891

01:15:45,359 --> 01:15:41,139

network providing the world with

1892

01:15:49,139 --> 01:15:45,369

hard-hitting talk radio G C and grey

1893

01:15:51,329 --> 01:15:49,149

talk radio starts here ray Perkins a

1894

01:15:53,989 --> 01:15:51,339

reclusive veteran burned out from the

1895

01:15:57,029 --> 01:15:53,999

Gulf War lives tortured by relentless

1896

01:15:59,219 --> 01:15:57,039

perplexing nightmares nightmares of a

1897

01:16:01,079 --> 01:15:59,229

horrific battle in deep space and of a

1898

01:16:04,199 --> 01:16:01,089

mysterious woman's suffering and agony

1899

01:16:07,939 --> 01:16:04,209

for her devastated world a woman not yet

1900

01:16:11,339 --> 01:16:07,949

born calling across centuries to him

1901

01:16:14,039 --> 01:16:11,349

then a coincidence leads him to his

1902

01:16:16,349 --> 01:16:14,049

destiny his chance to alter the universe

1903

01:16:18,239 --> 01:16:16,359

attack of the rock

1904

01:16:20,519 --> 01:16:18,249

the former fiction editor for Star Wars

1905

01:16:22,769 --> 01:16:20,529

and Indiana Jones Robert Simpson writes

1906

01:16:24,599 --> 01:16:22,779

the soul of the novel attack of the

1907

01:16:26,729 --> 01:16:24,609

Rockets lies in its heart and passion

1908

01:16:29,039 --> 01:16:26,739

for building a convincing tale of a love

1909

01:16:32,099 --> 01:16:29,049

that spans the galaxy a thrilling storm

1910

01:16:34,379 --> 01:16:32,109

attack of the rocket is available now

1911

01:16:36,329 --> 01:16:34,389

read a sample chapter and get a special

1912

01:16:40,349 --> 01:16:36,339

discount off of the cover price at our

1913

01:16:45,869 --> 01:16:40,359

website Rocko is calm that's our Ock o

1914

01:16:49,739 --> 01:16:45,879

IDs calm attack a novel in the grand

1915

01:16:51,809 --> 01:16:49,749

science-fiction tradition we all know

1916

01:16:53,549 --> 01:16:51,819

that berkey water purification systems

1917

01:16:55,529 --> 01:16:53,559

are the most trusted name in water

1918

01:16:57,419 --> 01:16:55,539

filtration as an authorized Berkey

1919

01:16:59,399 --> 01:16:57,429

dealer for over 6 years in serving

1920

01:17:01,859 --> 01:16:59,409

thousands of satisfied customers the

1921

01:17:03,869 --> 01:17:01,869

Berkey guy offers amazing specials for

1922

01:17:05,459 --> 01:17:03,879

berkey water filtration systems the

1923

01:17:07,529 --> 01:17:05,469

murky light systems include a set of

1924

01:17:09,509 --> 01:17:07,539

self-sterilizing and re cleanable black

1925

01:17:11,939 --> 01:17:09,519

purification elements that purify water

1926

01:17:14,159 --> 01:17:11,949

by removing chlorine pathogenic bacteria

1927

01:17:16,349 --> 01:17:14,169

cysts and parasites to non detectable

1928

01:17:18,419 --> 01:17:16,359

levels and remove harmful chemicals such

1929

01:17:20,279 --> 01:17:18,429

as herbicides and pesticides order the

1930

01:17:22,139 --> 01:17:20,289

Berkey light system today complete with

1931

01:17:23,729 --> 01:17:22,149

two black per key elements for only two

1932

01:17:25,619 --> 01:17:23,739

hundred and thirty one dollars and the

1933

01:17:27,329 --> 01:17:25,629

burka guy will ship your order free of

1934

01:17:29,459 --> 01:17:27,339

charge with the purchase of a Berkey

1935

01:17:31,589 --> 01:17:29,469

light the burka guy is also offering a

1936

01:17:34,409 --> 01:17:31,599

set of fluoride and arsenic filters for

1937

01:17:35,249 --> 01:17:34,419

only \$39.99 that's over 30 percent off

1938

01:17:37,559 --> 01:17:35,259

the retail price

1939

01:17:38,980 --> 01:17:37,569

call the burqa guy at one eight seventy

1940

01:17:41,020 --> 01:17:38,990

seven eight eight six

1941

01:17:43,240 --> 01:17:41,030

three six five three that's one eight

1942

01:17:45,880 --> 01:17:43,250

seven seven eight eight six three six

1943

01:17:49,780 --> 01:17:45,890

five three or order online at go perky

1944

01:17:51,640 --> 01:17:49,790

calm that's go burqa calm today have you

1945

01:17:53,800 --> 01:17:51,650

ever seen a US postage stamp featuring

1946

01:17:55,420 --> 01:17:53,810

Abraham Lincoln Ben Franklin or George

1947

01:17:57,190 --> 01:17:55,430

Washington if you're into stamp

1948

01:17:59,590 --> 01:17:57,200

collecting you know it's a fun

1949

01:18:01,510 --> 01:17:59,600

affordable hobby America's leading stamp

1950

01:18:04,060 --> 01:18:01,520

dealer is the mystic stamp company and

1951

01:18:06,430 --> 01:18:04,070

they want you to have their free 140

1952

01:18:08,770 --> 01:18:06,440

peach-colored catalog go to mystic stamp

1953

01:18:10,720 --> 01:18:08,780

addcom the website of the mystic stamp

1954

01:18:13,600 --> 01:18:10,730

company serving stamp collectors since

1955

01:18:15,730 --> 01:18:13,610

1923 mystic staff is well known in the

1956

01:18:17,710 --> 01:18:15,740

industry for its experience superior

1957

01:18:20,650 --> 01:18:17,720

customer service and an A+ rating with

1958

01:18:21,910 --> 01:18:20,660

the Better Business Bureau go to my s/t

1959

01:18:25,960 --> 01:18:21,920

I see stamp

1960

01:18:27,520 --> 01:18:25,970

av calm to request your free 140 page US

1961

01:18:29,380 --> 01:18:27,530

stamp color catalog packed with

1962

01:18:32,170 --> 01:18:29,390

collecting tips special offers color

1963

01:18:36,130 --> 01:18:32,180

photos and over 4,600 available stamps

1964

01:18:40,000 --> 01:18:36,140

call 840 33 7 8 1 1 or go to mystic

1965

01:18:42,400 --> 01:18:40,010

stamp addcom that's 800 4 3 3 7 8 1 1

1966

01:18:45,130 --> 01:18:42,410

and ask for your free US stamp catalog

1967

01:18:47,850 --> 01:18:45,140

or mystic stamp addcom mystic stamp

1968

01:18:50,830 --> 01:18:47,860

company America's leading stamp dealer

1969

01:18:53,110 --> 01:18:50,840

be prepared calm is making deals because

1970

01:18:55,420 --> 01:18:53,120

you need to be prepared now and you need

1971

01:18:57,940 --> 01:18:55,430

to save stay tuned for a free offer from

1972

01:18:59,950 --> 01:18:57,950

be prepared calm be prepared calm is the

1973

01:19:02,290 --> 01:18:59,960

official site of emergency essentials a

1974

01:19:04,330 --> 01:19:02,300

24 year leader in emergency preparedness

1975

01:19:06,460 --> 01:19:04,340

supplies everything from long-term food

1976

01:19:08,170 --> 01:19:06,470

storage to emergency kits water storage

1977

01:19:10,390 --> 01:19:08,180

and filtration 2 alternative light and

1978

01:19:12,370 --> 01:19:10,400

heat sources now the sale items right

1979

01:19:14,260 --> 01:19:12,380

now through March 9th say 32 percent on

1980

01:19:16,270 --> 01:19:14,270

freeze-dried chicken breast 140 dollars

1981

01:19:18,010 --> 01:19:16,280

on a year's supply of phasic and save on

1982

01:19:19,870 --> 01:19:18,020

the best tasting instant nonfat dry milk

1983

01:19:22,390 --> 01:19:19,880

and heirloom garden seeds all of this

1984

01:19:25,150 --> 01:19:22,400

and more all at be prepared calm plus

1985

01:19:27,610 --> 01:19:25,160

order \$75 or more and get a free \$25

1986

01:19:30,100 --> 01:19:27,620

gift card by using promo code Genesis 35

1987

01:19:31,990 --> 01:19:30,110

a check out at be prepared calm limit

1988

01:19:34,990 --> 01:19:32,000

one per customer this sale ends March

1989

01:19:36,520 --> 01:19:35,000

9th call 800 to 2 to 95 96 and

1990

01:19:38,770 --> 01:19:36,530

experience exceptional customer service

1991

01:19:40,840 --> 01:19:38,780

and our low price guarantee that's eight

1992

01:19:43,210 --> 01:19:40,850

hundred to two two nine five nine six

1993

01:19:55,120 --> 01:19:43,220

hurry sale ends march 9 the choice is

1994

01:20:02,120 --> 01:19:58,340

this is Jacques Vallee you're listening

1995

01:20:08,720 --> 01:20:02,130

to the podcast the gold standard of

1996

01:20:11,030 --> 01:20:08,730

paranormal radio with Jean with Chris

1997

01:20:14,210 --> 01:20:11,040

you're in the para cast Bryce Abel

1998

01:20:16,460 --> 01:20:14,220

joining us film producer TV producer

1999

01:20:19,040 --> 01:20:16,470

scriptwriter talking about his

2000

01:20:20,510 --> 01:20:19,050

forthcoming project we hope there's

2001

01:20:24,080 --> 01:20:20,520

success and you were telling us

2002

01:20:26,420 --> 01:20:24,090

something about a party yes during the

2003

01:20:29,210 --> 01:20:26,430

days of the dark skies let's just the

2004

01:20:30,140 --> 01:20:29,220

table and again Wes eyes please set the

2005

01:20:35,000 --> 01:20:30,150

table yes

2006

01:20:38,120 --> 01:20:35,010

dark skies is premiering in 1996 on NBC

2007

01:20:40,100 --> 01:20:38,130

so we have a cast and crew party at my

2008

01:20:43,520 --> 01:20:40,110

house where there's like 200 people that

2009

01:20:45,200 --> 01:20:43,530

show up and we give everybody we take

2010

01:20:46,610 --> 01:20:45,210

everyone's picture when they come in and

2011

01:20:49,190 --> 01:20:46,620

give them a magic badge

2012

01:20:51,980 --> 01:20:49,200

Maj I see make them a member of majestic

2013

01:20:53,480 --> 01:20:51,990

12 everybody's having fun there's one

2014

01:20:55,880 --> 01:20:53,490

guy that comes to the party who doesn't

2015

01:20:58,370 --> 01:20:55,890

have a magic badge on and nobody knows

2016

01:20:59,870 --> 01:20:58,380

who he is and this I was busy hosting it

2017

01:21:02,780 --> 01:20:59,880

so I never talked to him but he goes I

2018

01:21:05,450 --> 01:21:02,790

did talk to him but not not not this he

2019

01:21:08,630 --> 01:21:05,460

goes up to my dark skies partner Brent

2020

01:21:10,490 --> 01:21:08,640

Friedman and introduces himself and says

2021

01:21:12,530 --> 01:21:10,500

we think you've done a pretty good job

2022

01:21:14,600 --> 01:21:12,540

with that you're close but you've still

2023

01:21:17,960 --> 01:21:14,610

got a few problems we can help you and

2024

01:21:19,730 --> 01:21:17,970

break kinda rent kind of says help us do

2025

01:21:22,910 --> 01:21:19,740

what will help you help you get it right

2026

01:21:24,140 --> 01:21:22,920

and first of all no one had seen the

2027

01:21:25,880 --> 01:21:24,150

show yet did have him aired

2028

01:21:27,830 --> 01:21:25,890

know it had been at the network for a

2029

01:21:29,480 --> 01:21:27,840

guy to say that he's seen it already and

2030

01:21:30,980 --> 01:21:29,490

it's pretty close to being right but

2031

01:21:33,910 --> 01:21:30,990

maybe he could have seen the script I

2032

01:21:36,710 --> 01:21:33,920

really don't know this person ended up

2033

01:21:38,810 --> 01:21:36,720

introducing Brandon tied to his I was

2034

01:21:40,190 --> 01:21:38,820

very skeptical right and the guy did

2035

01:21:42,530 --> 01:21:40,200

some other weird things but he looked

2036

01:21:44,540 --> 01:21:42,540

pretty held together and all that and he

2037

01:21:46,550 --> 01:21:44,550

seemed very legit and he's implied that

2038

01:21:48,290 --> 01:21:46,560

he was part of Naval Intelligence and he

2039

01:21:51,680 --> 01:21:48,300

actually brought a guy to our office

2040

01:21:53,120 --> 01:21:51,690

once and their situation was that they

2041

01:21:54,490 --> 01:21:53,130

they were saying that they would you

2042

01:21:56,260 --> 01:21:54,500

know help us out if we

2043

01:21:58,450 --> 01:21:56,270

to help and it could have been an

2044

01:22:00,400 --> 01:21:58,460

elaborate ruse and in fact that's how I

2045

01:22:02,170 --> 01:22:00,410

treated it because I was busy trying to

2046

01:22:04,600 --> 01:22:02,180

make 20 hours of television and I

2047

01:22:06,640 --> 01:22:04,610

thought I don't have time to launch an

2048

01:22:09,130 --> 01:22:06,650

investigation into whether this guy is a

2049

01:22:12,460 --> 01:22:09,140

legit naval intelligence officer or not

2050

01:22:15,010 --> 01:22:12,470

so I tried to just I just had to let it

2051  
01:22:17,020 --> 01:22:15,020  
go I let it go but I will tell you the

2052  
01:22:19,000 --> 01:22:17,030  
guy showed up and he did one thing that

2053  
01:22:20,650 --> 01:22:19,010  
I thought was fascinating and I'll just

2054  
01:22:23,680 --> 01:22:20,660  
put this out for your viewers

2055  
01:22:26,650 --> 01:22:23,690  
he asked Brent for a napkin and he wrote

2056  
01:22:28,750 --> 01:22:26,660  
a assemble a group of symbols on the

2057  
01:22:30,520 --> 01:22:28,760  
napkin handed it to Brent Brent said

2058  
01:22:32,170 --> 01:22:30,530  
what's this and he said it's the secret

2059  
01:22:34,000 --> 01:22:32,180  
of the universe and Brent said well

2060  
01:22:36,370 --> 01:22:34,010  
that's you know that's all well and good

2061  
01:22:39,160 --> 01:22:36,380  
what does it mean and he said sound

2062  
01:22:41,230 --> 01:22:39,170  
light and frequency the secret of the

2063  
01:22:43,000 --> 01:22:41,240

universe I don't know what it means the

2064

01:22:44,320 --> 01:22:43,010

cryptic rather you don't know whether

2065

01:22:46,060 --> 01:22:44,330

somebody was telling you something or

2066

01:22:47,110 --> 01:22:46,070

just pulling your like I you know what

2067

01:22:49,270 --> 01:22:47,120

and it could have been pulling her leg

2068

01:22:51,910 --> 01:22:49,280

however he did find the party at my

2069

01:22:53,920 --> 01:22:51,920

house and you know and that was a top

2070

01:22:56,170 --> 01:22:53,930

secret party not that it was yeah it was

2071

01:22:58,720 --> 01:22:56,180

need-to-know party with you listen so

2072

01:23:00,700 --> 01:22:58,730

things like that happen when you're

2073

01:23:03,490 --> 01:23:00,710

involved in ufology as you guys know

2074

01:23:04,990 --> 01:23:03,500

that was the most specific thing that

2075

01:23:06,640 --> 01:23:05,000

happened at the series in it for those

2076

01:23:07,870 --> 01:23:06,650

people who want to hear the long version

2077

01:23:11,110 --> 01:23:07,880

from the horse's mouth

2078

01:23:13,120 --> 01:23:11,120

on the dark skies DVD set Brent Freedman

2079

01:23:14,290 --> 01:23:13,130

in a section called I believe it's

2080

01:23:16,600 --> 01:23:14,300

called the secret it's one of those

2081

01:23:19,120 --> 01:23:16,610

little Easter eggs on the DVD tells the

2082

01:23:21,220 --> 01:23:19,130

entire story in detail and so for those

2083

01:23:23,110 --> 01:23:21,230

of you who want to know more I may have

2084

01:23:24,490 --> 01:23:23,120

gotten a few of the facts wrong but he

2085

01:23:26,320 --> 01:23:24,500

tells a great story Brent's a great

2086

01:23:28,780 --> 01:23:26,330

storyteller sothank RIS and I get the

2087

01:23:30,820 --> 01:23:28,790

autograph version his DVD yes you do if

2088

01:23:33,310 --> 01:23:30,830

the blu-ray or just regular it's just a

2089

01:23:35,980 --> 01:23:33,320

DVD set but it's and you can by the way

2090

01:23:37,750 --> 01:23:35,990

people can get it on Amazon at a very

2091

01:23:40,150 --> 01:23:37,760

reduced price and it's really good we

2092

01:23:42,250 --> 01:23:40,160

all worked so hard with these people to

2093

01:23:44,980 --> 01:23:42,260

make it as good as it possibly could be

2094

01:23:46,720 --> 01:23:44,990

because I felt like it was it was a gift

2095

01:23:48,580 --> 01:23:46,730

to the fans if we did that and they did

2096

01:23:50,129 --> 01:23:48,590

a terrific job with it and yes you will

2097

01:23:54,969 --> 01:23:50,139

have your own autograph god

2098

01:23:56,830 --> 01:23:54,979

Lyle para cast I think we're gonna have

2099

01:23:59,620 --> 01:23:56,840

to also make some kind of contest to

2100

01:24:05,200 --> 01:23:59,630

give a coffee away yeah I love that all

2101

01:24:07,120 --> 01:24:05,210

right para cast this will be fun

2102

01:24:09,250 --> 01:24:07,130

and you know I guess because we're poor

2103

01:24:10,959 --> 01:24:09,260

merchandisers I mean we have an official

2104

01:24:12,700 --> 01:24:10,969

power cast t-shirt and everything we'll

2105

01:24:15,399 --> 01:24:12,710

get you one with our logo and everything

2106

01:24:17,680 --> 01:24:15,409

we have a para cast or we do sell the

2107

01:24:19,540 --> 01:24:17,690

swag but we never really push it I don't

2108

01:24:21,250 --> 01:24:19,550

know why that's got to change we're in a

2109

01:24:22,959 --> 01:24:21,260

new world yeah yeah we've got to learn

2110

01:24:25,120 --> 01:24:22,969

promotion we've gotta hook up with you

2111

01:24:26,859 --> 01:24:25,130

more you know we gotta take our science

2112

01:24:28,839 --> 01:24:26,869

fiction stories and history and get you

2113

01:24:30,850 --> 01:24:28,849

doing really good to have you and rich

2114

01:24:33,219 --> 01:24:30,860

on the show and long solution Leah do a

2115

01:24:36,430 --> 01:24:33,229

full hard-hitting after disclosure you

2116

01:24:37,719 --> 01:24:36,440

know rich and I rarely actually have

2117

01:24:39,759 --> 01:24:37,729

appeared together we've only done it

2118

01:24:41,649 --> 01:24:39,769

once I don't know exactly why that was

2119

01:24:44,109 --> 01:24:41,659

we did it once on coast to coast and we

2120

01:24:46,509 --> 01:24:44,119

had a really terrific time because a lot

2121

01:24:48,250 --> 01:24:46,519

of talking about post disclosure world

2122

01:24:50,080 --> 01:24:48,260

is a lot of give-and-take it's a lot

2123

01:24:51,819 --> 01:24:50,090

about people throwing and different

2124

01:24:53,739 --> 01:24:51,829

their own ideas because the truth is

2125

01:24:56,319 --> 01:24:53,749

it's something you can only speculate

2126  
01:24:58,270 --> 01:24:56,329  
about you're not when we wrote the book

2127  
01:25:00,700 --> 01:24:58,280  
about it we told ourselves we had to be

2128  
01:25:03,489 --> 01:25:00,710  
bold and daring instead of instead of

2129  
01:25:05,379 --> 01:25:03,499  
hold back and be safe because it's all

2130  
01:25:07,620 --> 01:25:05,389  
about creating dialogue and not about

2131  
01:25:09,910 --> 01:25:07,630  
ending dialogue so we made a few

2132  
01:25:11,500 --> 01:25:09,920  
predictions that are very specific and

2133  
01:25:13,689 --> 01:25:11,510  
and I'm always eager to hear what other

2134  
01:25:15,160 --> 01:25:13,699  
people have said before we get to our

2135  
01:25:17,290 --> 01:25:15,170  
next group of guests here I'm going to

2136  
01:25:19,390 --> 01:25:17,300  
ask you to give us in the next couple of

2137  
01:25:22,989 --> 01:25:19,400  
minutes a couple of predictions and/or

2138  
01:25:25,689 --> 01:25:22,999

expectations so will we see disclosure

2139

01:25:27,040 --> 01:25:25,699

in my lifetime in Chris's lifetime in

2140

01:25:28,959 --> 01:25:27,050

your lifetime there the young whipper

2141

01:25:30,700 --> 01:25:28,969

snipper I really think you're awfully

2142

01:25:32,799 --> 01:25:30,710

kind to say that but I'm going to snap

2143

01:25:34,719 --> 01:25:32,809

the waiter so yes you are okay you know

2144

01:25:36,580 --> 01:25:34,729

what this has been the traditional

2145

01:25:39,520 --> 01:25:36,590

problem hasn't it with every five or

2146

01:25:41,319 --> 01:25:39,530

seven years since since the 40s somebody

2147

01:25:43,149 --> 01:25:41,329

says it's imminent and in fact he goes

2148

01:25:45,160 --> 01:25:43,159

back Donald Kehoe said it you know the

2149

01:25:47,200 --> 01:25:45,170

silence group was gonna break it silence

2150

01:25:49,239 --> 01:25:47,210

people keep predicting it and I'm the

2151  
01:25:51,609 --> 01:25:49,249  
only one amongst this crew who actually

2152  
01:25:54,629 --> 01:25:51,619  
knew a job here yes sir so I think I

2153  
01:25:57,459 --> 01:25:54,639  
think it's a fool's errand to try to say

2154  
01:25:59,620 --> 01:25:57,469  
specifically because so many people have

2155  
01:26:00,650 --> 01:25:59,630  
disagreed over time here's what I would

2156  
01:26:03,440 --> 01:26:00,660  
say that

2157  
01:26:06,260 --> 01:26:03,450  
friends between those days of constant

2158  
01:26:08,870 --> 01:26:06,270  
predictions and this day is our own

2159  
01:26:10,730 --> 01:26:08,880  
technology our own ability to force

2160  
01:26:13,340 --> 01:26:10,740  
disclosure or to disclose for ourselves

2161  
01:26:15,980 --> 01:26:13,350  
so I'll just take a long view it won't

2162  
01:26:19,160 --> 01:26:15,990  
be 50 years probably won't be 20 years

2163  
01:26:22,040 --> 01:26:19,170

could be tomorrow probably won't be but

2164

01:26:25,010 --> 01:26:22,050

it's imminent only because the truth is

2165

01:26:27,440 --> 01:26:25,020

so large our growth and technology is so

2166

01:26:29,150 --> 01:26:27,450

exponential and our ability to connect

2167

01:26:31,340 --> 01:26:29,160

and communicate with each other is gone

2168

01:26:33,460 --> 01:26:31,350

by leaps and bounds that I would I'd say

2169

01:26:35,960 --> 01:26:33,470

between 10 and 20 I don't want to throw

2170

01:26:37,280 --> 01:26:35,970

someone like a Steven Bassett in here

2171

01:26:38,780 --> 01:26:37,290

but I'm gonna do it anyway because it's

2172

01:26:39,980 --> 01:26:38,790

my show well he's one of the guys that

2173

01:26:41,780 --> 01:26:39,990

says it's always next year

2174

01:26:44,120 --> 01:26:41,790

of course but and eventually he's gonna

2175

01:26:45,950 --> 01:26:44,130

be right if he lives long enough he may

2176  
01:26:48,080 --> 01:26:45,960  
be right but then he's the boy who cried

2177  
01:26:50,810 --> 01:26:48,090  
wolf well there's that although I think

2178  
01:26:53,240 --> 01:26:50,820  
he's an optimist okay he's a disclosure

2179  
01:26:55,190 --> 01:26:53,250  
optimist I'm uh I guess I'm not a

2180  
01:26:57,830 --> 01:26:55,200  
pessimist I'm a disclosure realist I

2181  
01:26:59,600 --> 01:26:57,840  
think that it's like I have a slight

2182  
01:27:02,150 --> 01:26:59,610  
image in one of my presentations of a

2183  
01:27:04,190 --> 01:27:02,160  
train that's run into a car and I think

2184  
01:27:07,670 --> 01:27:04,200  
that's the best image the Train is truth

2185  
01:27:09,080 --> 01:27:07,680  
and the car is secrecy eventually that

2186  
01:27:11,540 --> 01:27:09,090  
car is going to be knocked off the

2187  
01:27:15,050 --> 01:27:11,550  
tracks by the train and when it happens

2188  
01:27:16,670 --> 01:27:15,060

is a variable that is yet to be known I

2189

01:27:18,650 --> 01:27:16,680

kind of think the only way it's going to

2190

01:27:20,540 --> 01:27:18,660

happen is if there is a compelling event

2191

01:27:23,120 --> 01:27:20,550

and releasing for it to happen

2192

01:27:25,430 --> 01:27:23,130

yes that being that whatever it is out

2193

01:27:29,000 --> 01:27:25,440

there that's causing UFOs to appear they

2194

01:27:32,270 --> 01:27:29,010

or it or whatever it is will stage some

2195

01:27:33,980 --> 01:27:32,280

event to make it hell otherwise I don't

2196

01:27:35,720 --> 01:27:33,990

know how it would have will you make an

2197

01:27:37,790 --> 01:27:35,730

interesting point because let's let's

2198

01:27:39,830 --> 01:27:37,800

talk about the one thing that the others

2199

01:27:42,080 --> 01:27:39,840

would whoever whoever these are this

2200

01:27:44,150 --> 01:27:42,090

whether it's a one group many groups

2201  
01:27:45,590 --> 01:27:44,160  
there whether they're extraterrestrials

2202  
01:27:46,940 --> 01:27:45,600  
or Time Traveller's they're extra

2203  
01:27:49,190 --> 01:27:46,950  
dimensionals whatever they are these

2204  
01:27:51,740 --> 01:27:49,200  
others the one thing the others and the

2205  
01:27:54,950 --> 01:27:51,750  
secret keepers among the humans have

2206  
01:27:56,840 --> 01:27:54,960  
agreed on for the last 60 70 years is

2207  
01:27:58,550 --> 01:27:56,850  
that it should be a secret because both

2208  
01:28:00,620 --> 01:27:58,560  
groups have had the ability to end the

2209  
01:28:02,450 --> 01:28:00,630  
secrets anytime the others could stage

2210  
01:28:04,460 --> 01:28:02,460  
light shows over the cities are actually

2211  
01:28:06,140 --> 01:28:04,470  
land on the White House lawn or send a

2212  
01:28:08,120 --> 01:28:06,150  
diplomatic mission and they haven't and

2213  
01:28:09,920 --> 01:28:08,130

the secret keepers could call a press

2214

01:28:11,820 --> 01:28:09,930

conference and say here's what we know

2215

01:28:13,680 --> 01:28:11,830

nobody does that so

2216

01:28:17,460 --> 01:28:13,690

the only way disclosure happens

2217

01:28:20,340 --> 01:28:17,470

apparently based on past actions is an

2218

01:28:22,980 --> 01:28:20,350

event of some kind or our own self

2219

01:28:25,170 --> 01:28:22,990

disclosure will force people to get off

2220

01:28:27,270 --> 01:28:25,180

their backsides and do the investigation

2221

01:28:29,070 --> 01:28:27,280

that's necessary so otherwise we go

2222

01:28:32,850 --> 01:28:29,080

through the cycles where the interest

2223

01:28:34,560 --> 01:28:32,860

wanes yeah the interest comes back there

2224

01:28:36,660 --> 01:28:34,570

is some kind of what I call publicity

2225

01:28:38,940 --> 01:28:36,670

flap which is where suddenly some

2226

01:28:40,920 --> 01:28:38,950

compelling case gets publicity and we

2227

01:28:43,230 --> 01:28:40,930

talk about it and everybody who have the

2228

01:28:45,690 --> 01:28:43,240

UFO sightings that year reports their

2229

01:28:47,700 --> 01:28:45,700

UFO sighting or their other paranormal

2230

01:28:49,440 --> 01:28:47,710

event then it happens well the one thing

2231

01:28:51,450 --> 01:28:49,450

you can't count on is the established

2232

01:28:53,460 --> 01:28:51,460

media because they seem to have just

2233

01:28:55,080 --> 01:28:53,470

missed the boat on this one for 70 years

2234

01:28:57,420 --> 01:28:55,090

so they're not going to do it we have to

2235

01:28:59,250 --> 01:28:57,430

do it right Sabol where can we find more

2236

01:29:01,080 --> 01:28:59,260

information about the stuff you're up to

2237

01:29:03,390 --> 01:29:01,090

which is a lot okay well thank you uh

2238

01:29:05,730 --> 01:29:03,400

Richard Dolan and I put up a site called

2239

01:29:08,220 --> 01:29:05,740

after disclosure calm I'll run together

2240

01:29:11,130 --> 01:29:08,230

where we kind of make that the forum for

2241

01:29:13,260 --> 01:29:11,140

all things you Falah djegal and we even

2242

01:29:15,540 --> 01:29:13,270

have a Facebook group at [facebook.com/](https://www.facebook.com/)

2243

01:29:18,000 --> 01:29:15,550

after this backslash after disclosure

2244

01:29:19,470 --> 01:29:18,010

because we like I said it needs to be a

2245

01:29:20,790 --> 01:29:19,480

dialogue Richard and I don't have all

2246

01:29:22,680 --> 01:29:20,800

the answers we have some of the

2247

01:29:24,300 --> 01:29:22,690

questions and we have some examples of

2248

01:29:27,600 --> 01:29:24,310

things we might think happened but we

2249

01:29:29,070 --> 01:29:27,610

think ultimately for everyone to be a to

2250

01:29:31,170 --> 01:29:29,080

pull it together we got to start talking

2251  
01:29:33,330 --> 01:29:31,180  
to each other Bryce Szabo thanks for

2252  
01:29:43,779 --> 01:29:33,340  
joining us this week on the para cast on

2253  
01:29:49,149 --> 01:29:46,000  
America's number one source for

2254  
01:29:53,870 --> 01:29:49,159  
independent talk radio for over a decade

2255  
01:29:56,089 --> 01:29:53,880  
we are the gcn radio network graphic

2256  
01:29:58,339 --> 01:29:56,099  
converter is the image manipulation tool

2257  
01:30:00,529 --> 01:29:58,349  
for the rest of us it does not use any

2258  
01:30:02,750 --> 01:30:00,539  
database you get full control of all

2259  
01:30:04,879 --> 01:30:02,760  
your files want to view the images of a

2260  
01:30:07,609 --> 01:30:04,889  
folder drag it into graphic converter

2261  
01:30:09,350 --> 01:30:07,619  
and a powerful browser opens up to show

2262  
01:30:11,600 --> 01:30:09,360  
your image files you could use it for

2263  
01:30:13,580 --> 01:30:11,610

slideshows you could use it to import

2264

01:30:15,770 --> 01:30:13,590

images from digital cameras or from

2265

01:30:17,569 --> 01:30:15,780

scanners need to do some image editing

2266

01:30:20,479 --> 01:30:17,579

you can do that too in graphic converter

2267

01:30:21,109 --> 01:30:20,489

also print catalogs convert from so many

2268

01:30:23,060 --> 01:30:21,119

formats

2269

01:30:25,339 --> 01:30:23,070

I can't even list them download now to

2270

01:30:28,129 --> 01:30:25,349

see if graphic converter is good for you

2271

01:30:30,169 --> 01:30:28,139

like one and a half million other users

2272

01:30:32,359 --> 01:30:30,179

guess what you could save money when you

2273

01:30:34,939 --> 01:30:32,369

buy graphic converter use the coupon

2274

01:30:37,160 --> 01:30:34,949

code night-owl use the coupon code night

2275

01:30:40,669 --> 01:30:37,170

how to get a special price for graphic

2276

01:30:46,910 --> 01:30:40,679

converter go to Lemke soft commnets lem

2277

01:30:49,549 --> 01:30:46,920

ke soft calm wonky soft calm I MK e soft

2278

01:30:51,410 --> 01:30:49,559

calm do you suffer from low functioning

2279

01:30:53,060 --> 01:30:51,420

adrenal or thyroid did you know that

2280

01:30:55,129 --> 01:30:53,070

mercury from your dental fillings comes

2281

01:30:56,419 --> 01:30:55,139

off of your teeth both as a vapor and as

2282

01:30:58,100 --> 01:30:56,429

particles into your body

2283

01:30:59,839 --> 01:30:58,110

wherever mercury deposits in your body

2284

01:31:01,910 --> 01:30:59,849

it stops cells from functioning normally

2285

01:31:04,580 --> 01:31:01,920

animal studies show that mercury causes

2286

01:31:06,560 --> 01:31:04,590

kidney function to drop by 60% mercury

2287

01:31:08,359 --> 01:31:06,570

deposited into your adrenals or thyroid

2288

01:31:10,160 --> 01:31:08,369

will cause a corresponding drop in

2289

01:31:12,439 --> 01:31:10,170

function the number one method by which

2290

01:31:14,779 --> 01:31:12,449

your body detoxifies itself of mercury

2291

01:31:16,640 --> 01:31:14,789

is glutathione the number one superfood

2292

01:31:18,979 --> 01:31:16,650

that helps turn on all 10 trillion cells

2293

01:31:20,750 --> 01:31:18,989

of your body to produce glutathione is

2294

01:31:23,120 --> 01:31:20,760

non denatured wheat protein from

2295

01:31:25,100 --> 01:31:23,130

grass-fed cows after investigating most

2296

01:31:27,709 --> 01:31:25,110

high-end whey proteins on the market

2297

01:31:29,899 --> 01:31:27,719

only one is the most non denatured the

2298

01:31:32,330 --> 01:31:29,909

most active the most complete and in our

2299

01:31:34,580 --> 01:31:32,340

opinion the most powerful in what nature

2300

01:31:36,979 --> 01:31:34,590

originally put into the fresh raw way it

2301  
01:31:38,720 --> 01:31:36,989  
is one world way call eight eight eight

2302  
01:31:40,189 --> 01:31:38,730  
nine eight eight three three two five

2303  
01:31:42,770 --> 01:31:40,199  
that's eight eight eight nine eight

2304  
01:31:46,160 --> 01:31:42,780  
eight three three to five or visit one

2305  
01:31:51,470 --> 01:31:46,170  
world wacom that's one world whe you

2306  
01:31:54,740 --> 01:31:51,480  
Icom iodine protection packs from hemp

2307  
01:31:55,430 --> 01:31:54,750  
USA org are now in stock for immediate

2308  
01:31:57,680 --> 01:31:55,440  
delivery war

2309  
01:32:00,260 --> 01:31:57,690  
why'd our iodine protection packs

2310  
01:32:03,200 --> 01:32:00,270  
include micro plant powder green life

2311  
01:32:05,660 --> 01:32:03,210  
kelp red palm oil and our clear roll-on

2312  
01:32:08,390 --> 01:32:05,670  
iodine that will feed the body the

2313  
01:32:10,459 --> 01:32:08,400

iodine it needs all iodine protection

2314

01:32:12,890 --> 01:32:10,469

packs are in stock save you money and

2315

01:32:16,250 --> 01:32:12,900

ship for free in all 50 states

2316

01:32:20,420 --> 01:32:16,260

visit hemp USA org or call 908 six nine

2317

01:32:22,910 --> 01:32:20,430

one two six oh eight today MP USA org

2318

01:32:25,189 --> 01:32:22,920

has a revolutionary wonder food for

2319

01:32:27,800 --> 01:32:25,199

detoxing the body and rebuilding the

2320

01:32:29,959 --> 01:32:27,810

immune system micro plant powder can

2321

01:32:32,390 --> 01:32:29,969

help unclog arteries and soften heart

2322

01:32:35,209 --> 01:32:32,400

valves while removing heavy metals virus

2323

01:32:37,189 --> 01:32:35,219

fungus bacteria and parasites plus it

2324

01:32:39,740 --> 01:32:37,199

cleans and purifies the blood lung

2325

01:32:42,620 --> 01:32:39,750

stomach and colon keep your body clean

2326  
01:32:43,939 --> 01:32:42,630  
with micro plant powder visit us at hemp

2327  
01:32:46,640 --> 01:32:43,949  
usa.org

2328  
01:32:50,330 --> 01:32:46,650  
or call 908 six nine one two six oh

2329  
01:32:52,670 --> 01:32:50,340  
eight today healthy soils grow healthy

2330  
01:32:54,500 --> 01:32:52,680  
plants so before you plant your survival

2331  
01:32:56,780 --> 01:32:54,510  
garden this year is your soil healthy

2332  
01:32:59,810 --> 01:32:56,790  
maximize your crisis garden soil with

2333  
01:33:01,550 --> 01:32:59,820  
em1 from tarragon ik's em1 organic soil

2334  
01:33:03,200 --> 01:33:01,560  
conditioner fertilizer amendment and

2335  
01:33:05,180 --> 01:33:03,210  
compost accelerate provides healthier

2336  
01:33:07,670 --> 01:33:05,190  
gardens and faster efficient garden

2337  
01:33:09,350 --> 01:33:07,680  
composting em1 from tarragon x-com

2338  
01:33:11,150 --> 01:33:09,360

quickly improves soil structure by

2339

01:33:12,920 --> 01:33:11,160

increasing nutrient availability and

2340

01:33:15,020 --> 01:33:12,930

converting organic matter into soil

2341

01:33:17,390 --> 01:33:15,030

units this improved seed germination and

2342

01:33:19,670 --> 01:33:17,400

root growth improves plant quality size

2343

01:33:21,380 --> 01:33:19,680

color flavor nutrient value of fruits

2344

01:33:23,240 --> 01:33:21,390

and vegetables and improves shelf life

2345

01:33:25,340 --> 01:33:23,250

and when rain is not in the forecast no

2346

01:33:27,080 --> 01:33:25,350

worries e-m1 improves moisture retention

2347

01:33:29,510 --> 01:33:27,090

and soils helping reduce drought stress

2348

01:33:31,670 --> 01:33:29,520

just like you prepare all else prepare

2349

01:33:34,430 --> 01:33:31,680

your crisis garden from maximum yields

2350

01:33:38,959 --> 01:33:34,440

with em1 from tarragon accom order now

2351

01:33:43,400 --> 01:33:38,969

at te ra gan i XCOM or call toll-free

2352

01:33:45,530 --> 01:33:43,410

866 3 6 9 3 6 7 8 that's eight six six

2353

01:33:49,210 --> 01:33:45,540

three six nine three six seven eight

2354

01:33:55,220 --> 01:33:49,220

tarragon --ax life's getting better

2355

01:34:03,260 --> 01:33:58,920

welcome back to the para cast the gold

2356

01:34:10,200 --> 01:34:03,270

standard of paranormal radio and now

2357

01:34:12,840 --> 01:34:10,210

here's Jean Steinberg working on a

2358

01:34:14,970 --> 01:34:12,850

second book in my mind but every time

2359

01:34:16,920 --> 01:34:14,980

that I get more into it under the

2360

01:34:19,320 --> 01:34:16,930

conference paper another article

2361

01:34:21,870 --> 01:34:19,330

another thing intercedes right now a

2362

01:34:24,240 --> 01:34:21,880

great deal of controversy has reemerged

2363

01:34:26,190 --> 01:34:24,250

ran the Rendlesham forest incident tell

2364

01:34:28,050 --> 01:34:26,200

us briefly about what's going on with

2365

01:34:30,510 --> 01:34:28,060

that well um there are claims and

2366

01:34:33,240 --> 01:34:30,520

counterclaims let's remember that in the

2367

01:34:36,720 --> 01:34:33,250

summer of 1997 on the 50th anniversary

2368

01:34:40,020 --> 01:34:36,730

of Roswell the Air Force came out with a

2369

01:34:42,360 --> 01:34:40,030

multi hundred dollar a hundred page tome

2370

01:34:44,100 --> 01:34:42,370

I think it was called case closed or

2371

01:34:46,470 --> 01:34:44,110

something like that several hundred

2372

01:34:48,270 --> 01:34:46,480

pages of pure nonsense and you say to

2373

01:34:50,130 --> 01:34:48,280

yourself fifty years after the fact

2374

01:34:52,620 --> 01:34:50,140

there is still this driving need to

2375

01:34:54,900 --> 01:34:52,630

discredit it and the players and the

2376

01:34:58,440 --> 01:34:54,910

accounts and the documentation we're

2377

01:35:01,530 --> 01:34:58,450

heading into its 31 years since

2378

01:35:04,890 --> 01:35:01,540

Rendlesham forest incident and yet it is

2379

01:35:07,260 --> 01:35:04,900

still being argued about it is still

2380

01:35:10,950 --> 01:35:07,270

being represented as different things

2381

01:35:13,230 --> 01:35:10,960

and unfortunately some of the witnesses

2382

01:35:16,260 --> 01:35:13,240

are being pushed against others and it's

2383

01:35:19,620 --> 01:35:16,270

all going to be redressed this summer

2384

01:35:24,270 --> 01:35:19,630

June 16th and 17th back in England and

2385

01:35:27,240 --> 01:35:24,280

my intention is to encourage our

2386

01:35:29,010 --> 01:35:27,250

conference organiser to do something we

2387

01:35:31,830 --> 01:35:29,020

were disallowed from doing last year

2388

01:35:34,290 --> 01:35:31,840

because at the last minute a documentary

2389

01:35:36,420 --> 01:35:34,300

company putting together something for

2390

01:35:39,240 --> 01:35:36,430

television stepped in and grabbed the

2391

01:35:43,260 --> 01:35:39,250

rights the intention had been to do a

2392

01:35:46,470 --> 01:35:43,270

DVD to follow up on the wonderful job we

2393

01:35:50,490 --> 01:35:46,480

had done raising about 7,000 pounds that

2394

01:35:54,900 --> 01:35:50,500

night of the 30th anniversary conference

2395

01:35:58,500 --> 01:35:54,910

on December 28th 2010 for a local series

2396

01:36:00,879 --> 01:35:58,510

of children's hospices in Suffolk and it

2397

01:36:02,379 --> 01:36:00,889

was very disappointing to me that

2398

01:36:05,589 --> 01:36:02,389

we were not even able to have our own

2399

01:36:08,469 --> 01:36:05,599

copies of what went down that night and

2400

01:36:10,469 --> 01:36:08,479

instead it became private as opposed to

2401  
01:36:12,729 --> 01:36:10,479  
having a DVD made that in perpetuity

2402  
01:36:16,810 --> 01:36:12,739  
would still feed money into this

2403  
01:36:20,199 --> 01:36:16,820  
wonderful jewelry cause boy yes so what

2404  
01:36:22,929 --> 01:36:20,209  
my intention and Larry's is for this one

2405  
01:36:26,350 --> 01:36:22,939  
and I'm sure that I am optimistic our

2406  
01:36:30,219 --> 01:36:26,360  
organizer will agree is that it be DVD

2407  
01:36:32,580 --> 01:36:30,229  
and that all sales go to a charity of

2408  
01:36:36,699 --> 01:36:32,590  
their choice a local one and East Anglia

2409  
01:36:39,729 --> 01:36:36,709  
however what I want to see is a general

2410  
01:36:41,709 --> 01:36:39,739  
notice made to every and all persons who

2411  
01:36:44,859 --> 01:36:41,719  
could be attending that they are not

2412  
01:36:47,350 --> 01:36:44,869  
only allowed to but encouraged to bring

2413  
01:36:50,199 --> 01:36:47,360

their own own video cabs and recorders

2414

01:36:56,529 --> 01:36:50,209

that we the speakers all wave our common

2415

01:36:58,120 --> 01:36:56,539

rights that we encourage chips fall

2416

01:37:00,040 --> 01:36:58,130

where they may in a word get the word

2417

01:37:02,799 --> 01:37:00,050

out to Judge John Sirica

2418

01:37:04,810 --> 01:37:02,809

late of the Watergate hearings and then

2419

01:37:06,310 --> 01:37:04,820

let you folks decide without it being

2420

01:37:08,790 --> 01:37:06,320

filtered through or the need to buy a

2421

01:37:11,739 --> 01:37:08,800

set or see a segment of the snippet on

2422

01:37:13,600 --> 01:37:11,749

YouTube or something like that but this

2423

01:37:15,520 --> 01:37:13,610

has been a wonderful conference has yeah

2424

01:37:17,949 --> 01:37:15,530

I mean it's kinda nice to fan I'm really

2425

01:37:21,399 --> 01:37:17,959

sorry I missed your your I'm sure moving

2426

01:37:23,290 --> 01:37:21,409

presentation that detailed out your long

2427

01:37:25,839 --> 01:37:23,300

long involvement with late Budd Hopkins

2428

01:37:28,509 --> 01:37:25,849

whose it was a real pioneer and a pillar

2429

01:37:31,149 --> 01:37:28,519

in this this whole community and you

2430

01:37:33,399 --> 01:37:31,159

know it's it's uh it's it's really a you

2431

01:37:35,529 --> 01:37:33,409

know I tip my hat to you for for being

2432

01:37:37,509 --> 01:37:35,539

such an eloquent spokesman for for the

2433

01:37:39,520 --> 01:37:37,519

man's life work and you know I think

2434

01:37:41,979 --> 01:37:39,530

it's the other thing that I really

2435

01:37:43,330 --> 01:37:41,989

wanted to mention I know you're really

2436

01:37:45,609 --> 01:37:43,340

just being pulled in many directions

2437

01:37:47,109 --> 01:37:45,619

here one of the things I wanted to

2438

01:37:50,229 --> 01:37:47,119

mention to you and in acknowledged

2439

01:37:51,909 --> 01:37:50,239

publicly is the just deep pleasure I had

2440

01:37:55,120 --> 01:37:51,919

in editing your conversation we

2441

01:37:57,069 --> 01:37:55,130

Casselton it was just I learned so much

2442

01:37:58,389 --> 01:37:57,079

from you guys it's just I'm getting

2443

01:37:59,589 --> 01:37:58,399

goosebumps thinking about it you know

2444

01:38:02,030 --> 01:37:59,599

explain to our listeners what we're

2445

01:38:04,830 --> 01:38:02,040

talking about we're talking about

2446

01:38:09,510 --> 01:38:04,840

okay well alright the Oh Peter was one

2447

01:38:12,000 --> 01:38:09,520

of quite a number of very very smart

2448

01:38:14,100 --> 01:38:12,010

learned and experienced ufologist and

2449

01:38:17,250 --> 01:38:14,110

thinkers who were involved in the

2450

01:38:19,920 --> 01:38:17,260

dialogue the disclosure dialog project

2451

01:38:21,360 --> 01:38:19,930

and he's featured prominently in it

2452

01:38:23,580 --> 01:38:21,370

could happen tomorrow the film that you

2453

01:38:26,760 --> 01:38:23,590

know we we won the EB Awards this year

2454

01:38:28,800 --> 01:38:26,770

and I must say that you're just

2455

01:38:31,680 --> 01:38:28,810

eloquence and your your closing

2456

01:38:33,120 --> 01:38:31,690

statement about how you and Gary have

2457

01:38:35,640 --> 01:38:33,130

done the work you've done the research

2458

01:38:37,500 --> 01:38:35,650

and it's it's really important that

2459

01:38:39,630 --> 01:38:37,510

everybody out there who's interested in

2460

01:38:42,120 --> 01:38:39,640

this subject gets themselves up to speed

2461

01:38:44,670 --> 01:38:42,130

stop drinking the true believer kool-aid

2462

01:38:47,310 --> 01:38:44,680

and make your own decisions based on

2463

01:38:49,620 --> 01:38:47,320

your own research not entertainment

2464

01:38:52,440 --> 01:38:49,630

tonight I mean coast to coast and other

2465

01:38:55,380 --> 01:38:52,450

shows that that tend to pander to to the

2466

01:38:57,930 --> 01:38:55,390

pop culture sort of idealized view of

2467

01:39:00,060 --> 01:38:57,940

this subject it is infinitely more

2468

01:39:01,830 --> 01:39:00,070

complex and you eloquently brought that

2469

01:39:03,330 --> 01:39:01,840

out and I really thank you for your

2470

01:39:05,670 --> 01:39:03,340

involvement the project it was really

2471

01:39:08,940 --> 01:39:05,680

pivotal for me you addressed several

2472

01:39:11,970 --> 01:39:08,950

points seven first thank you for your

2473

01:39:14,100 --> 01:39:11,980

words about my talk on but I when I was

2474

01:39:17,670 --> 01:39:14,110

invited to speak here I was very excited

2475

01:39:19,890 --> 01:39:17,680

and I sent the nice folks to open minds

2476

01:39:21,900 --> 01:39:19,900

about ten topics I was ready to go on

2477

01:39:25,170 --> 01:39:21,910

and they said we'd like you to speak on

2478

01:39:28,200 --> 01:39:25,180

bud I had written a remembrance on him

2479

01:39:31,170 --> 01:39:28,210

for open minds another one for a British

2480

01:39:33,420 --> 01:39:31,180

magazine I did about oh you know twelve

2481

01:39:34,740 --> 01:39:33,430

of your fellow radio shows reminiscing

2482

01:39:36,510 --> 01:39:34,750

about bud and that was a part of my

2483

01:39:38,160 --> 01:39:36,520

healing process now there's some other

2484

01:39:40,590 --> 01:39:38,170

magazine in this country you didn't

2485

01:39:45,030 --> 01:39:40,600

write for I would expect Oh correct okay

2486

01:39:46,770 --> 01:39:45,040

for me that was it and fine and I when I

2487

01:39:50,640 --> 01:39:46,780

got this assignment for that's what it

2488

01:39:52,950 --> 01:39:50,650

was I probably done conservatively quite

2489

01:39:56,520 --> 01:39:52,960

a number of hundreds of public talks

2490

01:39:59,040 --> 01:39:56,530

since 1977 revolving generally around

2491

01:40:00,870 --> 01:39:59,050

the subject of UFOs this one is

2492

01:40:04,230 --> 01:40:00,880

different than anyone I had ever had

2493

01:40:06,780 --> 01:40:04,240

done and the challenge in part was but

2494

01:40:11,700 --> 01:40:06,790

and I were friends and colleagues for 35

2495

01:40:13,710 --> 01:40:11,710

years I did not want to have people feel

2496

01:40:16,200 --> 01:40:13,720

I was idealizing him

2497

01:40:19,200 --> 01:40:16,210

or just presenting the best part of him

2498

01:40:23,000 --> 01:40:19,210

I wanted people to also have a sense of

2499

01:40:26,990 --> 01:40:23,010

what a very special human being he was

2500

01:40:29,370 --> 01:40:27,000

what a great artist what and in a

2501  
01:40:32,670 --> 01:40:29,380  
wonderful sense of humor what a true

2502  
01:40:35,370 --> 01:40:32,680  
humanist what a great intellect knew and

2503  
01:40:39,500 --> 01:40:35,380  
I thought right I'll devote myself to

2504  
01:40:42,390 --> 01:40:39,510  
that and then I realized I have to I

2505  
01:40:45,210 --> 01:40:42,400  
can't talk about bud without talking

2506  
01:40:46,590 --> 01:40:45,220  
about my relationship with him our that

2507  
01:40:48,150 --> 01:40:46,600  
is people going to see that as sort of

2508  
01:40:50,040 --> 01:40:48,160  
an ego thing of pushing forward us or

2509  
01:40:52,920 --> 01:40:50,050  
anybody going to think I'm positioning

2510  
01:40:55,530 --> 01:40:52,930  
myself you know last thing I want to do

2511  
01:40:57,150 --> 01:40:55,540  
that's a tightrope well then I realized

2512  
01:41:00,210 --> 01:40:57,160  
the reason I got into this is you know

2513  
01:41:01,770 --> 01:41:00,220

Chris was my sister and I first she

2514

01:41:05,040 --> 01:41:01,780

first talked to me about her abduction

2515

01:41:07,260 --> 01:41:05,050

experiences in 1975 as far as I knew I

2516

01:41:08,550 --> 01:41:07,270

had never you know I guess you know

2517

01:41:10,020 --> 01:41:08,560

Betty and Barney Hill were the only

2518

01:41:14,700 --> 01:41:10,030

thing out there and I wasn't into this

2519

01:41:16,980 --> 01:41:14,710

stuff at all and I realized that she was

2520

01:41:18,750 --> 01:41:16,990

really the third leg of our triangle he

2521

01:41:22,980 --> 01:41:18,760

worked with her extensively they became

2522

01:41:24,810 --> 01:41:22,990

dear friends and on top of that because

2523

01:41:28,530 --> 01:41:24,820

there's a lot of emotional content in

2524

01:41:31,950 --> 01:41:28,540

the talk and I'm a good speaker and I

2525

01:41:34,530 --> 01:41:31,960

know the material I did not want to rake

2526

01:41:36,270 --> 01:41:34,540

the crowds emotions and there is a point

2527

01:41:42,540 --> 01:41:36,280

where I have to say that my sister died

2528

01:41:45,210 --> 01:41:42,550

and managed in moving along without

2529

01:41:48,330 --> 01:41:45,220

being dispassionate but not dwelling on

2530

01:41:50,910 --> 01:41:48,340

him and then manage my own feelings as I

2531

01:41:53,580 --> 01:41:50,920

gave this talk I also wanted to be rich

2532

01:41:55,350 --> 01:41:53,590

in images photographs I had taken a bud

2533

01:41:57,810 --> 01:41:55,360

his studio his work over the years

2534

01:42:00,360 --> 01:41:57,820

pictures of Helen pictures of me and but

2535

01:42:02,610 --> 01:42:00,370

etc and almost an impressionistic but an

2536

01:42:06,810 --> 01:42:02,620

extremely methodical way so thank you

2537

01:42:08,340 --> 01:42:06,820

there and the things that people have

2538

01:42:11,490 --> 01:42:08,350

said to me over the past few days about

2539

01:42:13,650 --> 01:42:11,500

how they felt about the talk I've just

2540

01:42:16,050 --> 01:42:13,660

never been prouder of a presentation and

2541

01:42:18,780 --> 01:42:16,060

you know when you're a speaker at a

2542

01:42:19,830 --> 01:42:18,790

conference like this the understanding

2543

01:42:22,350 --> 01:42:19,840

is you get paid you

2544

01:42:25,080 --> 01:42:22,360

at fee your transportation is covered in

2545

01:42:27,209 --> 01:42:25,090

your room but we draw no royalties from

2546

01:42:28,919 --> 01:42:27,219

you know the products sold and that's

2547

01:42:32,459 --> 01:42:28,929

the way it should be as far as I'm

2548

01:42:35,100 --> 01:42:32,469

concerned to support you know a small

2549

01:42:38,550 --> 01:42:35,110

revenue stream coming in so tell have

2550

01:42:41,280 --> 01:42:38,560

next year's conference but this is what

2551

01:42:43,260 --> 01:42:41,290

I'm proud to say that anybody that wants

2552

01:42:45,660 --> 01:42:43,270

to pay fifteen dollars and get that from

2553

01:42:48,450 --> 01:42:45,670

open minds it's a talk I'll be forever

2554

01:42:51,149 --> 01:42:48,460

proud of them as for the disclosure

2555

01:42:54,270 --> 01:42:51,159

dialogues you know there are certain

2556

01:42:56,129 --> 01:42:54,280

moments where something very simple

2557

01:42:57,780 --> 01:42:56,139

happens and it changes everything

2558

01:43:00,240 --> 01:42:57,790

I've been doing conferences like this

2559

01:43:03,060 --> 01:43:00,250

and you know being interviewed for

2560

01:43:06,180 --> 01:43:03,070

decades and jennifer stein it was just

2561

01:43:08,129 --> 01:43:06,190

as though for some epiphany happen and

2562

01:43:09,780 --> 01:43:08,139

what she did that was different was

2563

01:43:11,310 --> 01:43:09,790

rather than say sit down and let me

2564

01:43:12,810 --> 01:43:11,320

interview her sit down and talk

2565

01:43:16,439 --> 01:43:12,820

she said sit down and have a

2566

01:43:17,669 --> 01:43:16,449

conversation with this person but many

2567

01:43:21,000 --> 01:43:17,679

of us knew each other

2568

01:43:22,709 --> 01:43:21,010

Gary and I certainly knew of each

2569

01:43:25,229 --> 01:43:22,719

other's work and followed each other's

2570

01:43:27,450 --> 01:43:25,239

work for years admired each other but we

2571

01:43:29,609 --> 01:43:27,460

had never met till that weekend I didn't

2572

01:43:31,229 --> 01:43:29,619

know this you know you never you would

2573

01:43:33,379 --> 01:43:31,239

never know it well I don't that it was

2574

01:43:36,390 --> 01:43:33,389

like oh

2575

01:43:39,089 --> 01:43:36,400

looking forward to talking home for me

2576

01:43:40,320 --> 01:43:39,099

after two minutes I forgot we were being

2577

01:43:42,359 --> 01:43:40,330

filmed we're sitting there having the

2578

01:43:47,189 --> 01:43:42,369

gunner foot strap that makes it more

2579

01:43:49,229 --> 01:43:47,199

natural we're going to be leaving in a

2580

01:43:52,589 --> 01:43:49,239

few minutes we have to split for a quick

2581

01:43:54,330 --> 01:43:52,599

break here what I asked you just quick

2582

01:43:57,540 --> 01:43:54,340

summary of what you're feeling about

2583

01:44:00,839 --> 01:43:57,550

disclosure is and when it might happen

2584

01:44:03,060 --> 01:44:00,849

we have Peter Robbins joining us more to

2585

01:44:05,070 --> 01:44:03,070

come do with gene and Chris but we don't

2586

01:44:07,410 --> 01:44:05,080

have Bryce able to do this we have to

2587

01:44:09,400 --> 01:44:07,420

call upon Chris to say you're in the

2588

01:44:25,790 --> 01:44:09,410

para cast

2589

01:44:32,850 --> 01:44:30,090

are you tired of searching for great

2590

01:44:37,530 --> 01:44:32,860

talk-radio compute more important search

2591

01:44:39,900 --> 01:44:37,540

the overall we are the GCM radio network

2592

01:44:41,850 --> 01:44:39,910

hi this is Ted Anderson if you own an

2593

01:44:44,160 --> 01:44:41,860

Apple iPhone and love to listen to your

2594

01:44:45,900 --> 01:44:44,170

favorite programs on GCM I've got good

2595

01:44:48,240 --> 01:44:45,910

news for you I'm proud to announce that

2596

01:44:50,790 --> 01:44:48,250

GCN has a brand new iPhone app available

2597

01:44:52,740 --> 01:44:50,800

for our dedicated listeners at GCM

2598

01:44:54,840 --> 01:44:52,750

live.com listen to your favorite

2599

01:44:56,940 --> 01:44:54,850

hard-hitting GCN programs live or

2600

01:44:59,160 --> 01:44:56,950

on-demand right on your iPhone and the

2601  
01:45:01,530 --> 01:44:59,170  
best part the gcn iphone app can be

2602  
01:45:03,360 --> 01:45:01,540  
yours absolutely free download the

2603  
01:45:05,850 --> 01:45:03,370  
iPhone app today by clicking on the

2604  
01:45:08,730 --> 01:45:05,860  
banner at GC and live.com again that's

2605  
01:45:10,140 --> 01:45:08,740  
GCM live.com hi this is Ted Anderson

2606  
01:45:12,000 --> 01:45:10,150  
have you ever wondered why banks

2607  
01:45:13,740 --> 01:45:12,010  
stockbrokers investment advisors won't

2608  
01:45:16,110 --> 01:45:13,750  
talk about gold IRAs they've been

2609  
01:45:17,790 --> 01:45:16,120  
available since 1986 yet the financial

2610  
01:45:19,500 --> 01:45:17,800  
industry won't recognize the value of

2611  
01:45:21,450 --> 01:45:19,510  
gold for your attire meant gold has

2612  
01:45:22,590 --> 01:45:21,460  
outperformed paper investments yet no

2613  
01:45:24,210 --> 01:45:22,600

word about IRAs

2614

01:45:37,610 --> 01:45:24,220

if you would like to have gold for your

2615

01:45:43,680 --> 01:45:37,620

retirement call 806-853-9949

2616

01:45:51,720 --> 01:45:47,410

welcome back to the para cast the gold

2617

01:45:58,720 --> 01:45:51,730

standard of paranormal radio and now

2618

01:46:00,820 --> 01:45:58,730

here's Jane Steinberg hey neighbors

2619

01:46:02,470 --> 01:46:00,830

before we return to the goings on at the

2620

01:46:04,720 --> 01:46:02,480

International UFO conference near

2621

01:46:06,550 --> 01:46:04,730

Fountain Hills Arizona I wanted to

2622

01:46:08,740 --> 01:46:06,560

invite you to become a subscriber to the

2623

01:46:11,920 --> 01:46:08,750

power cast newsletter all you've got to

2624

01:46:14,800 --> 01:46:11,930

do is go to newsletter dot the para cast

2625

01:46:17,410 --> 01:46:14,810

com that's newsletter dot the para cast

2626

01:46:19,420 --> 01:46:17,420

comm you'll get the updated show

2627

01:46:21,630 --> 01:46:19,430

schedule each and every week plus

2628

01:46:24,400 --> 01:46:21,640

information about future episodes and

2629

01:46:26,290 --> 01:46:24,410

one of my fearless commentaries about

2630

01:46:28,420 --> 01:46:26,300

various paranormal issues and sometimes

2631

01:46:29,920 --> 01:46:28,430

you'll have an editorial there by a

2632

01:46:33,340 --> 01:46:29,930

guest writer in the past we've had

2633

01:46:34,840 --> 01:46:33,350

Stanton Friedman Paul Kinlan others once

2634

01:46:37,960 --> 01:46:34,850

again it's the official power cast

2635

01:46:40,480 --> 01:46:37,970

newsletter and one more thing it's free

2636

01:46:41,740 --> 01:46:40,490

that's right you don't pay for it all

2637

01:46:44,710 --> 01:46:41,750

you have to do to get a free

2638

01:46:46,240 --> 01:46:44,720

subscription is go to newsletter dot the

2639

01:46:49,060 --> 01:46:46,250

power cast com once again that's

2640

01:46:52,360 --> 01:46:49,070

newsletter dot of the power cast com and

2641

01:46:54,970 --> 01:46:52,370

that's for the power cast newsletter now

2642

01:46:57,310 --> 01:46:54,980

we return to the International UFO

2643

01:46:59,500 --> 01:46:57,320

conference with gene and Chris we have

2644

01:47:02,230 --> 01:46:59,510

Peter Robbins joining us author of left

2645

01:47:04,150 --> 01:47:02,240

at Eastgate but we're gonna discuss the

2646

01:47:06,400 --> 01:47:04,160

topic of disclosure because you were

2647

01:47:08,560 --> 01:47:06,410

part of this award-winning film of which

2648

01:47:10,630 --> 01:47:08,570

our own Chris O'Brien was a part of and

2649

01:47:13,330 --> 01:47:10,640

we were talking about what Chris can do

2650

01:47:15,340 --> 01:47:13,340

with that award was so thin and long and

2651

01:47:17,020 --> 01:47:15,350

what kind of purposes it might serve

2652

01:47:19,390 --> 01:47:17,030

because you say he's going to have it

2653

01:47:21,040 --> 01:47:19,400

point backwards because the face is cut

2654

01:47:23,290 --> 01:47:21,050

you know it's not like Oscar you know

2655

01:47:25,060 --> 01:47:23,300

has kind of a Oscar doesn't have that

2656

01:47:27,520 --> 01:47:25,070

pretty effaced and to know it doesn't

2657

01:47:29,620 --> 01:47:27,530

have a face there's no features no face

2658

01:47:32,410 --> 01:47:29,630

no features well okay this has a face

2659

01:47:34,570 --> 01:47:32,420

and as it features disclosure yeah

2660

01:47:36,400 --> 01:47:34,580

first let me just say thank you for the

2661

01:47:39,580 --> 01:47:36,410

compliment but I open the co-author of

2662

01:47:41,910 --> 01:47:39,590

left to D skate the real force behind it

2663

01:47:43,170 --> 01:47:41,920

is Larry Warren who was

2664

01:47:46,260 --> 01:47:43,180

American Air Force security police

2665

01:47:48,660 --> 01:47:46,270

officer who was an eyewitness to part of

2666

01:47:51,240 --> 01:47:48,670

the events and who was the man who blew

2667

01:47:53,700 --> 01:47:51,250

the whistle on the event disclosure it

2668

01:47:55,890 --> 01:47:53,710

bravely - yes indeed all right let's

2669

01:47:58,400 --> 01:47:55,900

talk about disclosure yes

2670

01:48:01,260 --> 01:47:58,410

in what form what shape manner or form

2671

01:48:03,780 --> 01:48:01,270

would you expect that disclosure might

2672

01:48:06,660 --> 01:48:03,790

take if it happens well number one the

2673

01:48:08,760 --> 01:48:06,670

process is ongoing now with you know

2674

01:48:11,400 --> 01:48:08,770

several dozen countries having released

2675

01:48:13,410 --> 01:48:11,410

certain material information sources

2676

01:48:15,890 --> 01:48:13,420

like the para caste other more

2677

01:48:18,390 --> 01:48:15,900

responsible aspects of the media who are

2678

01:48:21,090 --> 01:48:18,400

doing their best to educate people if

2679

01:48:23,220 --> 01:48:21,100

you're talking about disclosure as the

2680

01:48:25,770 --> 01:48:23,230

American government releasing

2681

01:48:27,780 --> 01:48:25,780

information I have to agree with my dear

2682

01:48:30,960 --> 01:48:27,790

friend and soul brother Richard Dolan

2683

01:48:33,870 --> 01:48:30,970

that the government will never willingly

2684

01:48:36,090 --> 01:48:33,880

do it and disclosure is inevitable now

2685

01:48:37,770 --> 01:48:36,100

whether it comes in the form of we would

2686

01:48:40,020 --> 01:48:37,780

have said in the old analog days of

2687

01:48:42,870 --> 01:48:40,030

Daniel Ellsberg Pentagon Papers type

2688

01:48:44,430 --> 01:48:42,880

release or now Julian Assange if he

2689

01:48:48,060 --> 01:48:44,440

doesn't drop off the edge of the earth

2690

01:48:50,780 --> 01:48:48,070

into a dark hole you think well not

2691

01:48:53,610 --> 01:48:50,790

necessarily but I am concerned for him

2692

01:48:55,830 --> 01:48:53,620

WikiLeaks is a new phenomenon and the

2693

01:48:57,060 --> 01:48:55,840

fact is if there was a huge information

2694

01:48:59,070 --> 01:48:57,070

dump on there

2695

01:49:03,510 --> 01:48:59,080

and it got viral that would serve as

2696

01:49:06,780 --> 01:49:03,520

well I also feel that while I understand

2697

01:49:09,420 --> 01:49:06,790

and applaud the enthusiasm of chapters

2698

01:49:12,510 --> 01:49:09,430

of disclosure so to say all over the

2699

01:49:17,550 --> 01:49:12,520

world of dear people I've met in so many

2700

01:49:19,860 --> 01:49:17,560

countries that what are we pushing for

2701

01:49:22,770 --> 01:49:19,870

exactly in that and as we had a

2702

01:49:25,260 --> 01:49:22,780

fascinating panel the other night on who

2703

01:49:29,270 --> 01:49:25,270

are the aliens the distinguished

2704

01:49:33,600 --> 01:49:29,280

hypnotherapist Yvonne Smith was our

2705

01:49:37,170 --> 01:49:33,610

moderator it was myself Whitley Strieber

2706

01:49:38,670 --> 01:49:37,180

and streamer Steven Greer and there are

2707

01:49:40,920 --> 01:49:38,680

a number of different points of view put

2708

01:49:43,950 --> 01:49:40,930

forward in response to something that

2709

01:49:46,080 --> 01:49:43,960

Steve said relative to getting it out

2710

01:49:47,980 --> 01:49:46,090

there in the movement for me a much more

2711

01:49:51,430 --> 01:49:47,990

circumspect because

2712

01:49:53,290 --> 01:49:51,440

once you start the process in earnest do

2713

01:49:54,970 --> 01:49:53,300

you just dump it and let it sort itself

2714

01:49:57,040 --> 01:49:54,980

out let's remember we're in a vacuum

2715

01:49:59,110 --> 01:49:57,050

here there are thousand people in this

2716

01:50:02,050 --> 01:49:59,120

hotel complex most of us are fairly

2717

01:50:04,420 --> 01:50:02,060

ready or so we feel but have we thought

2718

01:50:06,070 --> 01:50:04,430

through the implications for the rest of

2719

01:50:09,280 --> 01:50:06,080

our brothers and sisters on the planet

2720

01:50:12,510 --> 01:50:09,290

or in this country now one of my major

2721

01:50:15,910 --> 01:50:12,520

concerns is let's say we begin with a

2722

01:50:17,470 --> 01:50:15,920

methodical declassification Department

2723

01:50:19,000 --> 01:50:17,480

of Defense establishes a separate

2724

01:50:20,380 --> 01:50:19,010

website we do it our Majesty's

2725

01:50:22,570 --> 01:50:20,390

Government the French government the

2726

01:50:25,210 --> 01:50:22,580

Swedes so many countries have done over

2727

01:50:27,970 --> 01:50:25,220

the years and start to declassify our

2728

01:50:30,010 --> 01:50:27,980

mid-level low-level documents follow it

2729

01:50:33,130 --> 01:50:30,020

with more intense stuff and then perhaps

2730

01:50:35,650 --> 01:50:33,140

you know in with big press releases and

2731

01:50:39,250 --> 01:50:35,660

fanfare or whatever real evidence of

2732

01:50:41,670 --> 01:50:39,260

this other presence now of course

2733

01:50:43,990 --> 01:50:41,680

there's a great body of irresponsible

2734

01:50:47,010 --> 01:50:44,000

literature on this and a great body of

2735

01:50:49,480 --> 01:50:47,020

responsible literature once we get into

2736

01:50:51,790 --> 01:50:49,490

talking about this inevitably it will

2737

01:50:53,410 --> 01:50:51,800

lead to the abduction phenomena which

2738

01:50:57,340 --> 01:50:53,420

some people have positive experiences

2739

01:51:01,630 --> 01:50:57,350

some have negative then on to the hybrid

2740

01:51:03,910 --> 01:51:01,640

phenomena then on to missing pregnancies

2741

01:51:06,400 --> 01:51:03,920

and things that are extremely disturbing

2742

01:51:08,880 --> 01:51:06,410

the point I put forward that I discuss

2743

01:51:11,380 --> 01:51:08,890

in a paper I wrote some years back

2744

01:51:13,390 --> 01:51:11,390

called politics religion and human

2745

01:51:16,180 --> 01:51:13,400

nature and then the impact of subject

2746

01:51:18,910 --> 01:51:16,190

like this is let's just say we're at a

2747

01:51:21,010 --> 01:51:18,920

point where the public at large now

2748

01:51:23,680 --> 01:51:21,020

knows that abduction and I won't say

2749

01:51:25,270 --> 01:51:23,690

alien abduction because I don't know

2750

01:51:28,270 --> 01:51:25,280

their quote-unquote aliens I'll say

2751

01:51:30,090 --> 01:51:28,280

ufo-related abduction is going on it's

2752

01:51:32,320 --> 01:51:30,100

real it's authentic it has touched

2753

01:51:34,090 --> 01:51:32,330

regular people all over the world and

2754

01:51:37,000 --> 01:51:34,100

quite a number of extremely well-known

2755

01:51:39,220 --> 01:51:37,010

people in high places with great power

2756

01:51:40,810 --> 01:51:39,230

many of whom have lived secret lives for

2757

01:51:42,940 --> 01:51:40,820

understandable reasons because of the

2758

01:51:45,880 --> 01:51:42,950

nature of the ridicule factor which is

2759

01:51:47,770 --> 01:51:45,890

so ingrained in us methodically by our

2760

01:51:50,740 --> 01:51:47,780

media by our government by popular

2761

01:51:52,600 --> 01:51:50,750

culture since the summer of 47 so well

2762

01:51:53,680 --> 01:51:52,610

we offer courses on people in show

2763

01:51:56,470 --> 01:51:53,690

business claimed to have been abducted

2764

01:51:59,549 --> 01:51:56,480

well claim to and have been like Fran

2765

01:52:03,149 --> 01:51:59,559

Drescher yes indeed her former husband

2766

01:52:05,729 --> 01:52:03,159

yeah I know

2767

01:52:07,560 --> 01:52:05,739

much bigger names okay they are

2768

01:52:09,839 --> 01:52:07,570

confidential and I will never reveal

2769

01:52:10,740 --> 01:52:09,849

them because I've been asked to and why

2770

01:52:13,080 --> 01:52:10,750

not

2771

01:52:14,279 --> 01:52:13,090

part of that is these people live with a

2772

01:52:17,160 --> 01:52:14,289

certain fear that they're going to be

2773

01:52:20,129 --> 01:52:17,170

outed as the UFO related author or

2774

01:52:20,879 --> 01:52:20,139

painter or writer or you know comedian

2775

01:52:23,430 --> 01:52:20,889

what-have-you

2776

01:52:25,229 --> 01:52:23,440

so here's my point now the general

2777

01:52:27,720 --> 01:52:25,239

public is aware of this and the hybrid

2778

01:52:30,720 --> 01:52:27,730

phenomena and that some of these alleged

2779

01:52:33,330 --> 01:52:30,730

hybrids part us part them they don't

2780

01:52:35,609 --> 01:52:33,340

look quite human and if you saw mama

2781

01:52:39,180 --> 01:52:35,619

Street you would recoil or react

2782

01:52:40,979 --> 01:52:39,190

where others apparently seem to be human

2783

01:52:42,330 --> 01:52:40,989

enough in appearance that they could

2784

01:52:45,029 --> 01:52:42,340

walk by in the street you wouldn't do a

2785

01:52:47,729 --> 01:52:45,039

double-take that's some people except me

2786

01:52:52,649 --> 01:52:47,739

of course some of the descriptions are

2787

01:52:54,510 --> 01:52:52,659

pale skin you know thin light hair sort

2788

01:52:56,189 --> 01:52:54,520

of mechanical in their communications

2789

01:53:00,149 --> 01:52:56,199

and you're sitting there at home saying

2790

01:53:02,430 --> 01:53:00,159

good lord that guy across the hall I and

2791

01:53:05,879 --> 01:53:02,440

he reads UFO books and he doesn't talk

2792

01:53:07,859 --> 01:53:05,889

much and somebody shoot us somebody let

2793

01:53:09,779 --> 01:53:07,869

me give you a real world example I was

2794

01:53:12,510 --> 01:53:09,789

never prouder to be a New Yorker that in

2795

01:53:14,729 --> 01:53:12,520

the days following 9/11 we managed

2796

01:53:16,560 --> 01:53:14,739

ourselves very well you cannot imagine

2797

01:53:21,180 --> 01:53:16,570

what it was like being there at the time

2798

01:53:24,810 --> 01:53:21,190

and especially with our New Yorkers who

2799

01:53:27,270 --> 01:53:24,820

were Muslims or who looked foreign or

2800

01:53:29,279 --> 01:53:27,280

Middle Eastern or what-have-you not one

2801  
01:53:33,060 --> 01:53:29,289  
of them was hurt but some months later a

2802  
01:53:36,689 --> 01:53:33,070  
bunch of you know drunken nationalistic

2803  
01:53:39,180 --> 01:53:36,699  
Yahoo waved the flag kind of guys saw a

2804  
01:53:41,220 --> 01:53:39,190  
guy on the street that they identified

2805  
01:53:44,339 --> 01:53:41,230  
as one of them and they beat him to

2806  
01:53:46,770 --> 01:53:44,349  
death he was a nice Hindu man from India

2807  
01:53:49,680 --> 01:53:46,780  
and that's a conventional real-world

2808  
01:53:51,209 --> 01:53:49,690  
example this is one we have we had an

2809  
01:53:53,490 --> 01:53:51,219  
instance like that in this further

2810  
01:53:55,890 --> 01:53:53,500  
country - it yeah why sure but now that

2811  
01:53:57,779 --> 01:53:55,900  
again we're talking about something that

2812  
01:54:00,810 --> 01:53:57,789  
could be much more upsetting to the

2813  
01:54:03,510 --> 01:54:00,820

public at large and we are a country we

2814

01:54:06,569 --> 01:54:03,520

forget because we're here we're of

2815

01:54:08,260 --> 01:54:06,579

firearms we consider our right in most

2816

01:54:10,450 --> 01:54:08,270

states

2817

01:54:14,350 --> 01:54:10,460

and in the state we're in it's an open

2818

01:54:17,620 --> 01:54:14,360

carry state if you are you know a tough

2819

01:54:19,720 --> 01:54:17,630

macho guy and you feel that this person

2820

01:54:21,400 --> 01:54:19,730

might be a threat to you and I'm not

2821

01:54:24,430 --> 01:54:21,410

exaggerating I mean again this is one

2822

01:54:27,640 --> 01:54:24,440

tiny aspect not to mention the impact it

2823

01:54:30,100 --> 01:54:27,650

will have on churches mental

2824

01:54:32,770 --> 01:54:30,110

institutions the stock market the

2825

01:54:39,670 --> 01:54:32,780

petrochemical industry and once the

2826  
01:54:42,310 --> 01:54:39,680  
process is begun so I you know I I feel

2827  
01:54:44,950 --> 01:54:42,320  
this should come out but at what rate

2828  
01:54:48,130 --> 01:54:44,960  
managed by who what comes first

2829  
01:54:50,110 --> 01:54:48,140  
putting our human beings first and how

2830  
01:54:53,080 --> 01:54:50,120  
do you control the message once it gets

2831  
01:54:55,990 --> 01:54:53,090  
out begins to get out you can't control

2832  
01:54:59,290 --> 01:54:56,000  
the message because suddenly our 24/7

2833  
01:55:01,270 --> 01:54:59,300  
cable culture wouldn't allow it and the

2834  
01:55:05,230 --> 01:55:01,280  
other thing is that there are a lot of

2835  
01:55:06,520 --> 01:55:05,240  
folks here that either impatient they

2836  
01:55:10,300 --> 01:55:06,530  
want to see it in their time it's a

2837  
01:55:12,250 --> 01:55:10,310  
perfectly human thing they also feel

2838  
01:55:14,230 --> 01:55:12,260

they've earned the right and there are

2839

01:55:15,880 --> 01:55:14,240

others who are involved in the movement

2840

01:55:18,520 --> 01:55:15,890

and this is what they're doing and

2841

01:55:22,030 --> 01:55:18,530

they're committed to it peter robbins

2842

01:55:24,610 --> 01:55:22,040

thank you for joining to us for a short

2843

01:55:26,710 --> 01:55:24,620

brief visit on the power cast invite me

2844

01:55:35,680 --> 01:55:26,720

back soon guys we'll do a whole show we

2845

01:55:42,200 --> 01:55:38,930

we also have swag you know we have all

2846

01:55:43,040 --> 01:55:42,210

these exclusive power cast things that

2847

01:55:44,990 --> 01:55:43,050

you can buy

2848

01:55:47,810 --> 01:55:45,000

we've got like I guess 60 or so

2849

01:55:51,410 --> 01:55:47,820

different items and entails t-shirts

2850

01:55:54,710 --> 01:55:51,420

sleeves for notebook computers iPad

2851  
01:55:56,990 --> 01:55:54,720  
cases mouse pads the para cast jumbo

2852  
01:55:58,850 --> 01:55:57,000  
tote bag all sorts of t-shirts and

2853  
01:56:02,090 --> 01:55:58,860  
jackets and stuff like that for men and

2854  
01:56:04,370 --> 01:56:02,100  
women we have a para cast aluminum water

2855  
01:56:07,880 --> 01:56:04,380  
bottle all the stuff you go to steward

2856  
01:56:11,180 --> 01:56:07,890  
dot ^ cast comm store dot the power cast

2857  
01:56:13,700 --> 01:56:11,190  
com what makes special is that the items

2858  
01:56:16,280 --> 01:56:13,710  
are the best quality of great t-shirts

2859  
01:56:17,630 --> 01:56:16,290  
fabrics and they have our official logo

2860  
01:56:20,570 --> 01:56:17,640  
on them that's what makes them special

2861  
01:56:23,270 --> 01:56:20,580  
multiple sizes and colors we even have

2862  
01:56:25,550 --> 01:56:23,280  
stuff for children stuff for women's

2863  
01:56:28,190 --> 01:56:25,560

stuff for men we have all sorts of sizes

2864

01:56:30,590 --> 01:56:28,200

like small up 2x large a lot of good

2865

01:56:33,590 --> 01:56:30,600

stuff that's the swag from the para cast

2866

01:56:39,620 --> 01:56:33,600

you go to steward onto the para cast com

2867

01:56:42,230 --> 01:56:39,630

stop by and take a shopping tour I need

2868

01:56:45,620 --> 01:56:42,240

cash now to pay my bills and visit 800

2869

01:56:49,250 --> 01:56:45,630

USA money comm or call 800 USA money now

2870

01:56:51,050 --> 01:56:49,260

what get a cash loan now use your

2871

01:56:52,760 --> 01:56:51,060

valuables to get a confidential loan

2872

01:56:54,830 --> 01:56:52,770

without credit you don't have to sell

2873

01:56:57,410 --> 01:56:54,840

your valuable jewelry watches cameras

2874

01:56:59,720 --> 01:56:57,420

designer bags all those valuables in

2875

01:57:02,330 --> 01:56:59,730

your drawers closets and attic use your

2876

01:57:06,290 --> 01:57:02,340

valuables to get a confidential loan now

2877

01:57:08,690 --> 01:57:06,300

is this safe legal 800 USA money in 800

2878

01:57:11,270 --> 01:57:08,700

USA money.com are governed by the Truth

2879

01:57:12,920 --> 01:57:11,280

in Lending Act the Bank Secrecy Act and

2880

01:57:15,530 --> 01:57:12,930

we've served more than twenty thousand

2881

01:57:17,270 --> 01:57:15,540

customers for 90 years hmm

2882

01:57:19,790 --> 01:57:17,280

get a confidential loan of my valuables

2883

01:57:22,850 --> 01:57:19,800

how can I learn more visit 800 US aid

2884

01:57:25,190 --> 01:57:22,860

money , call 800 USA money don't suffer

2885

01:57:27,590 --> 01:57:25,200

get the maximum confidential loan using

2886

01:57:31,310 --> 01:57:27,600

your valuables now with no credit needed

2887

01:57:32,540 --> 01:57:31,320

visit 800 USA money.com or call 800 USA

2888

01:57:37,110 --> 01:57:32,550

money

2889

01:57:39,700 --> 01:57:37,120

[Music]

2890

01:57:41,470 --> 01:57:39,710

listeners are discovering a simple way

2891

01:57:43,840 --> 01:57:41,480

to earn money we're talking quit your

2892

01:57:46,570 --> 01:57:43,850

nowhere job and work from home type of

2893

01:57:48,790 --> 01:57:46,580

money income at home 19 calm has come to

2894

01:57:50,890 --> 01:57:48,800

us for listeners who want to work from

2895

01:57:52,540 --> 01:57:50,900

home listen to this it's the best

2896

01:57:54,640 --> 01:57:52,550

decision that I ever made because we

2897

01:57:56,440 --> 01:57:54,650

replace my income and my husband's

2898

01:57:58,120 --> 01:57:56,450

income this business has allowed us to

2899

01:57:59,680 --> 01:57:58,130

quit our jobs and we're both at home

2900

01:58:00,220 --> 01:57:59,690

full-time and loving it that's decision

2901

01:58:03,040 --> 01:58:00,230

I ever made

2902

01:58:04,930 --> 01:58:03,050

listeners income at home 19 calm is a

2903

01:58:07,240 --> 01:58:04,940

plus rated for their business ethics

2904

01:58:09,340 --> 01:58:07,250

they're affiliated with a multi-billion

2905

01:58:12,280 --> 01:58:09,350

dollar company and they do business in

2906

01:58:14,200 --> 01:58:12,290

over 75 countries no selling soap no

2907

01:58:16,300 --> 01:58:14,210

pressure no cold calling

2908

01:58:18,550 --> 01:58:16,310

they bring money making opportunities to

2909

01:58:20,770 --> 01:58:18,560

your computer either full or part-time

2910

01:58:22,510 --> 01:58:20,780

if you're ready to make a change and

2911

01:58:25,630 --> 01:58:22,520

start earning money from home go to

2912

01:58:28,390 --> 01:58:25,640

income at home 19 calm now they're even

2913

01:58:30,070 --> 01:58:28,400

giving away \$1000 to someone just for

2914

01:58:33,970 --> 01:58:30,080

checking them out visit income at home

2915

01:58:38,170 --> 01:58:33,980

19 Calm income at home 19 calm that's

2916

01:58:40,630 --> 01:58:38,180

income 80 home 19 calm what is the most

2917

01:58:42,580 --> 01:58:40,640

abundant resource on earth water it's

2918

01:58:44,110 --> 01:58:42,590

essential for sustaining life but it's

2919

01:58:46,240 --> 01:58:44,120

not always the most available when

2920

01:58:48,010 --> 01:58:46,250

disaster strikes water quickly vanishes

2921

01:58:50,979 --> 01:58:48,020

from store shelves like it did during

2922

01:58:52,690 --> 01:58:50,989

9/11 Katrina Japan and in Joplin three

2923

01:58:54,640 --> 01:58:52,700

days without water in your body begins

2924

01:58:56,440 --> 01:58:54,650

to shut down don't risk being without an

2925

01:58:58,600 --> 01:58:56,450

abundant supply of water when the next

2926  
01:59:00,250 --> 01:58:58,610  
disaster hits get a flow jack hand well

2927  
01:59:02,290 --> 01:59:00,260  
pump the affordable flow Jack drops

2928  
01:59:04,030 --> 01:59:02,300  
right into almost any well and is easy

2929  
01:59:05,770 --> 01:59:04,040  
to install without having to remove the

2930  
01:59:08,229 --> 01:59:05,780  
existing pump giving you immediate

2931  
01:59:09,580 --> 01:59:08,239  
access to plenty of cool clean water you

2932  
01:59:11,500 --> 01:59:09,590  
could risk your family's health on a

2933  
01:59:13,180 --> 01:59:11,510  
limited supply of stored water or you

2934  
01:59:15,310 --> 01:59:13,190  
could be prepared with the reliable

2935  
01:59:17,590 --> 01:59:15,320  
affordable flow jack backup hand pump

2936  
01:59:19,660 --> 01:59:17,600  
kit delivered to your door for only 399

2937  
01:59:23,800 --> 01:59:19,670  
complete see how it works at flow Jack

2938  
01:59:28,870 --> 01:59:23,810

comm spelled FL o JK comm be sure to

2939

01:59:33,100 --> 01:59:28,880

spell FL o JK comm or call 855 for flow

2940

01:59:35,020 --> 01:59:33,110

Jack that's 855 4 3 5 6 5 2 5 proudly

2941

01:59:39,790 --> 01:59:35,030

made in America flow jack hand well

2942

01:59:42,430 --> 01:59:39,800

pumps peace of mind in a box we'd like

2943

01:59:45,400 --> 01:59:42,440

to hear from you if you have a comment

2944

01:59:49,959 --> 01:59:45,410

or question about the podcast send it to

2945

01:59:53,950 --> 01:59:49,969

News at the Peres cast comm that's news

2946

01:59:56,440 --> 01:59:53,960

at the podcast com and if you'd like to

2947

01:59:58,320 --> 01:59:56,450

catch up on past episodes we have

2948

02:00:03,459 --> 01:59:58,330

hundreds of shows for you to download

2949

02:00:07,209 --> 02:00:03,469

direct from the para cast com that's the

2950

02:00:13,780 --> 02:00:07,219

para cast dot-com or check us out at

2951

02:00:16,330 --> 02:00:13,790

iTunes we're still in the media room

2952

02:00:18,280 --> 02:00:16,340

here at the International UFO conference

2953

02:00:19,990 --> 02:00:18,290

tonight and it was kind of touch and go

2954

02:00:23,110 --> 02:00:20,000

for a while because when we arrived here

2955

02:00:25,450 --> 02:00:23,120

Chris and I another TV crew who had not

2956

02:00:26,979 --> 02:00:25,460

booked time was finishing up and they

2957

02:00:28,959 --> 02:00:26,989

wanted more time and they started

2958

02:00:30,729 --> 02:00:28,969

ragging on me how dare you didn't you

2959

02:00:33,610 --> 02:00:30,739

see through the peek hole that we're

2960

02:00:35,470 --> 02:00:33,620

doing the shoot I said no I couldn't see

2961

02:00:37,600 --> 02:00:35,480

anything through that peek hole so there

2962

02:00:39,790 --> 02:00:37,610

you go Chris we have one more guest we

2963

02:00:41,740 --> 02:00:39,800

do indeed and it's a real pleasure to

2964

02:00:44,170 --> 02:00:41,750

introduce to our audience Jennifer Stein

2965

02:00:47,440 --> 02:00:44,180

who was the executive producer and the

2966

02:00:50,950 --> 02:00:47,450

brainchild manufacturer of the

2967

02:00:52,450 --> 02:00:50,960

disclosure dialogues DVD set and of

2968

02:00:54,520 --> 02:00:52,460

course the documentary the standalone

2969

02:00:57,640 --> 02:00:54,530

documentary included in that set it

2970

02:00:59,830 --> 02:00:57,650

could happen tomorrow much to our I

2971

02:01:02,920 --> 02:00:59,840

guess I don't know how to describe it

2972

02:01:04,780 --> 02:01:02,930

I'm still thrilled about it yet one not

2973

02:01:06,970 --> 02:01:04,790

only the EB will award for the best

2974

02:01:08,740 --> 02:01:06,980

feature film but also it won the

2975

02:01:10,330 --> 02:01:08,750

People's Choice Award and despite

2976

02:01:13,000 --> 02:01:10,340

everything you did this despite

2977

02:01:15,490 --> 02:01:13,010

everything I did I had to really watch

2978

02:01:17,350 --> 02:01:15,500

my watch my P's and Q's and not put a

2979

02:01:19,630 --> 02:01:17,360

slant on the project if at all possible

2980

02:01:21,700 --> 02:01:19,640

and I think I managed to do that and

2981

02:01:24,010 --> 02:01:21,710

it's really an honor and a pleasure to

2982

02:01:25,420 --> 02:01:24,020

have Jennifer here and to introduce her

2983

02:01:27,370 --> 02:01:25,430

to our fairer cast audience

2984

02:01:29,560 --> 02:01:27,380

Jennifer welcome and why don't you tell

2985

02:01:31,150 --> 02:01:29,570

us a little bit about yourself and how

2986

02:01:33,250 --> 02:01:31,160

you actually got involved in this

2987

02:01:35,740 --> 02:01:33,260

wonderful subject well thank you it's a

2988

02:01:37,270 --> 02:01:35,750

tremendous honor to be here Chris thank

2989

02:01:42,400 --> 02:01:37,280

you very much for inviting me to be on

2990

02:01:44,740 --> 02:01:42,410

the show I decided to attend the last

2991

02:01:46,270 --> 02:01:44,750

International UFO conference that Bob

2992

02:01:50,080 --> 02:01:46,280

Brown was running

2993

02:01:53,200 --> 02:01:50,090

in Lockland Nevada I think it was 2009

2994

02:01:55,450 --> 02:01:53,210

and I showed up as a spectator while I

2995

02:01:58,120 --> 02:01:55,460

was there Danny Sheehan approached me

2996

02:02:00,250 --> 02:01:58,130

and said Jennifer is there any way you

2997

02:02:02,110 --> 02:02:00,260

could shoot an interview between myself

2998

02:02:03,760 --> 02:02:02,120

and Richard Dolan it's sort of like a

2999

02:02:05,770 --> 02:02:03,770

dialog where the two of us could get

3000

02:02:07,870 --> 02:02:05,780

together and really debate about our

3001

02:02:11,170 --> 02:02:07,880

backgrounds and our interest and ishii

3002

02:02:13,210 --> 02:02:11,180

and of course being a attorney and chief

3003

02:02:15,280 --> 02:02:13,220

counsel for the Vatican for many years

3004

02:02:17,440 --> 02:02:15,290

and Richard Dolan being a well

3005

02:02:19,510 --> 02:02:17,450

recognized authority on the UFO topic

3006

02:02:22,870 --> 02:02:19,520

they wanted to get together and discuss

3007

02:02:25,660 --> 02:02:22,880

back and forth and I said to Dan Danny

3008

02:02:27,340 --> 02:02:25,670

Shannon oh I'm so honored to be asked

3009

02:02:29,110 --> 02:02:27,350

but you have to understand I've come as

3010

02:02:31,570 --> 02:02:29,120

a spectator I live in Philadelphia

3011

02:02:33,370 --> 02:02:31,580

all my equipment is in Philadelphia but

3012

02:02:35,530 --> 02:02:33,380

let me just hold that thought

3013

02:02:37,090 --> 02:02:35,540

I'm not going to mix the potential of it

3014

02:02:39,670 --> 02:02:37,100

I'm certainly not going to attempt to

3015

02:02:41,830 --> 02:02:39,680

shoot something on my little Canon still

3016

02:02:43,870 --> 02:02:41,840

camera but if I can get a hold of

3017

02:02:46,420 --> 02:02:43,880

equipment I'll try to see if I can make

3018

02:02:48,430 --> 02:02:46,430

it happen shortly thereafter Ron James

3019

02:02:50,860 --> 02:02:48,440

walks by me and I noticed this camera

3020

02:02:53,230 --> 02:02:50,870

cuz I own it at home I have the exact

3021

02:02:55,000 --> 02:02:53,240

same camera and to a camera person as

3022

02:02:57,970 --> 02:02:55,010

you well know Chris because you also

3023

02:02:59,980 --> 02:02:57,980

shoot your camera has to be an extension

3024

02:03:00,880 --> 02:02:59,990

of you you have to be intimate with it

3025

02:03:02,830 --> 02:03:00,890

you have to know where all the buttons

3026

02:03:04,600 --> 02:03:02,840

and focuses are and know how to work

3027

02:03:07,180 --> 02:03:04,610

everything which I'm still learning on

3028

02:03:09,450 --> 02:03:07,190

my camera as you know so he walks by me

3029

02:03:12,670 --> 02:03:09,460

and I say oh my god there's my camera

3030

02:03:15,070 --> 02:03:12,680

well maybe I can introduce myself so I

3031

02:03:17,230 --> 02:03:15,080

immediately follow him and I stop him

3032

02:03:19,900 --> 02:03:17,240

and I say Ron you don't really know me

3033

02:03:22,450 --> 02:03:19,910

but may I borrow about \$70,000 worth of

3034

02:03:24,850 --> 02:03:22,460

your equipment and Ron turns around us

3035

02:03:26,470 --> 02:03:24,860

as well like yeah who are you and why do

3036

02:03:28,630 --> 02:03:26,480

you want it and I told him what I wanted

3037

02:03:30,700 --> 02:03:28,640

to do and we worked out an arrangement I

3038

02:03:33,340 --> 02:03:30,710

basically bought another hotel room

3039

02:03:35,170 --> 02:03:33,350

night so he could stay here and he shot

3040

02:03:36,430 --> 02:03:35,180

it with me and at the end of this

3041

02:03:38,830 --> 02:03:36,440

interview which you could hear a pin

3042

02:03:40,720 --> 02:03:38,840

drop which is really the cornerstone of

3043

02:03:43,090 --> 02:03:40,730

what developed into the Disclosure

3044

02:03:45,560 --> 02:03:43,100

dialogues Ron James turned to me and

3045

02:03:49,669 --> 02:03:45,570

said what do you intend to do

3046

02:03:52,010 --> 02:03:49,679

this and I said to Ron I actually did

3047

02:03:54,050 --> 02:03:52,020

this as a gift with an intention of

3048

02:03:56,359 --> 02:03:54,060

turning it over to rich Dolan and Danny

3049

02:03:58,310 --> 02:03:56,369

Sheehan for them to be able to use it as

3050

02:04:00,379 --> 02:03:58,320

they like to get their message out

3051  
02:04:02,180 --> 02:04:00,389  
they're incredible people I have so much

3052  
02:04:04,760 --> 02:04:02,190  
respect for and I'd like to help them

3053  
02:04:06,410 --> 02:04:04,770  
and Ron said let's do that but let's do

3054  
02:04:07,040 --> 02:04:06,420  
something bigger let's do a project with

3055  
02:04:09,290 --> 02:04:07,050  
dialogues

3056  
02:04:12,290 --> 02:04:09,300  
it's brilliant as a filmmaker you and as

3057  
02:04:14,240 --> 02:04:12,300  
a researcher it's very hard to sit down

3058  
02:04:16,609 --> 02:04:14,250  
a guest and know everything about their

3059  
02:04:18,200 --> 02:04:16,619  
background and the quality of the

3060  
02:04:19,939 --> 02:04:18,210  
interview that you're going to get is

3061  
02:04:21,379 --> 02:04:19,949  
usually based on the understanding and

3062  
02:04:23,149 --> 02:04:21,389  
background that you have up there work

3063  
02:04:25,189 --> 02:04:23,159

so you don't know something and you

3064

02:04:27,410 --> 02:04:25,199

forget to ask a question you're never

3065

02:04:29,270 --> 02:04:27,420

gonna get the meat of an issue but their

3066

02:04:31,459 --> 02:04:29,280

brilliant idea of bringing experts

3067

02:04:33,649 --> 02:04:31,469

together that intimately know each other

3068

02:04:35,569 --> 02:04:33,659

that have overlap and background and

3069

02:04:37,520 --> 02:04:35,579

research and contacts and can cross

3070

02:04:38,990 --> 02:04:37,530

pollinate through the interview with

3071

02:04:40,669 --> 02:04:39,000

understanding of one another's

3072

02:04:43,370 --> 02:04:40,679

backgrounds you're gonna get a whole new

3073

02:04:46,550 --> 02:04:43,380

level of material that arises yeah it

3074

02:04:50,180 --> 02:04:46,560

was really really perfect so there was

3075

02:04:52,819 --> 02:04:50,190

the birth of the project and of course

3076

02:04:54,709 --> 02:04:52,829

we decided that we could somehow do

3077

02:04:56,899 --> 02:04:54,719

something and we would attend a

3078

02:04:58,580 --> 02:04:56,909

conference Stephen Bassett was running

3079

02:05:01,100 --> 02:04:58,590

the X conference on the east coast where

3080

02:05:02,750 --> 02:05:01,110

I live and I said to Ron okay look

3081

02:05:04,819 --> 02:05:02,760

you've let me use all your equipment on

3082

02:05:06,979 --> 02:05:04,829

the west coast I'll do the same I'll

3083

02:05:08,600 --> 02:05:06,989

bring all my equipment to Washington DC

3084

02:05:10,490 --> 02:05:08,610

I'll rent a hotel room we'll move out

3085

02:05:12,740 --> 02:05:10,500

the furniture we'll shoot for a number

3086

02:05:14,510 --> 02:05:12,750

of days and then we'll adjunct into this

3087

02:05:16,250 --> 02:05:14,520

other additional interviews we have our

3088

02:05:18,319 --> 02:05:16,260

other pieces you have and I have and

3089

02:05:20,810 --> 02:05:18,329

hence berth to the project the

3090

02:05:22,939 --> 02:05:20,820

disclosure dialogues and without you

3091

02:05:24,950 --> 02:05:22,949

Chris this project never would have

3092

02:05:26,870 --> 02:05:24,960

happened no let me ask you a quick

3093

02:05:28,490 --> 02:05:26,880

question here and we don't have you for

3094

02:05:30,290 --> 02:05:28,500

a full show here because we've done most

3095

02:05:32,419 --> 02:05:30,300

of a full show at this point the

3096

02:05:34,450 --> 02:05:32,429

question I would have is when you went

3097

02:05:36,589 --> 02:05:34,460

into this project that you have any

3098

02:05:37,939 --> 02:05:36,599

expectations of the outcome of what

3099

02:05:39,879 --> 02:05:37,949

these people would say what do you think

3100

02:05:42,950 --> 02:05:39,889

about disclosure for example I think

3101

02:05:45,740 --> 02:05:42,960

that official disclosure is very

3102

02:05:46,250 --> 02:05:45,750

unlikely I tend to agree with Peter and

3103

02:05:48,529 --> 02:05:46,260

some of

3104

02:05:50,390 --> 02:05:48,539

the other experts Rich Dolman but on the

3105

02:05:53,000 --> 02:05:50,400

other hand I think the disclosure is

3106

02:05:55,160 --> 02:05:53,010

happening and also has happened it

3107

02:05:56,299 --> 02:05:55,170

depends on who you are what document

3108

02:06:00,129 --> 02:05:56,309

you're willing to look at what

3109

02:06:03,229 --> 02:06:00,139

background you have you have so many

3110

02:06:04,819 --> 02:06:03,239

archived legitimate pilots government

3111

02:06:08,359 --> 02:06:04,829

people I mean just look at Leslie Keens

3112

02:06:11,870 --> 02:06:08,369

book it's evident that we are having

3113

02:06:15,140 --> 02:06:11,880

engagement and disclosure happens one on

3114

02:06:17,209 --> 02:06:15,150

one one person on a deathbed finally

3115

02:06:19,850 --> 02:06:17,219

releases his information or gives it to

3116

02:06:21,649 --> 02:06:19,860

his wife and says on my death please you

3117

02:06:22,490 --> 02:06:21,659

know send this to Stanton Friedman

3118

02:06:24,890 --> 02:06:22,500

tors-10

3119

02:06:27,319 --> 02:06:24,900

send this to you know the boys doing

3120

02:06:29,450 --> 02:06:27,329

Roswell dree searcher as people

3121

02:06:31,790 --> 02:06:29,460

gradually decide that they're willing to

3122

02:06:34,729 --> 02:06:31,800

release their own information just then

3123

02:06:36,589 --> 02:06:34,739

they're making disclosure so probably

3124

02:06:38,000 --> 02:06:36,599

not to assume here that there is

3125

02:06:40,129 --> 02:06:38,010

something to disclose that the

3126

02:06:43,549 --> 02:06:40,139

government has a sufficient amount of

3127

02:06:45,830 --> 02:06:43,559

guilty knowledge and at least for the

3128

02:06:48,109 --> 02:06:45,840

time being a sufficient control over the

3129

02:06:50,120 --> 02:06:48,119

people who know that information to keep

3130

02:06:52,549 --> 02:06:50,130

it hidden well that's one way to look at

3131

02:06:53,750 --> 02:06:52,559

it let me pose a question back okay if

3132

02:06:55,970 --> 02:06:53,760

you are the President of the United

3133

02:06:57,560 --> 02:06:55,980

States I probably wouldn't know a darn

3134

02:07:00,169 --> 02:06:57,570

thing you probably wouldn't know

3135

02:07:02,810 --> 02:07:00,179

anything but even if you did say if you

3136

02:07:05,060 --> 02:07:02,820

were head of the Armed Forces or CIA or

3137

02:07:07,459 --> 02:07:05,070

something like that would you want to

3138

02:07:09,640 --> 02:07:07,469

really reveal to the American public

3139

02:07:13,220 --> 02:07:09,650

that there are multiple races

3140

02:07:15,890 --> 02:07:13,230

potentially engaging our you know human

3141

02:07:19,520 --> 02:07:15,900

species around the world often engaged

3142

02:07:22,970 --> 02:07:19,530

with nuclear weapon tree rendering it

3143

02:07:27,169 --> 02:07:22,980

inert and isn't that a national security

3144

02:07:29,060 --> 02:07:27,179

threat would be yes it could be very

3145

02:07:30,680 --> 02:07:29,070

dangerous information well there's so

3146

02:07:32,240 --> 02:07:30,690

many people who have stepped forward to

3147

02:07:34,459 --> 02:07:32,250

tell that story the Rendlesham forest

3148

02:07:36,979 --> 02:07:34,469

event which Peter Robbins and Larry

3149

02:07:39,770 --> 02:07:36,989

Warren wrote the book on life the faded

3150

02:07:42,229 --> 02:07:39,780

giant book by Robert Salas I mean here's

3151

02:07:45,020 --> 02:07:42,239

a captain of military and Malstrom Air

3152

02:07:47,330 --> 02:07:45,030

Force Base has his missile go down he's

3153

02:07:49,399 --> 02:07:47,340

finally decided to step forward so there

3154

02:07:52,279 --> 02:07:49,409

you have disclosure on a one-to-one

3155

02:07:53,930 --> 02:07:52,289

basis it's incremental it's it's just

3156

02:07:56,120 --> 02:07:53,940

little baby steps yes

3157

02:07:58,540 --> 02:07:56,130

we go through history I tend to agree

3158

02:08:00,740 --> 02:07:58,550

with the assertion that the government

3159

02:08:02,390 --> 02:08:00,750

obviously knows much more than we do

3160

02:08:05,209 --> 02:08:02,400

that's why they're much more confused

3161

02:08:07,729 --> 02:08:05,219

and why they can't allow that confusion

3162

02:08:09,890 --> 02:08:07,739

to in any way undermine their control

3163

02:08:11,510 --> 02:08:09,900

that they have over the population in

3164

02:08:13,130 --> 02:08:11,520

the subject with the gene and Chris

3165

02:08:16,700 --> 02:08:13,140

we're talking to Jennifer Stein we're

3166

02:08:20,600 --> 02:08:16,710

talking about the germination of this

3167

02:08:28,970 --> 02:08:20,610

award-winning film as always in the para

3168

02:08:31,550 --> 02:08:28,980

cast the G Z and radio network providing

3169

02:08:36,100 --> 02:08:31,560

the world with hard-hitting talk radio G

3170

02:08:38,420 --> 02:08:36,110

C and great talk radio starts here

3171

02:08:40,729 --> 02:08:38,430

graphic converter is the image

3172

02:08:43,670 --> 02:08:40,739

manipulation tool for the rest of us it

3173

02:08:45,830 --> 02:08:43,680

does not use any database you get full

3174

02:08:48,260 --> 02:08:45,840

control of all your files want to view

3175

02:08:50,750 --> 02:08:48,270

the images of a folder drag it into

3176

02:08:53,510 --> 02:08:50,760

graphic converter and a powerful browser

3177

02:08:55,610 --> 02:08:53,520

opens up to show your image files you

3178

02:08:57,890 --> 02:08:55,620

could use it for slideshows you could

3179

02:09:00,200 --> 02:08:57,900

use it to import images from digital

3180

02:09:02,360 --> 02:09:00,210

cameras or from scanners need to do some

3181

02:09:04,729 --> 02:09:02,370

image editing you can do that too in

3182

02:09:07,010 --> 02:09:04,739

graphic converter also print catalogs

3183

02:09:09,200 --> 02:09:07,020

convert from so many formats

3184

02:09:11,689 --> 02:09:09,210

I can't even list them download now to

3185

02:09:14,780 --> 02:09:11,699

see if graphic converter is good for you

3186

02:09:17,030 --> 02:09:14,790

like one and a half million other users

3187

02:09:19,400 --> 02:09:17,040

guess what you could save money when you

3188

02:09:22,250 --> 02:09:19,410

buy graphic converter use the coupon

3189

02:09:24,680 --> 02:09:22,260

code night owl use the coupon code night

3190

02:09:27,970 --> 02:09:24,690

owl to get a special price for graphic

3191

02:09:34,420 --> 02:09:27,980

converter go to Lemke soft calm Nets le

3192

02:09:39,740 --> 02:09:34,430

MK e soft calm Weinke soft calm l e MK e

3193

02:09:41,959 --> 02:09:39,750

soft calm digestive health is the key to

3194

02:09:44,060 --> 02:09:41,969

wellness and elimination of toxins that

3195

02:09:45,950 --> 02:09:44,070

bears repeating digestive health is the

3196

02:09:48,890 --> 02:09:45,960

key to wellness and elimination of

3197

02:09:50,959 --> 02:09:48,900

toxins and pro-am one daily probiotic

3198

02:09:53,030 --> 02:09:50,969

cleanse is the key to digestive health

3199

02:09:54,860 --> 02:09:53,040

pro-am one is a powerful liquid

3200

02:09:57,650 --> 02:09:54,870

probiotic strong enough to cleanse

3201

02:09:59,930 --> 02:09:57,660

gentle enough to use every day pro-am

3202

02:10:01,280 --> 02:09:59,940

one is dairy wheat and soy free contains

3203

02:10:03,260 --> 02:10:01,290

all-natural and certified organic

3204

02:10:04,130 --> 02:10:03,270

ingredients contains no preservatives or

3205

02:10:05,660 --> 02:10:04,140

animal product

3206

02:10:07,670 --> 02:10:05,670

supports a healthy digestive and immune

3207

02:10:09,500 --> 02:10:07,680

system supports weight loss improves

3208

02:10:11,240 --> 02:10:09,510

absorption of food nutrients aids and

3209

02:10:13,490 --> 02:10:11,250

controlling yeast infections is never

3210

02:10:15,170 --> 02:10:13,500

freeze-dried and uses three groups of

3211

02:10:17,390 --> 02:10:15,180

live viable beneficial microbes to

3212

02:10:19,130 --> 02:10:17,400

cleanse and remove toxins hoarder pro-am

3213

02:10:23,930 --> 02:10:19,140

on daily probiotic cleanse at Terra

3214

02:10:27,380 --> 02:10:23,940

Ganic scum spelled ter a GaN IX com

3215

02:10:29,540 --> 02:10:27,390

tarragon x-com or call toll free 866

3216

02:10:31,610 --> 02:10:29,550

three six nine three six seven eight

3217

02:10:34,250 --> 02:10:31,620

that's eight six six three six nine

3218

02:10:38,420 --> 02:10:34,260

three six seven eight pro em1

3219

02:10:40,670 --> 02:10:38,430

the raw probiotic so you're a maker of

3220

02:10:43,340 --> 02:10:40,680

something wood crafts fishing lures

3221

02:10:46,670 --> 02:10:43,350

glass designs jewelry purses perfumes

3222

02:10:48,590 --> 02:10:46,680

goats milk soap whatever it is you made

3223

02:10:50,450 --> 02:10:48,600

it here in America

3224

02:10:53,150 --> 02:10:50,460

now you're eager for people to buy your

3225

02:10:54,920 --> 02:10:53,160

products right here locally instead of

3226

02:10:57,020 --> 02:10:54,930

buying competing products made on the

3227

02:10:59,810 --> 02:10:57,030

other side of the world right then you

3228

02:11:03,860 --> 02:10:59,820

need to check out local makers dot-com

3229

02:11:06,620 --> 02:11:03,870

support America buy and sell locally at

3230

02:11:08,690 --> 02:11:06,630

local makers calm doesn't matter if

3231

02:11:11,630 --> 02:11:08,700

you're a home-based business or a major

3232

02:11:13,310 --> 02:11:11,640

manufacturer local makers dot-com offers

3233

02:11:16,520 --> 02:11:13,320

an easy way to connect with customers

3234

02:11:19,670 --> 02:11:16,530

within your local community as well as

3235

02:11:22,520 --> 02:11:19,680

across the US simply by entering a zip

3236

02:11:25,160 --> 02:11:22,530

code and there's no cost to join so if

3237

02:11:27,680 --> 02:11:25,170

you're a maker who meets buyers go to

3238

02:11:30,560 --> 02:11:27,690

local makers dot-com and stock your

3239

02:11:33,560 --> 02:11:30,570

products on one of our shelves local

3240

02:11:35,750 --> 02:11:33,570

makers dot-com promoting preserving and

3241

02:11:38,780 --> 02:11:35,760

supporting your neighbors manufacturing

3242

02:11:40,430 --> 02:11:38,790

businesses you know that drinking pure

3243

02:11:42,020 --> 02:11:40,440

high alkaline water is one of the most

3244

02:11:43,790 --> 02:11:42,030

important factors in maintaining high

3245

02:11:45,230 --> 02:11:43,800

energy and vibrant health and most

3246

02:11:47,020 --> 02:11:45,240

experts agree that the water you drink

3247

02:11:49,970 --> 02:11:47,030

should be at a pH level of 8 or higher

3248

02:11:52,280 --> 02:11:49,980

alkaviva Plasma pH drops available only

3249

02:11:53,930 --> 02:11:52,290

at Alka vision com combine a unique

3250

02:11:56,090 --> 02:11:53,940

formula of most alkaline minerals

3251

02:11:58,220 --> 02:11:56,100

available Alka vision plasma pH drops

3252

02:12:00,020 --> 02:11:58,230

alkalis your water reading the body of

3253

02:12:01,970 --> 02:12:00,030

harmful toxins and acid helping you to

3254

02:12:03,770 --> 02:12:01,980

regain your energy and health alkalizing

3255

02:12:06,110 --> 02:12:03,780

your water by simply adding 10 drops of

3256

02:12:08,390 --> 02:12:06,120

alkaviva plasma pH drops helps the body

3257

02:12:10,140 --> 02:12:08,400

to rid itself of acidic waste increases

3258

02:12:12,390 --> 02:12:10,150

oxygen and raises the pH

3259

02:12:14,040 --> 02:12:12,400

your body to optimal levels and bacteria

3260

02:12:16,320 --> 02:12:14,050

and viruses cannot survive in an

3261

02:12:18,570 --> 02:12:16,330

alkaline high pH environment order your

3262

02:12:20,729 --> 02:12:18,580

bottle of alkaviva plasma pH drops for

3263

02:12:21,780 --> 02:12:20,739

only twenty nine ninety five at Alka

3264

02:12:30,290 --> 02:12:21,790

vision calm

3265

02:12:33,930 --> 02:12:30,300

six nine four zero 9 1776 to 69 4 0 9

3266

02:12:43,129 --> 02:12:33,940

1776 alkalize your body supercharge your

3267

02:12:52,209 --> 02:12:45,740

there's just you're wrong

3268

02:12:58,040 --> 02:12:55,459

of course Chris does such a credible job

3269

02:13:00,830 --> 02:12:58,050

of saying the power cast that we are

3270

02:13:02,689 --> 02:13:00,840

able to continue in that venture where

3271

02:13:05,419 --> 02:13:02,699

at the International UFO conference

3272

02:13:07,729 --> 02:13:05,429

outside of Scottsdale Arizona we are

3273

02:13:10,370 --> 02:13:07,739

with Jennifer Stein earlier we had Bryce

3274

02:13:12,290 --> 02:13:10,380

staple we had Peter Robbins and we're

3275

02:13:15,410 --> 02:13:12,300

bringing it full circle discussing

3276

02:13:18,740 --> 02:13:15,420

disclosure Chris pick up on this well

3277

02:13:21,379 --> 02:13:18,750

Jennifer just to remind our listeners um

3278

02:13:24,140 --> 02:13:21,389

this this wonderful project the

3279

02:13:26,540 --> 02:13:24,150

disclosure dialogues is a five DVD set

3280

02:13:29,090 --> 02:13:26,550

and it features some of the top experts

3281

02:13:31,430 --> 02:13:29,100

in ufology discussing with each other

3282

02:13:32,990 --> 02:13:31,440

one on one this this this very

3283

02:13:36,020 --> 02:13:33,000

controversial topic that we've been

3284

02:13:37,700 --> 02:13:36,030

discussing disclosure so you feel based

3285

02:13:40,430 --> 02:13:37,710

on what what I'm hearing that disclosure

3286

02:13:42,500 --> 02:13:40,440

is already happening but you don't do

3287

02:13:44,450 --> 02:13:42,510

you feel that there's a some sort of

3288

02:13:45,890 --> 02:13:44,460

smoking gun body of data that the

3289

02:13:47,359 --> 02:13:45,900

government is holding on to or do you

3290

02:13:48,979 --> 02:13:47,369

think it's so compartmentalized

3291

02:13:51,229 --> 02:13:48,989

that the right hand doesn't really know

3292

02:13:53,689 --> 02:13:51,239

how much the left hand knows but or do

3293

02:13:55,580 --> 02:13:53,699

you think the private sector maybe is

3294

02:13:57,080 --> 02:13:55,590

holding on to some of the key secrets

3295

02:14:00,609 --> 02:13:57,090

where do you come down on how that

3296

02:14:04,640 --> 02:14:00,619

information has been divvied up well I

3297

02:14:07,820 --> 02:14:04,650

like many people in this field was very

3298

02:14:09,530 --> 02:14:07,830

hesitant to step forward in it and I had

3299

02:14:11,840 --> 02:14:09,540

my own sighting when I was quite young

3300

02:14:14,270 --> 02:14:11,850

when I was 19 and did not know what to

3301

02:14:17,720 --> 02:14:14,280

do with it I wrote it down as a dream

3302

02:14:20,419 --> 02:14:17,730

but yet in the middle of the dream I

3303

02:14:23,959 --> 02:14:20,429

actually go into my mother's room and

3304

02:14:27,500 --> 02:14:23,969

ask her if she sees this UFO that I see

3305

02:14:29,780 --> 02:14:27,510

and I realize about three or four weeks

3306

02:14:31,399 --> 02:14:29,790

later that it actually did happen and it

3307

02:14:33,439 --> 02:14:31,409

wasn't a dream because I approached my

3308

02:14:35,419 --> 02:14:33,449

mother later and I say mom did I come

3309

02:14:37,580 --> 02:14:35,429

into your room and ask you about this

3310

02:14:39,560 --> 02:14:37,590

she said yes you did and I was quite

3311

02:14:41,300 --> 02:14:39,570

concerned for you because you you know

3312

02:14:42,950 --> 02:14:41,310

did not look like you're in your normal

3313

02:14:46,879 --> 02:14:42,960

state of mind and I was afraid you were

3314

02:14:48,430 --> 02:14:46,889

on drugs and of course I wasn't well 25

3315

02:14:50,320 --> 02:14:48,440

years to the day

3316

02:14:52,600 --> 02:14:50,330

optically I've discovered that I wasn't

3317

02:14:54,939 --> 02:14:52,610

the only one that had that sighting and

3318

02:14:57,729 --> 02:14:54,949

when that happened a form of disclosure

3319

02:14:59,620 --> 02:14:57,739

happened internally and I realized that

3320

02:15:01,810 --> 02:14:59,630

I was either going to fully accept the

3321

02:15:05,050 --> 02:15:01,820

reality that I probably had a very close

3322

02:15:08,200 --> 02:15:05,060

encounter with a huge white rectangular

3323

02:15:10,540 --> 02:15:08,210

light that was probably 90 feet long and

3324

02:15:13,030 --> 02:15:10,550

about six feet high I had an hour and a

3325

02:15:15,070 --> 02:15:13,040

half of missing time and either I was

3326

02:15:16,810 --> 02:15:15,080

gonna let this inform me you know

3327

02:15:19,030 --> 02:15:16,820

emotionally psychologically IVA can

3328

02:15:21,340 --> 02:15:19,040

accept accept it I was gonna process it

3329

02:15:22,840 --> 02:15:21,350

I was gonna allow myself to move forward

3330

02:15:25,900 --> 02:15:22,850

and read and not be afraid to talk

3331

02:15:28,570 --> 02:15:25,910

openly about this or I wasn't and if I

3332

02:15:30,490 --> 02:15:28,580

had the courage to allow myself it would

3333

02:15:33,370 --> 02:15:30,500

change my life what's your professional

3334

02:15:34,689 --> 02:15:33,380

background I am probably what you might

3335

02:15:36,520 --> 02:15:34,699

call one of those people who never

3336

02:15:38,500 --> 02:15:36,530

figured out what they wanted to do but

3337

02:15:40,870 --> 02:15:38,510

I'm an artist and I worked in a lot of

3338

02:15:43,330 --> 02:15:40,880

different genres and fields my

3339

02:15:45,880 --> 02:15:43,340

educational background is a Bachelor of

3340

02:15:49,900 --> 02:15:45,890

Science from University of Arizona in

3341

02:15:51,430 --> 02:15:49,910

Tucson from there I designed and

3342

02:15:53,170 --> 02:15:51,440

produced and manufactured women's

3343

02:15:55,780 --> 02:15:53,180

clothing in Philadelphia

3344

02:15:57,670 --> 02:15:55,790

did that for a number of years then I

3345

02:15:59,590 --> 02:15:57,680

had children and decided I was going to

3346

02:16:02,110 --> 02:15:59,600

be at home with them for a while and

3347

02:16:05,110 --> 02:16:02,120

that course didn't last long I was

3348

02:16:06,580 --> 02:16:05,120

picked up to do volunteer charity work I

3349

02:16:08,380 --> 02:16:06,590

got involved in Jewish women's

3350

02:16:10,479 --> 02:16:08,390

organizations in Philadelphia and

3351

02:16:12,310 --> 02:16:10,489

fundraising I ended up making a

3352

02:16:13,750 --> 02:16:12,320

documentary film about a friend of mine

3353

02:16:16,660 --> 02:16:13,760

who was killed in the terrorist bus

3354

02:16:18,280 --> 02:16:16,670

attack in 1989 in the First Intifada and

3355

02:16:21,640 --> 02:16:18,290

raised a hundred thousand dollars to

3356

02:16:24,939 --> 02:16:21,650

open a legal aid Bureau in karmiel in

3357

02:16:27,490 --> 02:16:24,949

memory of her to help turn that tragedy

3358

02:16:29,560 --> 02:16:27,500

inside out and help to do something

3359

02:16:32,230 --> 02:16:29,570

beneficial in the world to break down

3360

02:16:34,810 --> 02:16:32,240

the misconceptions about arab-israeli as

3361

02:16:36,490 --> 02:16:34,820

relations that taught me something about

3362

02:16:39,310 --> 02:16:36,500

filmmaking was the first film I ever

3363

02:16:42,190 --> 02:16:39,320

made took two years of my life and you

3364

02:16:44,350 --> 02:16:42,200

know cost you know lots of toll and my

3365

02:16:46,330 --> 02:16:44,360

children and family but I was motivated

3366

02:16:47,610 --> 02:16:46,340

and driven to do it then I ended up

3367

02:16:50,429 --> 02:16:47,620

opening an events business

3368

02:16:53,280 --> 02:16:50,439

and I ran a special events business

3369

02:16:55,080 --> 02:16:53,290

where I did weddings bar mitzvahs I know

3370

02:16:56,790 --> 02:16:55,090

do flower arrangements I held people's

3371

02:16:59,520 --> 02:16:56,800

hands and walk them through life cycle

3372

02:17:01,410 --> 02:16:59,530

changes after 10 to 15 years of doing

3373

02:17:03,690 --> 02:17:01,420

that I couldn't get excited about the

3374

02:17:05,730 --> 02:17:03,700

next wedding and I knew it and I could

3375

02:17:08,009 --> 02:17:05,740

no longer authentically be an Events

3376

02:17:11,190 --> 02:17:08,019

Coordinator and I decided that I needed

3377

02:17:12,870 --> 02:17:11,200

to do something more profound and I

3378

02:17:15,179 --> 02:17:12,880

wanted to fully give myself over to

3379

02:17:17,310 --> 02:17:15,189

doing films but they had to be films

3380

02:17:19,589 --> 02:17:17,320

that were paradigm-shifting for the

3381

02:17:22,049 --> 02:17:19,599

expansion of consciousness of humanity

3382

02:17:24,599 --> 02:17:22,059

and at the same time I decided to host

3383

02:17:28,349 --> 02:17:24,609

events in my local library

3384

02:17:29,759 --> 02:17:28,359

under the title name mainline MUFON now

3385

02:17:32,190 --> 02:17:29,769

I live in Philadelphia on what's called

3386

02:17:33,480 --> 02:17:32,200

the mainline I used to live near you you

3387

02:17:35,639 --> 02:17:33,490

did well I of course you know the

3388

02:17:37,530 --> 02:17:35,649

mainline refers to a train line that

3389

02:17:39,690 --> 02:17:37,540

goes from Philadelphia to the Southwest

3390

02:17:42,060 --> 02:17:39,700

for 30 and it's a very conservative

3391

02:17:44,700 --> 02:17:42,070

community you know it's a the wealthy

3392

02:17:46,709 --> 02:17:44,710

suburbs north of the city and it's like

3393

02:17:49,500 --> 02:17:46,719

the westchester county of philadelphia

3394

02:17:52,290 --> 02:17:49,510

yes it was actually exactly so on the

3395

02:17:55,259 --> 02:17:52,300

one-year anniversary of 9/11 I hosted my

3396

02:17:57,089 --> 02:17:55,269

first meeting because at the events of

3397

02:17:57,959 --> 02:17:57,099

9/11 many psychic things were happening

3398

02:18:01,080 --> 02:17:57,969

to me

3399

02:18:03,139 --> 02:18:01,090

and I had a lot of guidance that I was

3400

02:18:05,580 --> 02:18:03,149

supposed to do something to help shift

3401  
02:18:08,040 --> 02:18:05,590  
consciousness and I'd use it what sense

3402  
02:18:09,990 --> 02:18:08,050  
from where internal okay I'm sort of in

3403  
02:18:11,610 --> 02:18:10,000  
Charleston just felt in your gut I've

3404  
02:18:13,169 --> 02:18:11,620  
got to do this I felt that I had to

3405  
02:18:15,330 --> 02:18:13,179  
start connecting with my neighbors and

3406  
02:18:16,589 --> 02:18:15,340  
helping them open their minds to see

3407  
02:18:18,839 --> 02:18:16,599  
that there's something more than what's

3408  
02:18:20,849 --> 02:18:18,849  
going on on the boob tube you know

3409  
02:18:22,980 --> 02:18:20,859  
there's something more than reality TV

3410  
02:18:25,020 --> 02:18:22,990  
right now that's far more interesting so

3411  
02:18:27,959 --> 02:18:25,030  
turn reality TV of course is not reality

3412  
02:18:30,179 --> 02:18:27,969  
so what could you say so I was guided

3413  
02:18:31,770 --> 02:18:30,189

because of the events of 9/11 and

3414

02:18:33,950 --> 02:18:31,780

because of people's lives that I know

3415

02:18:36,209 --> 02:18:33,960

are deeply affected and changed and

3416

02:18:38,669 --> 02:18:36,219

people that I knew who had lost loved

3417

02:18:40,950 --> 02:18:38,679

ones who approached me and said Jen we

3418

02:18:43,349 --> 02:18:40,960

have to do something what can we do so I

3419

02:18:46,349 --> 02:18:43,359

decided to host regular programs at my

3420

02:18:48,450 --> 02:18:46,359

local library I formed I start taught me

3421

02:18:50,219 --> 02:18:48,460

how myself how to do website stuff I

3422

02:18:53,310 --> 02:18:50,229

opened a website called mainline MUFON

3423

02:18:54,929 --> 02:18:53,320

and I was very unsure that this was what

3424

02:18:56,000 --> 02:18:54,939

I should do and I thought about it the

3425

02:18:58,310 --> 02:18:56,010

whole year since 9:00

3426

02:18:59,960 --> 02:18:58,320

so I went to my library and said what

3427

02:19:01,581 --> 02:18:59,970

day do you have in September if I'm

3428

02:19:04,070 --> 02:19:01,591

gonna do this I'll start in September

3429

02:19:06,470 --> 02:19:04,080

what day do you have available the only

3430

02:19:08,510 --> 02:19:06,480

date they had was September 11th and I

3431

02:19:10,550 --> 02:19:08,520

went oh my god what what what do I think

3432

02:19:12,890 --> 02:19:10,560

I'm doing I'm gonna do a program on crop

3433

02:19:14,121 --> 02:19:12,900

circles on September 11th who the heck

3434

02:19:16,250 --> 02:19:14,131

is gonna come into the one-year

3435

02:19:17,960 --> 02:19:16,260

anniversary of 9/11 I said well that's

3436

02:19:19,850 --> 02:19:17,970

the only date you have so I went home

3437

02:19:22,100 --> 02:19:19,860

and I thought about it and I doused on

3438

02:19:24,140 --> 02:19:22,110

it and I meditated and I said am I

3439

02:19:26,150 --> 02:19:24,150

supposed to do this right you know my

3440

02:19:27,951 --> 02:19:26,160

god give me a sign I give me a sign you

3441

02:19:30,500 --> 02:19:27,961

know I got this resounding yes in my

3442

02:19:32,541 --> 02:19:30,510

head so I went okay I went back signed

3443

02:19:34,280 --> 02:19:32,551

up for the room and then I'm painting a

3444

02:19:36,230 --> 02:19:34,290

room in my daughter's bedroom to get her

3445

02:19:38,240 --> 02:19:36,240

ready for school in August and I said

3446

02:19:40,520 --> 02:19:38,250

all right if I'm really supposed to do

3447

02:19:42,560 --> 02:19:40,530

this like I need another sign you know

3448

02:19:44,360 --> 02:19:42,570

just like Demi and Owen have something

3449

02:19:46,490 --> 02:19:44,370

happen where I know I'm supposed to do

3450

02:19:48,890 --> 02:19:46,500

this an hour and a half later the phone

3451

02:19:51,470 --> 02:19:48,900

rings it's cn8 which is a television

3452

02:19:53,720 --> 02:19:51,480

network that's seven or eight states in

3453

02:19:55,581 --> 02:19:53,730

Philadelphia shot in Philadelphia a show

3454

02:19:57,740 --> 02:19:55,591

host they're called Lindell she has a

3455

02:19:59,930 --> 02:19:57,750

show called it's your call it's a call

3456

02:20:02,060 --> 02:19:59,940

in talk radio show she wants me to go

3457

02:20:04,011 --> 02:20:02,070

out and see the movie signs then she

3458

02:20:06,350 --> 02:20:04,021

wants me to come in and tell her what I

3459

02:20:08,541 --> 02:20:06,360

think about the movie so they give me a

3460

02:20:10,220 --> 02:20:08,551

pre-interview and she says to me in the

3461

02:20:12,650 --> 02:20:10,230

pre-interview do you know anything about

3462

02:20:14,780 --> 02:20:12,660

crop circles and I'm on the phone with

3463

02:20:16,581 --> 02:20:14,790

you know a couple of executive producers

3464

02:20:18,291 --> 02:20:16,591

and I say well why don't I just come

3465

02:20:19,970 --> 02:20:18,301

down to the studio and bring my film

3466

02:20:21,470 --> 02:20:19,980

footage and I'd been researching crop

3467

02:20:24,320 --> 02:20:21,480

circles that's really my main body of

3468

02:20:25,730 --> 02:20:24,330

research for 10 years as well and I said

3469

02:20:27,621 --> 02:20:25,740

why don't I come down and show you some

3470

02:20:29,841 --> 02:20:27,631

footage and let's talk you know seven

3471

02:20:31,820 --> 02:20:29,851

hours later they take a lot of my film

3472

02:20:36,440 --> 02:20:31,830

footage right amateur photographer

3473

02:20:38,211 --> 02:20:36,450

overall of course they have no idea I'm

3474

02:20:41,480 --> 02:20:38,221

strapped into a helicopter with the dork

3475

02:20:43,530 --> 02:20:41,490

on a 45 degree shooting this strap but

3476

02:20:46,380 --> 02:20:43,540

they say amateur photographer

3477

02:20:48,090 --> 02:20:46,390

the hubris so just somebody sitting

3478

02:20:48,870 --> 02:20:48,100

there with a little camcorder I don't

3479

02:20:51,960 --> 02:20:48,880

know big deal

3480

02:20:54,630 --> 02:20:51,970

so hence that was my sign that I was

3481

02:20:56,639 --> 02:20:54,640

actually supposed to move forward and it

3482

02:20:58,679 --> 02:20:56,649

was uncanny the things that have

3483

02:21:01,469 --> 02:20:58,689

happened since I started mainline MUFON

3484

02:21:04,230 --> 02:21:01,479

every month in Philadelphia I run a free

3485

02:21:05,820 --> 02:21:04,240

public program open to the public they

3486

02:21:07,920 --> 02:21:05,830

can come in and I've brought in the

3487

02:21:11,190 --> 02:21:07,930

likes of rich Dolan Peter Robin Stanton

3488

02:21:12,960 --> 02:21:11,200

Friedman zecharia sitchin David Jacobs

3489

02:21:14,940 --> 02:21:12,970

and you name it and go to lips

3490

02:21:17,610 --> 02:21:14,950

Debbie Jacobs is your neighbor he's my

3491

02:21:19,830 --> 02:21:17,620

neighbor we're friends and it's been a

3492

02:21:22,080 --> 02:21:19,840

very moving and powerful transfer

3493

02:21:24,360 --> 02:21:22,090

transformative process for me after

3494

02:21:27,150 --> 02:21:24,370

every program we have somebody comes up

3495

02:21:29,280 --> 02:21:27,160

from the audience shy meek and says you

3496

02:21:30,480 --> 02:21:29,290

know I have a story I have a story and

3497

02:21:32,429 --> 02:21:30,490

I've learned to listen and be

3498

02:21:35,010 --> 02:21:32,439

compassionate about the disclosure

3499

02:21:37,620 --> 02:21:35,020

that's happening for them and isn't that

3500

02:21:39,570 --> 02:21:37,630

the thing too that maybe even if the

3501  
02:21:42,059 --> 02:21:39,580  
government's never wanted to disclose

3502  
02:21:45,510 --> 02:21:42,069  
anything certain events to the wrong

3503  
02:21:48,150 --> 02:21:45,520  
people could happen unpredictably of

3504  
02:21:51,389 --> 02:21:48,160  
course and suddenly they're forced to

3505  
02:21:53,219 --> 02:21:51,399  
reveal something in response you know

3506  
02:21:56,400 --> 02:21:53,229  
just like we were mentioning with you

3507  
02:21:58,889 --> 02:21:56,410  
know Peter Robbins before famous show

3508  
02:22:02,250 --> 02:21:58,899  
business personalities are reporting UFO

3509  
02:22:05,099 --> 02:22:02,260  
abductions Fran Drescher Sammy Hagar I'm

3510  
02:22:07,590 --> 02:22:05,109  
sure you know were more people like that

3511  
02:22:09,960 --> 02:22:07,600  
and suddenly you have to pay attention

3512  
02:22:11,160 --> 02:22:09,970  
all the just whacky movie stars don't

3513  
02:22:13,110 --> 02:22:11,170

pay attention to them that's the

3514

02:22:13,889 --> 02:22:13,120

reaction now but how long can that

3515

02:22:16,260 --> 02:22:13,899

continue

3516

02:22:18,420 --> 02:22:16,270

Jennifer Stein joins Jean and Chris in

3517

02:22:26,420 --> 02:22:18,430

the para cast

3518

02:22:32,040 --> 02:22:28,639

America's number one source for

3519

02:22:38,670 --> 02:22:32,050

independent talk radio for over a decade

3520

02:22:42,000 --> 02:22:38,680

we are the gcn radio network is there a

3521

02:22:43,979 --> 02:22:42,010

secret UFO agenda to strange creatures

3522

02:22:46,620 --> 02:22:43,989

from the darkest corners of the mind

3523

02:22:49,739 --> 02:22:46,630

roam the earth is there evidence for

3524

02:22:52,590 --> 02:22:49,749

mind control time travel or devious

3525

02:22:54,950 --> 02:22:52,600

government conspiracies find out the

3526

02:22:57,479 --> 02:22:54,960

inside scoop on the latest conspiracies

3527

02:22:59,760 --> 02:22:57,489

paranormal activity and important

3528

02:23:02,250 --> 02:22:59,770

phenomena when you subscribe to Tim

3529

02:23:05,130 --> 02:23:02,260

Beckley's conspiracy girl it's

3530

02:23:07,800 --> 02:23:05,140

jam-packed with stories special book and

3531

02:23:10,139 --> 02:23:07,810

DVD promotions and the best news it's

3532

02:23:13,200 --> 02:23:10,149

absolutely free sent right to your

3533

02:23:16,979 --> 02:23:13,210

mailbox plus a bonus free email

3534

02:23:18,840 --> 02:23:16,989

newsletter sent out every Friday simply

3535

02:23:23,010 --> 02:23:18,850

sent an email with your name and address

3536

02:23:28,380 --> 02:23:23,020

to Mister UFO at what TV net

3537

02:23:35,511 --> 02:23:28,390

that's mr. UFO at web TV dotnet find out

3538

02:23:40,740 --> 02:23:38,490

be prepared calm is making deals because

3539

02:23:43,080 --> 02:23:40,750

you need to be prepared now and you need

3540

02:23:45,600 --> 02:23:43,090

to save stay tuned for a free offer from

3541

02:23:47,610 --> 02:23:45,610

be prepared calm be prepared calm is the

3542

02:23:49,921 --> 02:23:47,620

official site of emergency essentials a

3543

02:23:51,990 --> 02:23:49,931

24-year leader in emergency preparedness

3544

02:23:54,091 --> 02:23:52,000

supplies everything from long-term food

3545

02:23:55,830 --> 02:23:54,101

storage to emergency kits water storage

3546

02:23:58,051 --> 02:23:55,840

and filtration to alternative light and

3547

02:24:00,030 --> 02:23:58,061

heat sources now the sale items right

3548

02:24:01,560 --> 02:24:00,040

now through March 9th save 32 percent on

3549

02:24:02,790 --> 02:24:01,570

freeze-dried chicken breast one hundred

3550

02:24:04,680 --> 02:24:02,800

forty dollars on a year's supply of

3551

02:24:06,301 --> 02:24:04,690

basics and save on the best tasting

3552

02:24:08,220 --> 02:24:06,311

instant nonfat dry milk and heirloom

3553

02:24:11,430 --> 02:24:08,230

garden seeds all of this and more all at

3554

02:24:13,470 --> 02:24:11,440

be prepared calm plus order \$75 or more

3555

02:24:16,320 --> 02:24:13,480

and get a free \$25 gift card by using

3556

02:24:18,120 --> 02:24:16,330

promo code Genesis 35 a check out at be

3557

02:24:21,120 --> 02:24:18,130

prepared calm limit one per customer

3558

02:24:23,131 --> 02:24:21,130

this sale ends March 9th call 800 to two

3559

02:24:24,990 --> 02:24:23,141

two nine five nine six and experience

3560

02:24:26,910 --> 02:24:25,000

exceptional customer service and our low

3561

02:24:28,801 --> 02:24:26,920

price guarantee that's eight hundred two

3562

02:24:30,180 --> 02:24:28,811

two two nine five nine six her

3563

02:24:32,850 --> 02:24:30,190

assailants March night

3564

02:24:40,560 --> 02:24:32,860

the choice is clear be unprepared or be

3565

02:24:43,381 --> 02:24:40,570

prepared calm are you still a

3566

02:24:45,450 --> 02:24:43,391

traditional smoker now experience a new

3567

02:24:48,150 --> 02:24:45,460

lifestyle and try vaping with ease

3568

02:24:50,400 --> 02:24:48,160

cigarettes by leasing imagine no ashes

3569

02:24:52,261 --> 02:24:50,410

stains nasty smell are coughing and

3570

02:24:54,290 --> 02:24:52,271

hacking with lisicki cigarettes

3571

02:24:56,370 --> 02:24:54,300

revolutionary microelectronic technology

3572

02:24:58,470 --> 02:24:56,380

rechargeable battery and unique

3573

02:25:00,390 --> 02:24:58,480

replaceable cartridge you'll get all the

3574

02:25:02,580 --> 02:25:00,400

benefits and satisfaction of smoking

3575

02:25:04,230 --> 02:25:02,590

without the hazards choose your tastes

3576

02:25:06,270 --> 02:25:04,240

from a wide variety of our new

3577

02:25:07,620 --> 02:25:06,280

american-made feet free of a liquids

3578

02:25:10,110 --> 02:25:07,630

Atlas sigcomm

3579

02:25:12,180 --> 02:25:10,120

and Lessig smokes the competition by

3580

02:25:14,430 --> 02:25:12,190

serving thousands of worldwide customers

3581

02:25:17,131 --> 02:25:14,440

with real people customer service fast

3582

02:25:19,410 --> 02:25:17,141

free same-day shipping and a 30 day

3583

02:25:21,780 --> 02:25:19,420

warranty and satisfaction guarantee so

3584

02:25:24,030 --> 02:25:21,790

are you ready for a new vaping lifestyle

3585

02:25:26,180 --> 02:25:24,040

than called eight seven zero five one

3586

02:25:28,070 --> 02:25:26,190

eight four three zero seven that's

3587

02:25:31,490 --> 02:25:28,080

seven zero five one eight four three

3588

02:25:35,301 --> 02:25:31,500

zero seven or visit Lissa comm spelled

3589

02:25:37,881 --> 02:25:35,311

le c IG comm from the siggy cigarettes

3590

02:25:39,680 --> 02:25:37,891

for today's modern smoker do you want to

3591

02:25:41,270 --> 02:25:39,690

learn more about preparing for the hard

3592

02:25:43,161 --> 02:25:41,280

times ahead have you ever thought about

3593

02:25:45,950 --> 02:25:43,171

actually getting off the grid and

3594

02:25:47,810 --> 02:25:45,960

becoming truly self-reliant introducing

3595

02:25:49,820 --> 02:25:47,820

off-the-grid news a weekly newsletter

3596

02:25:52,131 --> 02:25:49,830

for independent Americans who want

3597

02:25:54,051 --> 02:25:52,141

practical advice on how to survive and

3598

02:25:56,421 --> 02:25:54,061

even prosper in an increasingly

3599

02:25:58,220 --> 02:25:56,431

dangerous world it's the best way to get

3600

02:26:00,440 --> 02:25:58,230

a black belt in emergency preparedness

3601  
02:26:02,751 --> 02:26:00,450  
survival skills and off-the-grid living

3602  
02:26:05,121 --> 02:26:02,761  
packed with hard-hitting information on

3603  
02:26:07,461 --> 02:26:05,131  
gardening food preparation alternative

3604  
02:26:09,980 --> 02:26:07,471  
energy and home security there's simply

3605  
02:26:12,650 --> 02:26:09,990  
nothing alike it and the best part this

3606  
02:26:15,140 --> 02:26:12,660  
100-dollar annual subscription is now

3607  
02:26:17,511 --> 02:26:15,150  
free of charge simply sign up today and

3608  
02:26:20,631 --> 02:26:17,521  
you'll also get our hard-hitting report

3609  
02:26:22,970 --> 02:26:20,641  
food shock why 2011 could be the single

3610  
02:26:25,850 --> 02:26:22,980  
most important year in American history

3611  
02:26:27,560 --> 02:26:25,860  
to plant a family garden it's absolutely

3612  
02:26:30,110 --> 02:26:27,570  
free for listeners who sign up at

3613  
02:26:32,421 --> 02:26:30,120

off-the-grid news net that's off the

3614

02:26:33,020 --> 02:26:32,431

grid news net get your free food shock

3615

02:26:41,890 --> 02:26:33,030

right now

3616

02:26:46,820 --> 02:26:44,260

[Music]

3617

02:26:49,650 --> 02:26:46,830

hi my name is Richard Dolan you're

3618

02:26:52,631 --> 02:26:49,660

listening to the Peres Cass

3619

02:26:55,870 --> 02:26:52,641

[Music]

3620

02:26:58,730 --> 02:26:55,880

Jennifer Stein joins gene and Chris on

3621

02:27:01,700 --> 02:26:58,740

location who could have thunk it yeah

3622

02:27:03,520 --> 02:27:01,710

I'm having a great time gene Jen thank

3623

02:27:06,680 --> 02:27:03,530

you so much for being here again

3624

02:27:10,580 --> 02:27:06,690

congratulations on a three-year process

3625

02:27:12,680 --> 02:27:10,590

that at one point I think we lost one of

3626

02:27:14,841 --> 02:27:12,690

our hard drives that we thought the

3627

02:27:18,171 --> 02:27:14,851

project had died and we couldn't

3628

02:27:21,080 --> 02:27:18,181

resuscitate it for technical reasons and

3629

02:27:26,030 --> 02:27:21,090

I'll tell you and you didn't have mozi

3630

02:27:29,690 --> 02:27:26,040

back up or it was spread across four

3631

02:27:31,580 --> 02:27:29,700

drives it's doing videos is quite a

3632

02:27:34,160 --> 02:27:31,590

process as many of our listeners are

3633

02:27:36,680 --> 02:27:34,170

probably aware it's not easy it's not

3634

02:27:39,740 --> 02:27:36,690

like pointing your little camcorder at a

3635

02:27:41,751 --> 02:27:39,750

subject and getting an EB Award a lot of

3636

02:27:43,671 --> 02:27:41,761

sweat tears a lot of money a lot of

3637

02:27:46,430 --> 02:27:43,681

talent went into this and a lot of

3638

02:27:48,790 --> 02:27:46,440

revision willingness to step in exactly

3639

02:27:51,171 --> 02:27:48,800

get better it was a team effort

3640

02:27:52,551 --> 02:27:51,181

it's just you know anytime you have a

3641

02:27:55,400 --> 02:27:52,561

team effort you're gonna come up I think

3642

02:27:59,990 --> 02:27:55,410

with a better quality product in and in

3643

02:28:01,970 --> 02:28:00,000

a better project now what what sort of

3644

02:28:04,040 --> 02:28:01,980

parameters and this is interesting

3645

02:28:06,410 --> 02:28:04,050

because I've never asked you this when

3646

02:28:08,961 --> 02:28:06,420

you sat these folks down did you

3647

02:28:12,171 --> 02:28:08,971

actually give them a certain parameter

3648

02:28:14,620 --> 02:28:12,181

or subject matter to talk about or did

3649

02:28:17,990 --> 02:28:14,630

you just let them go with it because I

3650

02:28:19,730 --> 02:28:18,000

noticed that some of the pairings tended

3651  
02:28:21,230 --> 02:28:19,740  
to really focus in on certain elements

3652  
02:28:23,620 --> 02:28:21,240  
of disclosure whether its cultural

3653  
02:28:26,720 --> 02:28:23,630  
government technological the

3654  
02:28:28,400 --> 02:28:26,730  
implications religious did you actually

3655  
02:28:30,591 --> 02:28:28,410  
lead them and prompt them or did you

3656  
02:28:33,051 --> 02:28:30,601  
just say hey this is the subject go for

3657  
02:28:35,270 --> 02:28:33,061  
it well we did do some pre shoot

3658  
02:28:36,770 --> 02:28:35,280  
planning and I worked that out a little

3659  
02:28:39,591 --> 02:28:36,780  
bit with Stephen Bassett and that we

3660  
02:28:42,881 --> 02:28:39,601  
plan to shoot at one of his last X

3661  
02:28:46,280 --> 02:28:42,891  
conferences that he hosted at the

3662  
02:28:48,501 --> 02:28:46,290  
National Press Club in Washington DC so

3663  
02:28:50,330 --> 02:28:48,511

working with Steve I was able to know

3664

02:28:51,591 --> 02:28:50,340

who were the conference presenters who

3665

02:28:53,631 --> 02:28:51,601

were going to be there what their

3666

02:28:55,520 --> 02:28:53,641

backgrounds were when they were speaking

3667

02:28:57,430 --> 02:28:55,530

and when we could steal them away so

3668

02:29:00,220 --> 02:28:57,440

there's a lot of pre scheduling

3669

02:29:01,751 --> 02:29:00,230

to behind-the-scenes work and that that

3670

02:29:03,970 --> 02:29:01,761

could be rough to don't leave me I

3671

02:29:05,440 --> 02:29:03,980

contacted the months in advance and said

3672

02:29:07,211 --> 02:29:05,450

you're going to be at this conference I

3673

02:29:09,371 --> 02:29:07,221

want you to be aware that we're going to

3674

02:29:11,740 --> 02:29:09,381

ask you to do an interview with this I

3675

02:29:13,930 --> 02:29:11,750

sent them pre releases and things like

3676

02:29:15,911 --> 02:29:13,940

that so we have all that clear by the

3677

02:29:18,820 --> 02:29:15,921

time we were ready to start to shoot and

3678

02:29:20,560 --> 02:29:18,830

then when they came to the room I said

3679

02:29:22,511 --> 02:29:20,570

to them this is a new project that's

3680

02:29:25,180 --> 02:29:22,521

never been done before nothing like this

3681

02:29:27,430 --> 02:29:25,190

has really ever been attempted but we're

3682

02:29:31,511 --> 02:29:27,440

interested in dealing with the topic of

3683

02:29:33,430 --> 02:29:31,521

UFOs the topic of disclosure but to

3684

02:29:36,791 --> 02:29:33,440

everyone that means something else and

3685

02:29:38,530 --> 02:29:36,801

it's very personal so we want you to be

3686

02:29:40,150 --> 02:29:38,540

in dialogue and ask one another

3687

02:29:45,041 --> 02:29:40,160

questions that you've always wanted to

3688

02:29:47,801 --> 02:29:45,051

know of each other so I kind of gave

3689

02:29:49,871 --> 02:29:47,811

them free rein but I watch the clock I

3690

02:29:51,640 --> 02:29:49,881

put the tapes in I set the sound I said

3691

02:29:54,070 --> 02:29:51,650

wait a minute test to your test there

3692

02:29:56,501 --> 02:29:54,080

and then I basically said one two three

3693

02:29:58,961 --> 02:29:56,511

go and introduce yourself these are the

3694

02:30:01,900 --> 02:29:58,971

things I need you to say but beyond that

3695

02:30:05,770 --> 02:30:01,910

I need you to be really authentic and I

3696

02:30:08,801 --> 02:30:05,780

also encourage them to be willing to

3697

02:30:11,470 --> 02:30:08,811

take risks willing to ask questions that

3698

02:30:13,331 --> 02:30:11,480

they might be afraid what kind of

3699

02:30:15,220 --> 02:30:13,341

reaction they might get but something

3700

02:30:17,490 --> 02:30:15,230

new and special what happened so it was

3701  
02:30:21,190 --> 02:30:17,500  
my version of a reality documentary

3702  
02:30:23,081 --> 02:30:21,200  
right but trying to go more in depth

3703  
02:30:25,211 --> 02:30:23,091  
under the surface because I knew new

3704  
02:30:27,251 --> 02:30:25,221  
things would surface that I would never

3705  
02:30:30,791 --> 02:30:27,261  
know to ask well you know what really

3706  
02:30:33,430 --> 02:30:30,801  
amazed me is you got 20-plus people

3707  
02:30:36,850 --> 02:30:33,440  
talking about a single topic in pairs

3708  
02:30:39,280 --> 02:30:36,860  
and there was very little overlap as an

3709  
02:30:41,950 --> 02:30:39,290  
editor I mean to me it was just so it

3710  
02:30:45,100 --> 02:30:41,960  
was like this cornucopia of wonderful

3711  
02:30:47,020 --> 02:30:45,110  
data and in incredible information that

3712  
02:30:49,091 --> 02:30:47,030  
that me is someone long time involved in

3713  
02:30:51,911 --> 02:30:49,101

this field and you know I'm a bit of a

3714

02:30:53,200 --> 02:30:51,921

researcher I learned so much from just

3715

02:30:55,240 --> 02:30:53,210

sitting down and listening to these

3716

02:30:57,190 --> 02:30:55,250

dialogues in it to me it was like a kid

3717

02:30:59,650 --> 02:30:57,200

in a candy store I was able to have all

3718

02:31:01,270 --> 02:30:59,660

these wonderful points of view and it's

3719

02:31:02,921 --> 02:31:01,280

just you know the whole way the thing

3720

02:31:05,501 --> 02:31:02,931

unfolded I think the Matt

3721

02:31:07,211 --> 02:31:05,511

Klee was due to the fact that each of

3722

02:31:09,251 --> 02:31:07,221

these pairings I mean I think it was

3723

02:31:11,411 --> 02:31:09,261

brilliant on your part the way that you

3724

02:31:15,011 --> 02:31:11,421

paired specific individuals because they

3725

02:31:17,201 --> 02:31:15,021

naturally came up with a with a really

3726

02:31:19,211 --> 02:31:17,211

neat give-and-take and and and for me it

3727

02:31:20,921 --> 02:31:19,221

was it was a real wonder and a joy to

3728

02:31:22,331 --> 02:31:20,931

actually put this thing together even

3729

02:31:24,821 --> 02:31:22,341

though I disagree but a lot of what I

3730

02:31:26,381 --> 02:31:24,831

was hearing I learned a lot and I really

3731

02:31:28,600 --> 02:31:26,391

I you know again I tip my hat to you

3732

02:31:31,180 --> 02:31:28,610

publicly about that well Chris me I also

3733

02:31:33,071 --> 02:31:31,190

tip my hat to you because this project

3734

02:31:35,350 --> 02:31:33,081

probably would not have gotten the legs

3735

02:31:37,781 --> 02:31:35,360

of the gun if it didn't have someone

3736

02:31:41,111 --> 02:31:37,791

with an insight and background in this

3737

02:31:43,781 --> 02:31:41,121

topic as you did and of course the

3738

02:31:46,361 --> 02:31:43,791

talent and expertise and diligence due

3739

02:31:47,861 --> 02:31:46,371

diligence that you put into making it

3740

02:31:50,770 --> 02:31:47,871

happen and Ron and I are very grateful

3741

02:31:52,871 --> 02:31:50,780

thank you REM now those who have haven't

3742

02:31:54,251 --> 02:31:52,881

seen the film and we only have a few

3743

02:31:56,131 --> 02:31:54,261

months left this weekend we're going to

3744

02:32:00,461 --> 02:31:56,141

have you back in the future Jennifer

3745

02:32:03,011 --> 02:32:00,471

what can you tell our listeners that

3746

02:32:06,310 --> 02:32:03,021

they should expect to see if they're

3747

02:32:08,291 --> 02:32:06,320

going to watch all so many hours of 10

3748

02:32:09,970 --> 02:32:08,301

or 12 hours is there well the first

3749

02:32:12,310 --> 02:32:09,980

thing I would say is this is a great

3750

02:32:15,671 --> 02:32:12,320

piece to share with friends and family

3751  
02:32:17,951 --> 02:32:15,681  
it's also a piece that allows you to go

3752  
02:32:20,201 --> 02:32:17,961  
into any chapter of it like a book you

3753  
02:32:23,171 --> 02:32:20,211  
can sit down and reread or pick up any

3754  
02:32:25,600 --> 02:32:23,181  
chapter you want this is a chapter DVD

3755  
02:32:30,220 --> 02:32:25,610  
of dialogues okay so each one is not

3756  
02:32:32,350 --> 02:32:30,230  
dependent on the one you can put the DVD

3757  
02:32:35,651 --> 02:32:32,360  
in your player and pick anything you

3758  
02:32:38,081 --> 02:32:35,661  
want to watch and there's our film that

3759  
02:32:39,881 --> 02:32:38,091  
we won here actually we won these two

3760  
02:32:43,661 --> 02:32:39,891  
awards which it's really a great honor

3761  
02:32:45,881 --> 02:32:43,671  
that's the first of five DVDs so it's 10

3762  
02:32:48,881 --> 02:32:45,891  
hours worth of film footage basically

3763  
02:32:50,921 --> 02:32:48,891

for 29.95 it's really a very unique

3764

02:32:52,631 --> 02:32:50,931

product most DVDs that are out there are

3765

02:32:54,791 --> 02:32:52,641

an hour and 20 minutes and they're

3766

02:32:56,381 --> 02:32:54,801

selling them for 2995 months and

3767

02:32:58,871 --> 02:32:56,391

production values aren't very good and

3768

02:33:02,230 --> 02:32:58,881

one thing I saw even from the

3769

02:33:05,350 --> 02:33:02,240

promotional pieces this is professional

3770

02:33:08,651 --> 02:33:05,360

work this is work that you can play this

3771

02:33:09,841 --> 02:33:08,661

thing on television and we will say this

3772

02:33:12,240 --> 02:33:09,851

is a professional

3773

02:33:14,070 --> 02:33:12,250

yes and we'd be very interested in

3774

02:33:16,110 --> 02:33:14,080

communicating with anyone who's

3775

02:33:19,830 --> 02:33:16,120

interested in hosting a screening of the

3776

02:33:22,171 --> 02:33:19,840

first DVD I think that Ron James would

3777

02:33:24,120 --> 02:33:22,181

be very happy to also have some of this

3778

02:33:26,640 --> 02:33:24,130

information get out there we would like

3779

02:33:29,131 --> 02:33:26,650

to talk to them please you know contact

3780

02:33:32,430 --> 02:33:29,141

Ron James or myself I can be reached

3781

02:33:34,501 --> 02:33:32,440

through mainline MUFON comm and soon

3782

02:33:36,751 --> 02:33:34,511

I'll create a website for my production

3783

02:33:37,801 --> 02:33:36,761

company on wings productions so I'll ask

3784

02:33:40,261 --> 02:33:37,811

you what's the sequel

3785

02:33:46,440 --> 02:33:40,271

what's the sequel ok has to be a sequel

3786

02:33:48,211 --> 02:33:46,450

you know interesting I can tell you

3787

02:33:50,251 --> 02:33:48,221

Steven Bassett would love to see them

3788

02:33:53,520 --> 02:33:50,261

and I can tell you there are many top

3789

02:33:56,791 --> 02:33:53,530

experts who would and could and should

3790

02:33:59,940 --> 02:33:56,801

be in a sequel and that might be a very

3791

02:34:02,100 --> 02:33:59,950

noble project I would actually like to

3792

02:34:03,720 --> 02:34:02,110

see a spin-off project of this which was

3793

02:34:05,970 --> 02:34:03,730

part of the original intention

3794

02:34:08,280 --> 02:34:05,980

I see the spiritual communities and

3795

02:34:12,390 --> 02:34:08,290

Danny Sheehan really stepping forward

3796

02:34:15,240 --> 02:34:12,400

with open minds ministries and making a

3797

02:34:17,430 --> 02:34:15,250

DVD possibly of just his interview with

3798

02:34:19,350 --> 02:34:17,440

Danny and when you know the interview

3799

02:34:21,150 --> 02:34:19,360

between Danny or Richard Dolan giving

3800

02:34:23,131 --> 02:34:21,160

that to spiritual communities and saying

3801  
02:34:25,110 --> 02:34:23,141  
when the spiritual community is ready

3802  
02:34:27,480 --> 02:34:25,120  
this is a first step of a bigger project

3803  
02:34:29,150 --> 02:34:27,490  
that you might like to know about and

3804  
02:34:31,410 --> 02:34:29,160  
the other question would be what about

3805  
02:34:34,860 --> 02:34:31,420  
interesting and network not even

3806  
02:34:37,890 --> 02:34:34,870  
necessarily the NBC CBS or Fox but the

3807  
02:34:40,171 --> 02:34:37,900  
cable network to show this film is that

3808  
02:34:42,390 --> 02:34:40,181  
possible or is that something that well

3809  
02:34:43,921 --> 02:34:42,400  
well give me permission I've got three

3810  
02:34:46,200 --> 02:34:43,931  
cable networks in Philly he'll already

3811  
02:34:47,970 --> 02:34:46,210  
wanted I think that national cable

3812  
02:34:50,100 --> 02:34:47,980  
network something like sci-fi I'm

3813  
02:34:51,810 --> 02:34:50,110

thinking of discovering things like what

3814

02:34:55,040 --> 02:34:51,820

hack we'd love to talk to the show we

3815

02:34:57,979 --> 02:34:55,050

also like to make back our investments

3816

02:35:00,679 --> 02:34:57,989

I was not an inexpensive project it took

3817

02:35:03,340 --> 02:35:00,689

three years to get this but you know put

3818

02:35:07,069 --> 02:35:03,350

this shooting on multiple coasts

3819

02:35:10,309 --> 02:35:07,079

multiple gear and it's and multiple

3820

02:35:13,580 --> 02:35:10,319

purchases of drives and things yeah so

3821

02:35:15,620 --> 02:35:13,590

we'd like to recoup our expenses and the

3822

02:35:18,710 --> 02:35:15,630

other goal of this film is that each

3823

02:35:21,500 --> 02:35:18,720

person that is in it rich Dolan and Nick

3824

02:35:23,389 --> 02:35:21,510

Pope can all have their own link they

3825

02:35:25,099 --> 02:35:23,399

can all sell the film's through their

3826

02:35:27,170 --> 02:35:25,109

own website through their participation

3827

02:35:31,939 --> 02:35:27,180

in it and by doing so they will each

3828

02:35:35,149 --> 02:35:31,949

make a small profit it's it's not about

3829

02:35:39,080 --> 02:35:35,159

us as filmmakers it's about the mission

3830

02:35:41,630 --> 02:35:39,090

and the goal and the whole topic of

3831

02:35:44,120 --> 02:35:41,640

disclosure will educate people they've

3832

02:35:47,420 --> 02:35:44,130

got to this is a perfect vehicle to

3833

02:35:50,599 --> 02:35:47,430

educate yourself about the topic it is

3834

02:35:53,000 --> 02:35:50,609

such a loaded word when when you use

3835

02:35:55,099 --> 02:35:53,010

that disclosure word and a lot of people

3836

02:35:57,649 --> 02:35:55,109

are in confusion about it we're just

3837

02:35:59,990 --> 02:35:57,659

about out of time here and that clock I

3838

02:36:01,120 --> 02:36:00,000

cannot change what happens I can't go

3839

02:36:03,679 --> 02:36:01,130

into the wrong time zone

3840

02:36:04,939 --> 02:36:03,689

Jennifer Stine tell our listeners once

3841

02:36:07,309 --> 02:36:04,949

again because you mentioned it before

3842

02:36:10,099 --> 02:36:07,319

where they can find more of your stuff

3843

02:36:14,540 --> 02:36:10,109

well for now it's just my nonprofit

3844

02:36:17,389 --> 02:36:14,550

organization wwm mainline MUFON comm

3845

02:36:19,399 --> 02:36:17,399

it's a fast easy way to connect with me

3846

02:36:22,010 --> 02:36:19,409

or through Facebook googling me or

3847

02:36:24,740 --> 02:36:22,020

mainline MUFON on Facebook but I'll load

3848

02:36:26,809 --> 02:36:24,750

a website soon for on for myself and on

3849

02:36:28,819 --> 02:36:26,819

wings productions Chris tell our

3850

02:36:31,399 --> 02:36:28,829

listeners about your stuff our strange

3851

02:36:33,050 --> 02:36:31,409

planet comm and that forum dr. Perik as

3852

02:36:35,510 --> 02:36:33,060

comm we have one of the most active

3853

02:36:37,670 --> 02:36:35,520

forum audiences and participants out

3854

02:36:41,719 --> 02:36:37,680

there and we look forward to seeing you

3855

02:36:43,120 --> 02:36:41,729

there and remember on Twitter we are the

3856

02:36:45,400 --> 02:36:43,130

para cast

3857

02:36:54,349 --> 02:36:45,410

okay Jennifer Stein thank you so much

3858

02:37:00,750 --> 02:36:57,870

the para cast featuring gene Steinberg

3859

02:37:03,769 --> 02:37:00,760

and Christopher O'Brien is a copyrighted

3860

02:37:07,500 --> 02:37:03,779

presentation of making the impossible